

THE WOODLANDS CAMERA CLUB
PROCESSING YOUR PHOTOS SIG
FEBRUARY 17, 2020

LIGHTROOM CLASSIC WORKFLOW

IMPORT WORKFLOW STEPS AND DECISIONS

- Import - Direct from card? Copy to Computer then Import? Either process works - choose the one that makes you comfortable
 - Apply during Import - Copyright or other Metadata? Develop Preset? Keywords? Preview size? Copy to Collection?
- Initial Review - Reject (X - key) out of focus, duplicate, poor composition, etc; Pick (P - key) or add Star (1 - key) to your best or those you want to process first
 - Note - Use Cmd/Ctrl>Delete after review to remove all Rejected photos; choose to Remove from Disk
- Add Keywords - Photo specific to add to the global import keywords

EDITING WORKFLOW STEPS AND DECISIONS

- Apply Preset and/or Profile if not done during Import - Global adjustments that you routinely use - Camera Matching Profile? Lens Corrections? Clarity? Vibrance? etc
- Create HDR or Panorama before further editing
- Crop/Level/Transform - Perform early in Workflow so later decisions are based on the area you're keeping; Order depends on the image; Aspect Ratio and size?
- Try Auto Settings - Affects Exposure, Contrast, Highlights, Shadows, Whites, Blacks, Vibrance & Saturation; Keep or Cmd/Ctrl > Z to Undo

EDITING WORKFLOW STEPS AND DECISIONS-CONTINUED

- Basic Adjustments - Adjust any sliders in the Basic section as needed
- Tone Curve - Adjust to add/remove contrast or expand on Basic adjustments
- HSL/Color/B&W - Adjust colors or convert to B&W via Profile and adjust tones
- Detail (Sharpening & Noise Reduction) - Apply as needed

SELECTIVE & SPECIALTY ADJUSTMENT WORKFLOW STEPS AND DECISIONS

- Remove Spots and fix Red Eye if needed - could be done earlier if preferred
- Apply Gradient or Radial Filters or Adjustment Brush if needed to address selective areas of photo
- Apply Special Effects if desired - Split Toning?
Vignette? Grain? Creative Profile?
- Move on to the next image

APPLY SETTINGS TO ADDITIONAL IMAGES

- Use Previous to apply ALL settings from the last image to the current image
- Create a Preset to apply selected settings from the current image to multiple additional images
- Select multiple images in the Filmstrip and use Sync to apply selected settings from the current image to multiple images

FINISHING WORKFLOW STEPS AND DECISIONS

- Add or Update Map Module information?
- Export - Destination? File Name? Format? Size? Watermark?
- Add to Collection - Sync with LR Mobile? Publish? Export as Catalog?
- Print - Local? To File? Experiment to determine best Print Settings for your printer or service