

# A Chili Pepper Christmas

1ST Eb ALTO SAX

arranged by Doug Beach  
and George Shutack

SAMBA (♩ = 96-112)

5

PLAY 2ND TIME ONLY

4

1-4

6

mf

7

8

9

10

11

12

13

14

15

16

1.

2

2

17-18

4

19-22

23

24

f

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

8

41-48

49

mf

50

51-52

53

54

55-56

Detailed description: This is a musical score for the 1st Eb Alto Saxophone part of 'A Chili Pepper Christmas'. The piece is in 4/4 time with a tempo of 96-112 bpm. The key signature has one flat (Bb). The score consists of 56 measures. It begins with a 4-measure rest (measures 1-4) and a first ending bracket (measures 5-16) marked '5' and 'PLAY 2ND TIME ONLY'. The first ending has two endings: ending 1 (measures 17-18) and ending 2 (measures 19-22). After measure 22, there is a 2-measure rest (measures 23-24) followed by a dynamic marking of 'f'. The score continues with measures 25-32, 33-40, and 41-48 (marked '41' and '8'). It then has a 2-measure rest (measures 49-50) marked '49' and 'mf', followed by measures 51-52 (marked '51-52' and '2'), and finally measures 53-56 (marked '53', '54', and '55-56' with a '2'). The piece ends with a double bar line.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60. Notes: 57 (F#, G, A), 58 (B, A, G), 59 (F#, E, D), 60 (C, B, A). Accents (^) are present above notes in measures 57, 58, 59, and 60.

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64. Notes: 61 (F#, G, A), 62 (B, A, G), 63 (F#, E, D), 64 (C, B, A). Accents (^) are present above notes in measures 61, 62, 63, and 64.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68. Notes: 65 (F#, G, A), 66 (B, A, G), 67 (F#, E, D), 68 (C, B, A). Accents (^) are present above notes in measures 65, 66, 67, and 68. Dynamic marking *f* is at the start of measure 66.

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72. Notes: 69 (F#, G, A), 70 (B, A, G), 71 (F#, E, D), 72 (C, B, A). Accents (^) are present above notes in measures 69, 70, 71, and 72.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76. Notes: 73 (F#, G, A), 74 (B, A, G), 75 (F#, E, D), 76 (C, B, A). Accents (^) are present above notes in measures 73, 74, 75, and 76. Dynamic marking *mf* is at the start of measure 73.

SOLO BREAK

82

Musical staff 82-85: Treble clef, key signature of one sharp (F#). Measures 82-85. Notes: 82 (F#, G, A), 83 (B, A, G), 84 (F#, E, D), 85 (C, B, A). Accents (^) are present above notes in measures 82, 83, 84, and 85. Dynamic marking *f* is at the start of measure 82. Chord markings *G6* and *Emi7* are present above measures 82 and 84 respectively.

Musical staff 86-89: Treble clef, key signature of one sharp (F#). Measures 86-89. Notes: 86 (F#, G, A), 87 (B, A, G), 88 (F#, E, D), 89 (C, B, A). Accents (^) are present above notes in measures 86, 87, 88, and 89. Chord markings *Ami7* and *D7sus* are present above measures 86 and 88 respectively.

OPEN FOR SOLOS - BKGDS. ON CUE

90

Musical staff 90-93: Treble clef, key signature of one sharp (F#). Measures 90-93. Notes: 90 (F#, G, A), 91 (B, A, G), 92 (F#, E, D), 93 (C, B, A). Accents (^) are present above notes in measures 90, 91, 92, and 93. Dynamic marking *mf* is at the start of measure 90. Chord markings *G6*, *Emi7*, *Ami7*, and *D7* are present above measures 90, 91, 92, and 93 respectively.

Musical staff 94-97: Treble clef, key signature of one sharp (F#). Measures 94-97. Notes: 94 (F#, G, A), 95 (B, A, G), 96 (F#, E, D), 97 (C, B, A). Accents (^) are present above notes in measures 94, 95, 96, and 97. Chord markings *G6*, *Emi7*, and *D7sus* are present above measures 94, 95, and 96 respectively. The text "END SOLO" is at the end of measure 97.

98

Musical staff 98-101: Treble clef, key signature of one sharp (F#). Measures 98-101. Notes: 98 (F#, G, A), 99 (B, A, G), 100 (F#, E, D), 101 (C, B, A). Accents (^) are present above notes in measures 98, 99, 100, and 101.

1. OPT. REPEAT TO 82 FOR MORE SOLOS

2. END SOLOS

104

Musical staff 104: Treble clef, key signature of one sharp (F#). Measure 104. Notes: 104 (F#, G, A). Dynamic marking *f* is at the start of measure 104.

108

116

124

132

SOLO BREAK ----- 7

142 OPEN FOR SOLOS

150

158 NO SOLO

162 *C6* *G6* *Emi7* *A7* *D7* *D+7*

166 NO SOLO *G6* *G7*

170 *C6* *G6* *Emi7* *D7* *D7sus* *D7* END SOLO

174 1. OPT. REPEAT TO 172 FOR MORE SOLOS 2. 177 8

185 *f* 186 2 187-188

189 190 2 191-192

193 *f* 194 195 196

197 198 199 200

201 202 203 204 205

206 207 208 209 210

211 212 213 214