

Austin Shutterbug Club Competition - 2024

During the calendar year 2024, the Club will again hold bi-monthly image competitions. These will be scored during the meetings by a panel of judges. Points scored will go to an annual tally and, as such, will determine a pool of top scoring images* that will be submitted to an outside judge for annual awards. Annual Awards will include First, Second, and Third place in each of Assignment and General categories and Photographer of the Year. To be eligible for POY, any entrant must have submitted at least three top scoring entries in the Assignment category.

*Top scoring entries shall be those within the top 25 percent of scores of the annual submissions.

ASSIGNMENT CATEGORIES:

January

Image enhanced by significant Post-Processing –The image must be based on an actual photograph which has been artistically altered through the use of computer post-processing. Original and final Processed photos should be submitted for review and discussion of techniques. May be color or monochrome.

March

Bridges- Creative image of a bridge or multiple bridges or components thereof. Must be recognized as a bridge. Any process. Color or Monochrome.

May

Ruins- A man-made structure or edifice in major disrepair or state of deterioration. Any process. Monochrome only.

August

Threes- An image composed of a collection of three elements or subjects. Any process. No composites. Color or monochrome.

September

The Eyes Have It! - An image emphasizing the eye or eyes of an animal, human or not. Any process. Color only.

November

Doors and Windows- An image where the primary subject is a door(s) and/or window(s) of a building or structure. Composition is the key. Any process. Color or monochrome.