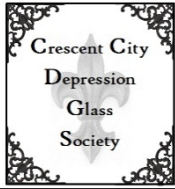


December 2024



Etchings

2024-2025 Society Officers

President - Bonnie Theard Vice President - Keely Stockman
Treasurer - Glenn Plauche Recording Secretary - Stephanie Prunty
Corresponding Secretary - Darrell Redler

November 2024 Meeting

It was a nice turnout (28 members) for the silent auction. The room was set up earlier in the day to display all of the donated items. (Later on, the group was mesmerized by the program on stand mixers.) There were a lot of great items up for bid, and it seemed like most of them happily changed hands and became nice additions to their new owners' collections.



Following the program, there was a lot of interest and participation in the show-&-tell part of the meeting. The theme was "favorite vintage kitchen gadgets", and there were quite a few on display as you will see below. A great source of nostalgia is the memory of one's mother or grandmother in their kitchen cooking up a favorite family recipe. They might have used an old hand mixer or nut grinder, and seeing that item instantly brings back fond memories of not just what that dish tasted like, but what it was like to be in that moment. The people from our past may no longer be among us, but if their recipes and gadgets still exist, in a way, they do as well.

Of note in the picture above is the propensity for people to avoid the front row. If you "Google" that, there are a number of explanations depending on the situation. Anybody have a favorite theory to share? On the plus side there is nobody blocking the view of our newest member, Judy Fisher. She's the person in the second row who is not Buddy or Carol. Welcome, Judy.

Banquet Reminder



Tuesday

Dec. 10, 2024

Porter & Luke's

**The fun starts
at 6:00 pm!**

Looking ahead to January 8, 2025

PROGRAM

Items by Cambridge, Fostoria,
and Moser

Presented by:

Astrid, Keely, and Christian

SHOW-AND-TELL

Pieces that change color

**Refreshments will be
available!**

The food and drinks list will
be published in next
month's newsletter

**A huge thanks to
everybody who has
donated to Angels' Place
throughout this year.
Thanks to Fran Swan for
her dedication to this
worthy cause and for
presenting them with
our donation of \$300 in
Walmart gift cards.**

CCDGS Website

www.crescentcityglass.org

Check out all the latest
updates like the new logo!

Happy November 2024 Birthdays!

Present at the last meeting to receive their goodie bags were:

Donna Bouterie (11/15), Marty Goldstein (11/29), and Glenn Plauche (11/18)

Also, shout-outs to:

Laura Murphy (11/2) and
Christian Bordelon Blaque (11/30)

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This month's display at the East Bank Regional Library features the color of the December birthstone, blue topaz.

Thanks as always to Glenn Plauche and Bonnie Theard for setting this up.



## Meeting Highlights from 11/8

### Program: Vintage Mixers

By Darrell Redler

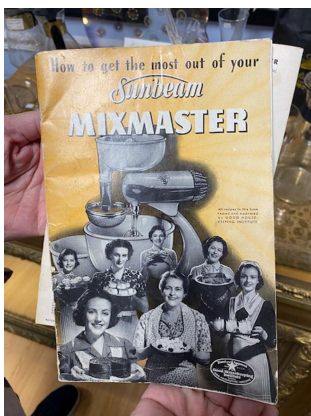
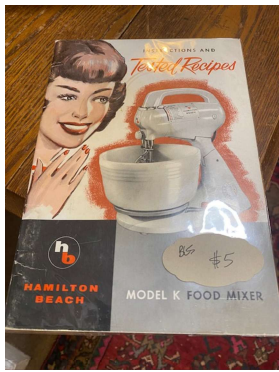


November's program – "All Mixed Up" -- was presented by Yours Truly. I began collecting mixers about four years ago after seeing how nicely an antique Sunbeam Mixmaster complemented the décor of a friend's kitchen. My kitchen is anchored by a sturdy old O'Keefe and Merritt stove in white porcelain, with chrome handles & trim and black burner grates. The classic white stand mixer, with its black handle and stainless steel beaters really shows well in my kitchen.

However, the first mixer I found (while thrifting, of course) was a beautiful chrome-plated Hamilton Beach (HB) Model K (above, right). The Model K had the same basic design principle as the popular Mixmasters made by Sunbeam (formerly known as the Chicago Flexible Shaft Company), which had a freely-spinning adjustable platter which would turn the bowl by friction with the action of the beaters. There were typically two adjustments for the size of the mixing bowls, one large bowl and the other smaller bowl.

What drew me to the mixer, besides its unbeatable price and its "Guaranteed 5 Years" label still intact, was the fact that my mother had one just like it. But instead of the well-used appliance that would often shock me (no grounded plugs and home wiring in those days), this one looked like it had never been used. I couldn't pass it up, so I spent every trip to the thrift stores and flea markets looking for bowls since the mixer I bought had none.

