

A QUIET RAIN

WALTER CUMMINGS

Opt. rain stick before m. 1

♩ = 88

B^b Major

c

9

17

Light accented half notes in bsn, tsax, hrn, tbn, bar, timp (rolling)
Sustained, tied, accented whole notes in bcl, bsax, tuba
m. 3 – tri, sus cym with stick
m. 4 – ascending wind chimes
m. 5 – steady quarters in cl
m. 7 – bells, fl, ob with 8th note line – fl, ob parts offset, outlining “raindrop” theme

Melody in asax, tpt at *mf*
Rest of ensemble lines continue from beginning
m. 13 – tri, sus cym rhythm adds 8th notes to line
m. 15 – *tutti cresc* into m. 17

Melody at *f*
Ensemble line rhythmically continues, but with chord change and at *mf*
Sustained timp rolls

25

36

44

“raindrop” theme continues – melodic phrase ends
m. 28 – bsn, tbn 2 sustain
m. 29 – fl, ob finish line and sustain
m. 31 – winds stop, perc continue with tri, sus cym, rain stick, bells
m. 34 – *p* with *cresc* to *mf* – cl, bcl, bsax, hrn, low brass

Moving quarter note legato melody in bsn, bcl, tsax, bsax, low brass
Half notes on 1 and 3 in cl, hrn
Half notes on 2 and 4 in asax
m. 40 – *cresc* to *f* and *mf* in m. 41 – *dim* into m. 42
m. 43 – sus cym *cresc* into m. 44

Moving quarter note line in fl, ob, tpt
Moving half notes in cl, hrn
Sustained whole note in bsn, bcl, bsax
m. 46 – *cresc* to *mf, f* in m. 48
m. 50 – *dim*

53

59

67



Accented half notes begin in bsn, tsac, tbn – reminiscent of beginning
 Sustained, accented, tied, supportive whole notes in cl, bcl, bsax, hrn, tuba
 Dotted half into moving quarter note line in asax
 m. 55 – “raindrop” pattern in fl, ob, bells
 Style and character restatement from beginning
 m. 57 – tri, sus cym begin

Melody in div. cl, tpt, hrn – like m. 9, but with added layers
 Legato moving quarters in bsn, tsax, tbn, bar
 “raindrop” theme parts continue
 m. 66 – *tutti cresc* to *mf* and *f* in m. 67

“raindrop” theme at *mf*
 Melody line at *f*
 moving quarter/half note line in bsn, tsax, tbn, bar
 Timp with rolling sustain
 m. 73 – *tutti cresc* into m. 75 – pushing the phrase

75

83

rit.



Melody continues in cl, tpt, hrn
 Countermelody in bsn, tsax, tbn, bar
 Sustain in bcl, bsax, tuba, timp (rolling)
 “raindrop” continues
 m. 79 – *tutti dim.* into m. 83

Fl, ob, bells with moving halves at *p*
p entrance on beat 2 with halves in cl, asx, hrn
 m. 85 – *mp* moving 8ths in fl, ob, bells – *rit.* beginning beat 3 m. 85
Tutti cresc to m. 86 – *mf*
 m. 86 – melody in fl, ob, cl, asax, tpt, bells
Decresc to *p* at fermata
 m. 87 – beat 3 – 8th note outline in tsax, hrn, tbn, bar
 Rain stick to end the work