

BASIC STRUMMING PATTERNS

4/4 TIME

count:

| | | | | | | | |
|------------|-----|-----|-----|-------|-----|------|-----|
| one | and | two | and | three | and | four | and |
|------------|-----|-----|-----|-------|-----|------|-----|



all down strokes, on the down beat
can be used on any song in 4/4 time but might sound a bit plain



all down and up strokes, downstrokes on the down beat, upstrokes on the up beat ("and")
a little busier and fuller sounding than all down strokes
sample song: Jambalaya Sloop John B



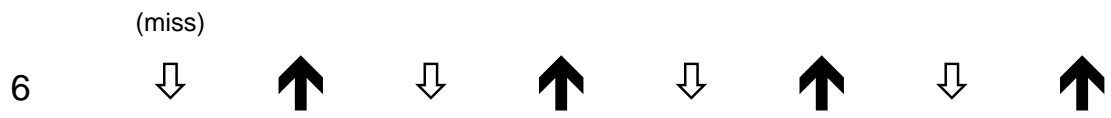
one down beat, miss on the first up beat, then three pairs of downs & ups
basic country strum, almost universally useful for most songs
sample songs: Brown Eyed Girl Hanalei Moon



two down beats, two pairs of downs & ups
sample songs: Five Foot Two Hukilau



three down beats, one pair of downs & ups
march time feel
sample song: Yesterday Ghost Riders



back beat, or emphasis on the up beats
sample song: La Bamba
(one pattern 4, one pattern 6)

1. keep the hand going up and down all the time, even if you "miss" on that stroke
2. emphasize the first beat of each measure
3. you can mix and match patterns in alternating measures
4. you could use any of these patterns on almost any song
5. other more complex patterns will use different "misses" and strokes