That same day, at a different Goodwill, I found the large HB bowl in white milk glass by Pyrex. It was Divine Providence, I said. Later on I found the small Pyrex bowl in Kenner, and then all at once I found a set of HB and Sunbeam steel mixing bowls. I was "off to the races".



This journey highlights one of the aspects of mixer collecting I most enjoy, which is the variety of bowls from the companies that made them for this market under private label agreements. The other aspect is I just think they look cool and remind me of a time when things were made of this magical material called "metal".

But it was the Sunbeam that got me interested in mixers, and I found a Model 11 at the Laplace Goodwill just a few weeks after the HB. However, it had no bowls or beaters. Eventually I would find the Glasbake white milk glass bowls at different thrift stores, and the beaters were a Christmas gift. I have also seen these same Glasbake bowl in pink (not pink milk glass). My favorites are clear glass bowls, both sizes, by Fire-King because they used a special version of their logo in the style of the Sunbeam script.

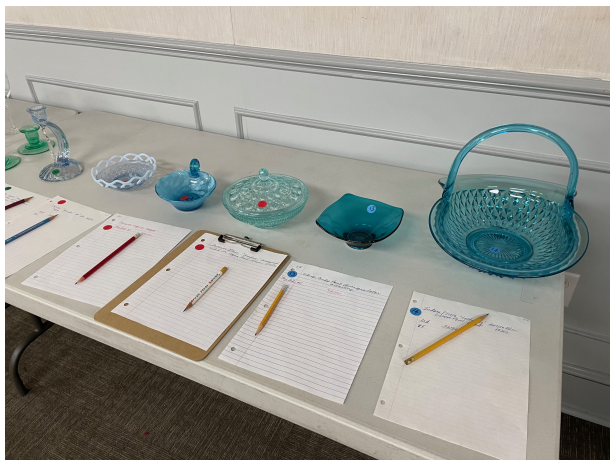
The aforementioned beaters came from an EBay seller along with two strainers which I later learned would fit in the bottom of a juicer bowl. Naturally I had to have one of those. Antiquing in Ponchatoula with my daughter, Hope, who had given me the beaters, we found the juicer bowl with its metal spout, but no reamer. The reamer was found in a drawer of junk at Barze's in Picayune. The completed juicer rig with white bowl made for the internal strainer is shown left. The mixer is the Model 11.

My life changed when I realized that mixing bowls also were made in opaque uranium glass jadeite. I believe some were from McKee, but they are not marked with their logo, nor the mixer manufacturer for whom they were made. They came in the same large and small sizes, and there was a juicer set that went with them. I found out later that the unique shape of the large bowl was made to fit in the platter of a Sunbeam Model 9 or earlier. I learned this when I found an almost complete Model 9 with beaters and milk glass bowls at an estate sale. Unfortunately, the owner had never adjusted the height-adjusting screw which accommodates the thicker material glass bowls, thus wearing down the friction disc on the drive beater. Beaters then were identical. You had to know to put the one with the plastic disc outboard. Later the beaters had dissimilar shapes so that the one that drives the bowl is also curved like the shape of the bowl. I eventually acquired both the jadeite juicer as well as a large bowl quite recently.

Another recent discovery can be seen to the left. This strainer was found in St. Francisville. It can be seen on the cover of this manual I found for a Model 7B, so it predates the setup I had with the internal strainer. The ring on the side fits into a notch in the metal spout. It was sold as a rare vintage strainer, no handle. A manual just like this one, which was sold with the Mixmaster I first saw, is what got me hooked on mixer collecting; so in a way the strainer completed a journey....That is until I opened up the manual and saw all the attachments that were made for the Mixmaster! I found part of one such attachment, the meat grinder body, in Canton, TX. I just need a pea sheller or a butter churner. A special gear reducer is needed to link the high-speed low-torque mixer motor to most attachments.

Also shown was my friend's Kenmore stand mixer. It was, I believe, the oldest mixer shown, and still works great.

A silent auction was held for the first time in years. Everyone enjoyed finding new homes for old treasures. Well over 100 pieces were cataloged and set out for display. Thanks to all the volunteers, spearheaded by Bonnie Theard, who made this happen. At bottom are the raffle items for the Winter Banquet.



## Show & Tell – “Kitchen Gadgets”



Carol McCarty with her tiny vintage milk bottle



Charlotte Baham with her nifty egg separator



Jean Hebert with her fancy vintage egg holder



Bonnie Theard with her hand-cranked mixer



René Redler with our egg slicer



Keely & Ronnie with old waffle iron