

TIME & TIDE: PAINTINGS BY FRANK LIND

The Kingsborough Art Museum (KAM) presents a solo exhibition of seascapes that both highlights the natural beauty of our local waterways and serves as a warning about rising sea levels due to climate change

April 17 – May 15, 2019

Opening Reception: Wednesday, April 17, 3:00 – 5:00 PM



Fig. 1. Frank Lind, *Oyster Pond*. 2019, Oil on canvas, 60 x 122 inches. Collection of the artist.

April 2, 2019, Brooklyn, NY –The Kingsborough Art Museum is delighted to announce its next exhibition, *Time & Tide: Paintings by Frank Lind*. Coinciding with the Kingsborough’s annual Eco-Festival, the show brings together Lind’s wondrous explorations of local seascapes with his *Sea Level* series, which addresses the devastating effects of climate change. Over twenty paintings will be on view, including large-scale paintings and related studies.

A native of Woonsocket, Rhode Island, Frank Lind came to New York in 1971 after graduating from Georgetown University. He received his MFA from Pratt Institute, Brooklyn, where he later served as Chair of the Fine Arts Department (1991-99), as well as Acting Dean and Dean of the School of Art and Design (1999-2009). His work has been exhibited in numerous exhibitions nationwide, including solo shows at Brown University (RI), Tenri Art Center (NY), and Galerie 240 (Ottawa).

The paintings of Frank Lind invite us to delve into New York's hidden seaside spots, to truly notice the details that shape this solitary but satisfying experience. Through his seascapes we are offered a glimpse of the life hidden from our immediate, casual vision: the *mermaid hair* grass and clumps of barnacles affixed to rocks, waiting for high tide; the interplay of colored rocks lying along the littoral; the beguiling ballet of gulls harvesting their breakfast from the unsuspecting crustaceans in the morning surf.

The impressive scale of his paintings parallels the importance Lind sees in this close reading of experience. Like his nineteenth-century predecessors—Frederick Edwin Church, Albert Bierstadt, and Thomas Moran—Frank Lind elevates the status of landscape by drawing us into the details of his vast canvases. At the same time, other passages may remind the viewer of seascapes by Gustave Courbet or Claude Monet, or cloud studies by John Constable. Lind's deliberately limited ten-color palette, adopted from that employed by the artist James Perry Wilson (1889-1976), belies the complexity of his compositions while presenting a unique style that underlies an equally inimitable vision.

Lind's seascapes are both a paean and a warning, however. Rising sea levels caused by global climate change are depicted in his *Sea Level* series, a number of which are on view in this exhibition (such as his triptych *Tilden Barracks Red*, Fig. 2). Much like the French painter Hubert Robert (1733-1808), who painted futuristic scenes of the Louvre in ruins, Lind presents us with the devastating effects of global warming here in Brooklyn. Several of the works show the aftermath of Hurricane Sandy, which occurred during the period of the series. The exhibition also offers a glimpse at the artist's process through a number of studies for the larger paintings on view. The evident changes from study to finished work reveal solutions to artistic problems that occur in the transition between the two scales—important object lessons for Kingsborough's Fine Arts and Graphic Design students.

Time & Tide also celebrates the donation of two large-scale works, *Discobolus* and *Maestro* (both 1997, o/c, 80 x 60 inches), to Kingsborough Community College for its permanent art collection.

These companion paintings, thematically relevant to the college's location, will undoubtedly become an integral part of the campus experience for generations of students and faculty to follow.

ON VIEW:

April 17 – May 15, 2019

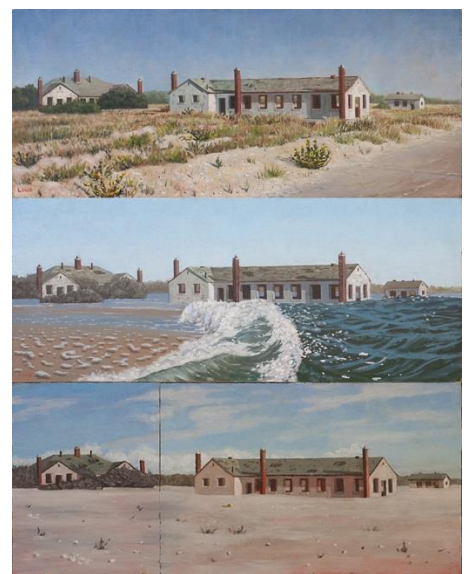


Fig. 2. Frank Lind, *Tilden Barracks Red*, o/c, 7.5 x 12 inches [top]; *Tilden Barracks Red (Sea Level)*, 2010, o/c, 7.5 x 12 inches [middle]; *Tilden Barracks Red (Sandy)*, 2013, o/c, 7.5 x 12 inches [bottom].

KINGSBOROUGH ART MUSEUM

Since 1976 The Art Gallery at Kingsborough Community College, now the Kingsborough Art Museum, has been dedicated to providing students, faculty and staff at Kingsborough, along with the many communities that make up the borough of Brooklyn, art exhibitions of historical, regional, national or international importance that reflect the values and standards inherent to the Art Department curriculum. To mark its fortieth anniversary (Fall 2016), the gallery changed its name to the Kingsborough Art Museum to reflect its developing role as a cultural space for the Kingsborough community.

GENERAL INFORMATION

The Kingsborough Art Museum is located in the Arts & Sciences Building, on the campus of Kingsborough Community College, 2001 Oriental Boulevard, Brooklyn, NY, 11235. General museum hours are Monday-Friday, 10:00 am to 3:00 pm during the regular college semesters; closed January, February, July, August, and all holidays recognized by the college. Admission is free and open to the public. For more information, please contact the Director, Brian Hack, at 718-368-4817.

PRESS CONTACT:

Dr. Brian E. Hack, Director, 718-368-4817, or brian.hack@kbcc.cuny.edu.

EXHIBITION CHECKLIST

Littoral

2017
Oil on canvas
84 x 72"

Larus

2012
Oil on canvas
84 x 72"

Tilden Beach

2010
Oil on canvas
60 x 72"

Horseshoe Crab

2013
Oil on canvas
60 x 80"

Discobolus

1997
Oil on canvas
80 x 60"
KCC Art Collection

Maestro

1997
Oil on canvas
80 x 60"
KCC Art Collection

Oyster Pond

2019
Oil on canvas
Diptych, 60 x 122"

Study for Littoral

2012
Oil on canvas
28 x 24"

Study for Horseshoe Crab

2013
Oil on canvas
20 x 28"

Study for Oyster Pond

2014
Oil on canvas
Diptych, 20 x 38"

Sea Level Series

Time and Tide

2011
Oil on canvas
23 x 48"

Tilden Barracks Red

2009
Oil on canvas panel
7.5 x 12"

Tilden Barracks Red (Sea Level)

2010
Oil on canvas panel
7.5 x 12"

Tilden Barracks Red (Sandy)

2013
Oil on canvas panel
7.5 x 12"

Barracks 2

2009
Oil on canvas
10 x 24"

Barracks 2 (Sea Level)

2010
Oil on canvas
10 x 2

Barracks 2 (Sandy)

2013

Oil on canvas

10 x 24"

Officer's Quarters

2009

Oil on canvas panel

15 x 20"

Officer's Quarters

(Sea Level)

2010

Oil on canvas panel

15 x 20"

Officer's Quarters (Sandy)

2010 Oil on canvas panel

15 x 20"

Army House

2009

Oil on canvas panel

7.5 x 12"

Army House

(Sea Level)

2010

Oil on canvas panel

7.5 x 12"

Army House

(Sandy)

2013

Oil on canvas panel

7.5 x 12"