



The CAPISTRANO DISPATCH

Our Community, Our Voice

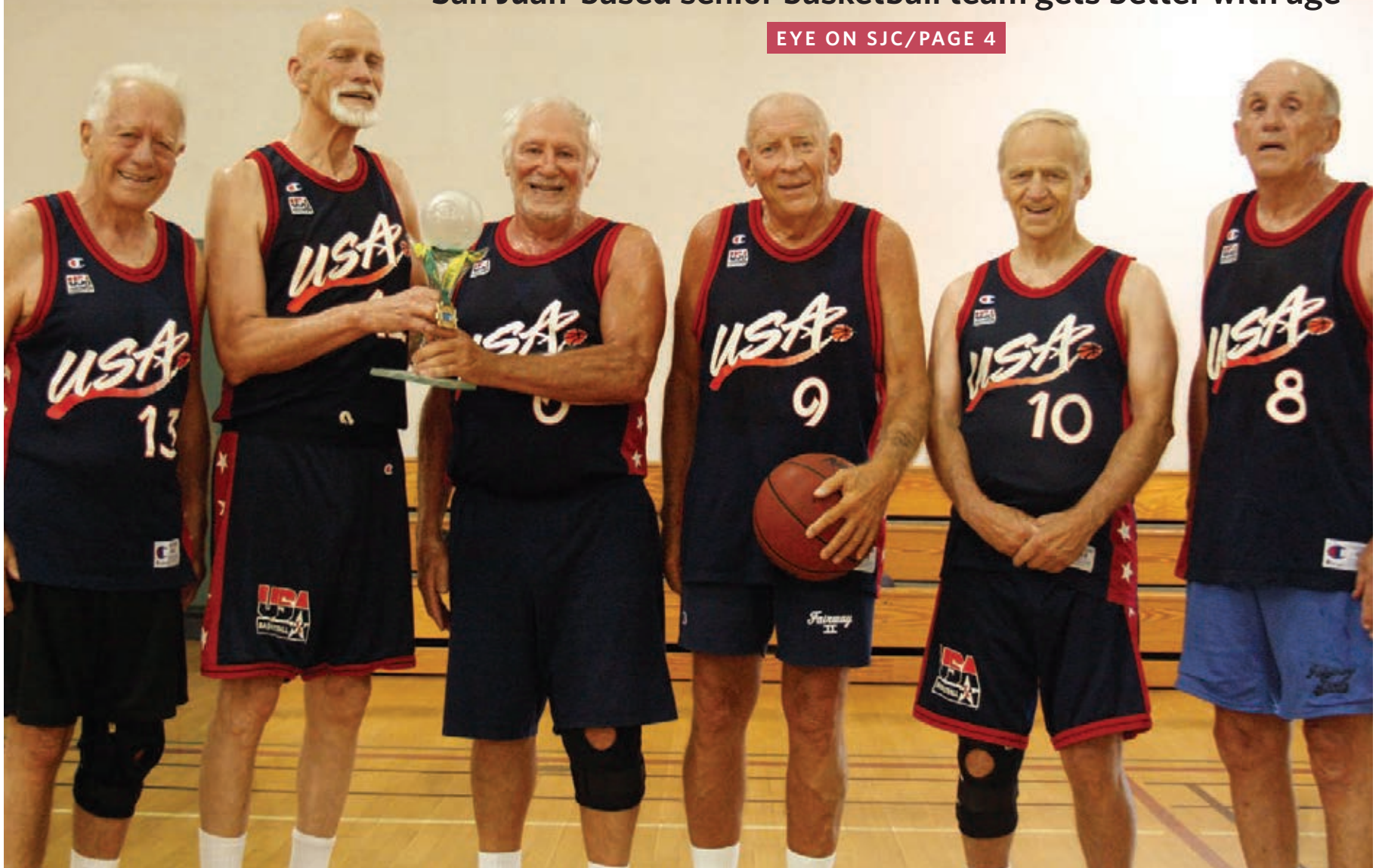
JULY 27-AUGUST 9, 2012

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Kickin' It Old School

San Juan-based senior basketball team gets better with age

EYE ON SJC/PAGE 4



Members of the 75-and-up, San Juan-based Team USA are the reigning national and international champions in their age group.

Photo by Andrea Maben

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Oaks Denied, San Juan Hills
Gets New Stadium

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San Juan Inventor
to Appear on PBS
Reality Show

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SJC Little League
Team Makes
Historic Run

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COMMUNITY CALENDAR

Friday 7.27

Coffee Chat 8 a.m. A spirited town hall forum on community issues, hosted by Jonathan Volzke. All are welcome. El Adobe Restaurant, 31891 Camino Capistrano, San Juan Capistrano. Occurs every Friday.

Thursday 8.2

Design Review Committee Meeting 4:30 p.m., City Hall, 32400 Paseo Adelanto.

Monday 8.6

Open Space, Trails & Equestrian Commission Meeting 6 p.m., City Hall, 32400 Paseo Adelanto.

