

# SWEET SantaFe

If you can imagine the warmth of the Caribbean ocean, and the remembrance of the haunting prairie field, the joy of a community coming together and the zest of a family fiesta. Then you can imagine the kind of music Sweet SantaFe creates. Firmly rooted in their own traditions, Penelope Christine Baxter a songwriter from Alberta and Michel Rivero Mordoch a Cuban Troubadour and Trova writer met and the incendiary passion began.

Their debut album Santa Fe is thickly woven from the threads of a strong background in choral singing, stitched together with words in Spanish and English, creating a blanket so warm you'll want to snuggle up to enjoy their songs of cinematographic scenes that carry hope, joy and love.

Their songs are authentic, their rhythmic blends are rich, giving their audiences a fresh and infectious experience that the world is so in need of. This is no Buena Vista Social Club, nor is it simply a folk, country or pop album. It's original. Two writers following their truth, with an intrinsic need to create connection where ever they are. I dare you, close your eyes and be transported.