

Light Cavalry

Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

BASSOON

Maestoso **SOLO**

C.B. 55

SOLO

A **ff** **fff** **ff**

B Allegro **mf** **Bar. Sax.** **mf** **dim. p** **pp** **mf**

C **mf** **March time**

D **mf**

E **f**

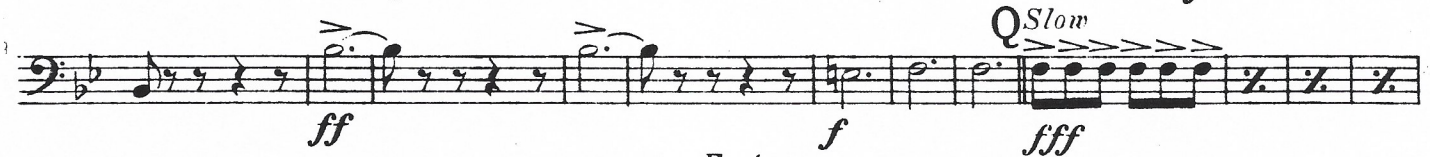
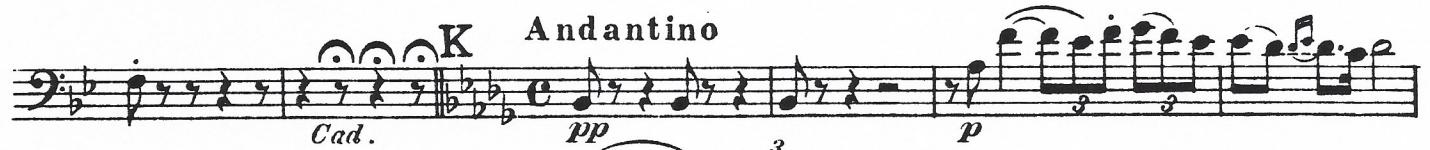
F **ff** **mf** **ff** **mf**

1 G **ff** **1** **ff** **1 H SOLO** **p**

I **ff** **mf**

BASSOON

3



Symphonic Dance No. 3

"FIESTA"

1st Bassoon

FITCH-AUSTINTOWN SCHOOL

CLIFTON WILLIAMS

Drammatico

1 2 + a 3 f f f

3 1 + 2 + 3 4 1 + 2 + 3 4 +

(A) Allegro vivo

1 2 + 3 sf p 2 + 3 + 4 5 1 2 + 4 5

(B)

(C)

f 2 + 3 + 4 5 1 2 + 4 5

rall.

(D) Molto meno mosso Più mosso Meno mosso

2 1

f

Più mosso

Allegro

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a whole rest, followed by a quarter note G, a quarter note A, a half note B, and a half note A. This is followed by a quarter rest, then a quarter note G, a quarter note A, a half note B, and a half note A. The next measure contains a quarter note G, a quarter note A, a half note B, and a half note A. The final measure contains a quarter note G, a quarter note A, a half note B, and a half note A. The time signature is 5/4, indicated at the end of the staff. Below the staff, there are handwritten numbers: '1 2 + 3 4' under the first measure, '1 2 + 4' under the second measure, and '1 2 + 4' under the third measure.

(E)

A musical score for the bass line of the song 'The Rose Tree'. The notation is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat), indicated by a key signature change symbol.

(F) Allegretto con grazia

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in bass clef with a 3/4 time signature. The melody begins with a half note G2, followed by two eighth notes F2 and E2. A measure rest is indicated by a horizontal line with the number '1' above it. The melody continues with half notes D2, C2, B1, A1, G1, F1, and E1. The dynamic marking *p* is written below the staff.

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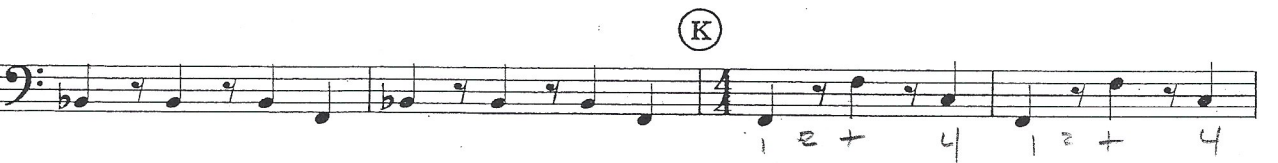
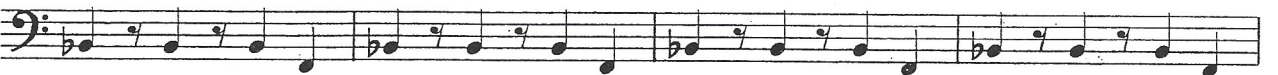
[illegible]

molto rit.

Ⓜ Pesante a rubato

ten.

Handwritten musical notation on a single staff, featuring a series of eighth notes and rests, with the lyrics "fa 2 a 3" written below the notes.



(L) Allegro vivo

Handwritten fingerings and articulation marks are present throughout the score.

Section (L) includes dynamic markings *f* and *ff*.

Section (M) includes dynamic marking *f*.

Section (N) includes dynamic marking *f*.

Section (O) includes dynamic marking *ff*.