Tuesday 8.7

City Council Meeting 6 p.m., City Hall, 32400 Paseo Adelanto.

Wednesday 8.8

Transportation Commission 6 p.m., City Hall, 32400 Paseo Adelanto.

Friday 8.10

Next regular issue of *The Dispatch* publishes

San Juan Inventor to Appear on PBS Reality Show

Eric Huber has always had a mind for innovation, and now he'll share it with a national audience

By Brian Park
The Capistrano Dispatch

Alexander Graham Bell gave us the telephone, Thomas Edison is synonymous with the light bulb and George Washington Carver did some amazing things with peanuts.

Those inventors' exploits are well known, but here in San Juan Capistrano, one resident is making a name for himself, thanks to his newest creation, a microwavable steam sponge.

Eric Huber, a 13-year San Juan resident, is set to appear on an upcoming episode of the reality television show "Everyday Edisons," which airs on PBS and showcases inventors and their creations. He was one of 10 inventors selected, from a pool of over 11,000 product submissions, to be featured on the show.

Huber will be on the eleventh episode of the season, which has already been taped and will be broadcast later this summer. In the episode, called "Hot and Steamy," Huber will showcase his product—a triangle-shaped sponge with an affixed water container that can be microwaved and used as a steam cleaner.



San Juan resident and inventor Eric Huber will appear on the PBS reality television show "Everyday Edisons" later this summer. Courtesy photo

"I was watching my wife steam clean," Huber said of his initial inspiration. "I thought, 'Why couldn't you heat up the water in a sponge and use that hot water to steam clean?' So I put together a little prototype and submitted that."

Huber is no stranger to television. After his freshman

year at the University of Oregon, Huber moved to Los Angeles to pursue an acting career in soap operas. Although that dream was never fully realized, Huber has always had a mind for creative pursuits.

"Ever since I could remember, I've always tinkered and just made little things," Huber said. "When I was real young it was Legos, but then it got to be whatever I had—paper-mâché, clay, duct tape, whatever. I used to make models, and I always kept a notebook of my ideas."

In addition to the steam sponge, Huber will introduce another invention at a trade show later this year called "Magic Tarp," which is a tarp made with a pliable frame that can be manipulated to form most any shape.

San Juan residents don't have to wait until the summer to view Huber's creations, however. As an executive for playground producer Dave Bang Associates, he's worked with city staff to bring playground structures to Cook-La Novia, La Ronda and Serra parks.

"I've always looked at things and not gone with the conventional wisdom—just thought of easier and better ways of doing things," Huber said. "I'm good at communicating those ideas, so it's not just something in my head, but if I showed it to you, you would understand." **CD**

JAN SIEGEL: Moments In Time

Film Festival to Provide a True Moment in Time for Residents

In only its second go-around, the film festival will truly be a community affair



Jan Siegel

The Second Annual West Coast Film Festival will be in San Juan Capistrano August 19-23. The festival opens with the Olympic classic film *Chariots of Fire*. Movies will include *Deliverance* with Jon Voight and Burt Reynolds; *Viva Las Vegas* with Elvis Presley and Ann Margaret and special tributes to Steve McQueen and Ernest Borgnine. A sneak preview is also included in the week's activities.

On Monday, August 20 at 10 a.m., the film festival is going to show the silent film, *For the Soul of Rafael*, which was made in San Juan Capistrano in 1920. The film will be shown at the Regency Theater for \$10 and includes a continental breakfast. Hugh Neely from the Mary Pickford Society will also be on hand to talk about silent films.

To help raise money for Mission restoration, Monsignor

St. John O'Sullivan encouraged movie makers to come to San Juan Capistrano and use the Mission as a backdrop. While most of the films made in those early years have been lost, the San Juan Capistrano Historical Society was able to find *For the Soul of Rafael*, and this will be the first time that the film will be seen since 1920. The crowd scenes, the wedding scene and the fiesta scenes feature local people. If you had relatives living in San Juan in 1920, there is a very good chance that they are in this film.

The movie is based on the novel by Mary Ellis Ryan, who lived at the Mission while she researched her book. The story is very loosely based on the history of the Avila family. As you may recall, this is the 200th anniversary of the birth of Don Juan Avila. The historical society continues the exhibit, highlighting the family history. The exhibit even includes the dress that Soledad Avila Pryor,

daughter of Don Juan, wore to the premiere of the film.

A review from *The Moving Picture World* on May 15, 1920, said, "If the reception given 'For the Soul of Rafael' on its premier showing at Grauman's Rialto Theatre in Los Angeles is any criterion, the film is destined to enjoy a long and profitable popularity."

"To one sitting in the audience the costumes of the players were not noticed except that they fulfilled the technical requirements. The continuity and movement of the story are almost perfect; the episodes blend into one another, with no breaks or illogical sequences; the photography is exceptional throughout and the atmosphere correct in all the details."

This is an opportunity to step back in time and see San Juan Capistrano as it looked 100 years ago. Enjoy a moment in time and support the West Coast Film Festival. **CD**