

## ***Midnight Bass Stroll***

Brian Belet  
Real-time processing of contrabass  
2012

### PROGRAM NOTE:

A brief sojourn, late at night, following a thunderstorm, perhaps just a dream.

Bass pizzicato snaps and arco harmonic glissandi, performed by the composer, are processed in real time within Kyma. Algorithms include random sampling and playback (forwards and backwards), random cascading echo feedback, random delays, and multiple granulation clouds with random time indices.

Published on **60x60 2012 Pacific Rim Mix** compilation (#11 of 60 compositions in the mix – see: [www.60x60.com/2012\\_Pacific\\_Rim\\_Mix.htm](http://www.60x60.com/2012_Pacific_Rim_Mix.htm)).

**60x60** is a project containing 60 works each 60 seconds in length presented continuously in an hour performance synchronized with an analog clock. 60x60 presents a slice of what is happening in the contemporary music scene by representing 60 works that are diverse in aesthetic and style. The resulting mix is presented, without interruption, as a continuous one-hour performance synchronized to an on-stage analog clock. 60x60 is a Vox Novus project ([www.voxnovus.com](http://www.voxnovus.com)).