

Schuyler Sisters

(Cappies Audition)

[2022]

Lyrics by: Lin-Manuel Miranda

Music by: Lin-Manuel Miranda

Arrangement by: Gary Morton

Musical score for "The Pull" by The Roots. The score is in 4/4 time with a tempo of 102. It features Piano, Main Vocal, BU Vocals, Reh. Pno., and Pno. parts. The lyrics are: "There's no-thing rich folks love more than go-ing down-town and slum-min' it with the poor. the pull in their ari-ge and aww the student is the com-jo just to watch them talk Phil Schuyler the naris load Uhh but little does he know ah is".

8 9 10 11

Pno. daughters Peggy Angelica Elizabeth sneak into the city just to watch all the guys at work work work The Schuyler sisters

Vocal Angelica E-li - za

BU Vox. daughters Peggy Angelica Elizabeth sneak into the city just to watch all the guys at work work work The Schuyler sisters

Reh. Pno. B-7 D

12 13 14 15

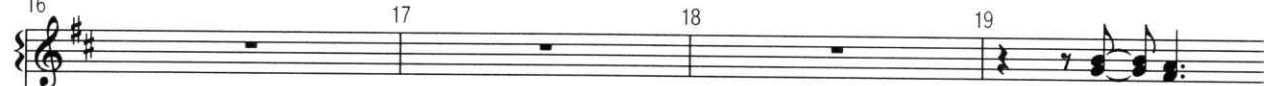
Pno. Peggy E-li - za Work

Vocal An - gel-i-ca work Daddy said to be home by sundown Daddy doesn't need to know

BU Vox. Peggy E-li - za Work

Reh. Pno. B-7 D B-7 D

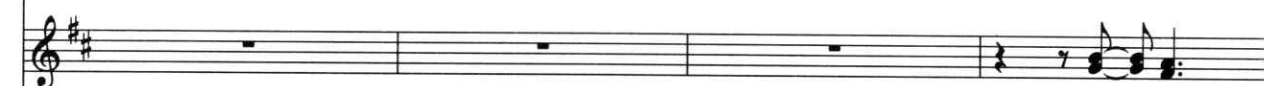
16 17 18 19

Pno. 

New_York

Vocal 

Daddy said not to go downtown Like I said you're free to go - but Look around - look around there - vo-lution's happening in New

BU Vox. 

New_York

Reh. Pno. 

B-7 D B-7 D

20 21 22 23

Pno. 

work

Vocal 

— York — An-geli-ca work It's bad enough Daddy wants to go to war Peoples shouting in the square

BU Vox. 

work

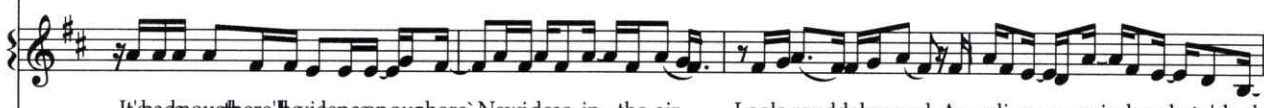
Reh. Pno. 

Gmaj7 A#+ B-7 D

24 25 26 27

Pno. 

Look-a-round look-a-round She's look in for

Vocal 

It's back a-roun' there's evidence on our shore New ideas in the air Look-a-round look-a-round An-geli ca-re-min the what'e'r look

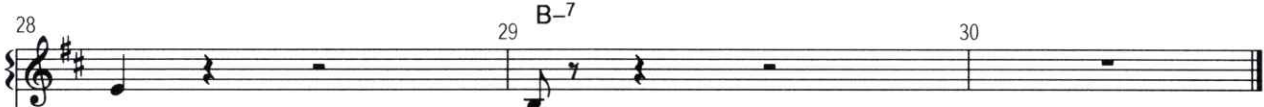
BU Vox. 

Look-a-round look-a-round She's look in for

Reh. Pno. 

B-7 D B-7 D

28 29 30

Pno. 

me work

Vocal 

ing for E-li za I'm look - in' for a mind at work

BU Vox. 

me work

Reh. Pno. 

Gmaj7 Gmaj9 F#7/A# B-7

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$\text{♩} = 102$

1 $\text{♩} = 102$ 2 3 4-5 6

Piano *Piano*

7-8 9 10 11 An-gel-i-ca E-li - za

12 13 14 An - gel-i-ca work Dad-dy said to be home by sun - down

15 16 Dad-dy does - n't need to know Dad-dy said not to go down town

17 18 Like I said you're free_ to go_ but Look a-round - look a - round_ the re-

19 20 21 - vo - lu - tion's hap-pen - ing_ in New_ York_ An - gel-i-ca work

22 23 It's bad e-nough Dad-dy wants to go_ to war Peo-ple shout-ing in_ the square

24 25 It's bad e-nough there'll be vio-lence on_ our shore` New i - de-as in_ the air_

26 27 Look a - round_ look a-round An - gel - i ca_ re - mind me what_ we're look-

28 29 30 ing for_ E-li_ za I'm look - in' for a mind at work

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♩ = 102

1 2
There's no-thing rich folks love more than

3 4
go-ing down-town and slum-min' it with the poor they pull up in their car-ria-ges and qawk at the

5 6
stu-dents in the com-mon just to watch them talk Take Phil-ip Schuy-ler the man is load ed

7 8
Uh - oh, but lit-tle does he know that his daugh-ters Peg-gy An-gel - i - ca, E - li - za

9 10
Sneak in-to the ci-ty just to watch all the guys at work work work work The Schuy-ler sis-ters

12 14
Peg-gy E-li - za Work New - York

14-18
work

19 21
work

22 24
Look a-round look a-round

25 27
work

28 30
She's look-in' for me work