

BCC CALLBOARD

The Newsletter of the Barnstable Comedy Club

Rachael & Kevin Kenneally, Editors

www.barnstablecomedyclub.org

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GREASE IS THE WORD! AN ENERGETIC CAST BRINGS THIS ROCK AND ROLL CLASSIC TO THE BCC IN NOVEMBER

The Barnstable Comedy Club kicks off its 97th Season with everyone's favorite musical!

Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers, evoking the look and sound of the 1950's in this rollicking musical.

Head "Greaser" Danny Zuko and new "good" girl Sandy Dumbrowski try to relive the high school romance of their "Summer Nights" as the rest of the gang sings and dances its way through such songs as "Greased Lightnin'", and "Born to Hand-Jive", recalling the music of Buddy Holly, Little Richard and Elvis Presley that became the soundtrack of a generation.

Director Sue Lindholm has assembled a group of energetic and talented 'young veteran' actors. Although a few of the cast members have already performed on the BCC stage, many are new to our theater. In the cast are Brian Beatty as Danny, Madison Mayer as Sandy, Katie Beatty as Rizzo, Julia Wiseman as Frenchy, Jamie Fallon as Marty, Caitlin Backholm as Jan, Justin West as Kenickie, Grant Leachman as Doody, Oliver Kuehne as Roger, Iago DeSouza as Sonny, Hope O'Connor as Patty, Charity Marino as Cha Cha, Luc Walsh as Eugene, Baron Peterson as Vince Fontaine, Sydney Pinhack and Amanda Ross sharing the role of Johnny Casino, Tom Walsh as the Teen Angel, and Mary Stacey as Miss Lynch. Heading up the production crew are Marti Baker, producer, Lisa Zinck Taylor, music director, Elena Novero, choreographer, and Drusilla Sunderman, vocal coach. Also helping behind the scenes are Dan Groves, Stage Manager, Dennis Marchant, set design and building, Linda Stevens, set dressing, Martha Jason, scenic design, Julie Walsh, painting, Jessica Anne McDowell, Lighting Design, Vicki Marchant, lighting operator, Rachael Kenneally, publicity, and Ann Ring, poster design.

Grease opens on November 1st at 7:30 p.m. with additional performances on November 2, 3, 9, 10, 16, 17 at 7:30 p.m. and November 4, 11, and 18 at 2:30 p.m. Tickets are \$25, \$22 students and seniors, and may be reserved by calling the box office at 508-362-6333.

THE SEASON CONTINUES WITH...

Lettice and Lovage
By Peter Shaffer
Directed by Christy Morris
January 10 -27, 2019

Lettice Duffet, an expert on Elizabethan cuisine and medieval weaponry, is an indefatigable but daffy enthusiast of history and the theatre. As a tour guide at Fustian House, one of the least stately of London's stately homes, she theatrically embellishes its historical past, ultimately coming up on the radar of Lotte Schon, an inspector from the Preservation Trust. Neither impressed or entertained by Lettice's freewheeling history lessons, Schon fires her. Not one however, to go without a fight, Lettice engages the stoic, conventional Lotte in battle to the death of all that is sacred to the Empire and the crown.

The 1940's Radio Hour
a play with music by Walton Jones
Directed by Corinne Cameron, Music Direction by Lisa Zinck Taylor
March 7 - 24, 2019

A different time is evoked in this marvelously theatrical and winning show, a live broadcast of a The Mutual Manhattan Variety Cavalcade from the Hotel Astor's Algonquin Room on December 21, 1942. The spirit of that bygone era when the world was at war and pop music meant "Strike Up the Band" and "Boogie Woogie Bugle Boy" is accurately captured as the harassed producer copes with a drunk lead singer, the delivery boy who wants a chance in front of the mike, the second banana who dreams of singing a ballad, and the trumpet playing sound effects man who chooses a fighter plane over Glenn Miller.

Calendar Girls
by Tim Firth
Co-Directed by Carol McManus and Ann M. Ring
May 2 - 19, 2019

When Annie's husband John dies of leukemia, she and best friend Chris resolve to raise money for a new settee in the local hospital waiting room. They manage to persuade four fellow WI members to pose nude with them for an "alternative" calendar, with a little help from hospital porter and amateur photographer Lawrence. The news of the women's charitable venture spreads like wildfire, and hordes of press soon descend on the small village of Knapeley in the Yorkshire Dales. The calendar is a success, but Chris and Annie's friendship is put to the test under the strain of their newly found fame.

PLEASE NOTE

Some of our usual performance times have changed. All evening performances will begin at 7:30 p.m. Sunday Matinee start times will remain at 2:30 p.m. For all details on show times please visit our website at www.barnstablecomedyclub.org

CONGRATULATIONS TO OUR ANNUAL SCHOLARSHIP RECIPIENT, CELIA KREFTER

The Peter Eustace Scholarship in the Creative Arts is awarded to Celia Krefter, graduate of Mashpee High School. Celia is an outstanding young woman! Valedictorian of the Class of 2018, Celia's goal is to be a professional actress, and she has been accepted at both Columbia, and NYU TISCH DRAMA. Celia has actively performed at Mashpee High School with the Blue Valcons Theater Company, at the Falmouth Theater Guild, and Cotuit Center for the Arts. The BCC wishes Celia all the best in her college career.

BCC MOURNS LOSS OF TWO VETERAN MEMBERS

The Barnstable Comedy Club is saddened by the death of Member Emeritus, Mary King. Mary was a long time member of the BCC and was a very active volunteer. With the help of her husband Jerry, she edited the newsletter, served as a publicist, photographed many productions, and served on the Board of Directors. Always eager to help promote our theater, Mary went above and beyond her means to increase audiences and sell tickets to our productions.

Lucille Coz, a veteran actor who also starred in 'Social Security' at the BCC in 1999, recently passed away peacefully. The BCC sends its heartfelt sympathy to the families of Mary and Lucille.

IT'S THAT TIME OF YEAR AGAIN – KEEP AN EYE OUT FOR YOUR SUBSCRIPTION BROCHURE!

Subscription brochures will be mailed out soon. Please make sure to fill them out carefully and pick which category works best for you. Know someone who is not a member and would like to be? Please direct them to our website at www.barnstablecomedyclub.org and download our latest subscription brochure, or email us at barnstablecomedyclub@comcast.net and request a copy. **NOTE:** we must receive your membership form and payment by October 31, 2018 for eligibility to vote at our annual meeting.

NOW ACCEPTING SUBMISSIONS FOR FUTURE SEASONS

We are currently accepting submissions for future productions. Those with experience that would like to direct or submit a show for consideration should contact play reading Chair Ann M. Ring at annring@comcast.net.

EXECUTIVE MEETING: OCT 9, 2019 AT 7:00 P.M.

FULL BOARD MEETING: NOV 13, 2019 AT 7:00 P.M.