Tornado

Choreographed by Gail Smith

Description:32 count, 2 wall, beginner/intermediate line dance

Music: Tornado by Little Big Town

Intro: 16

TOE, FLICK, TOE, HOOK, SHUFFLE, TOE, FLICK, TOE, HOOK, SHUFFLE

- 1& Touch right forward, flick right back (side) (option: slap right heel)
- 2& Touch right forward, hook right over left
- 3&4 Chassé forward right-left-right
- 5& Touch left forward, flick left back (side) (option: slap left heel)
- 6& Touch left forward, hook left over right
- 7&8 Chassé forward left-right-left

ROCK, RECOVER, COASTER CROSS, SIDE ROCK, RECOVER, SAILOR $\ensuremath{^{/}_{\!\!\!\!2}}$ TURN

- 1-2 Rock right forward, recover to left
- 3&4 Step right back, step left together, cross right over left
- 5-6 Rock left side, recover to right
- 7&8 Left sailor step turning ½ left (6:00)

Restart here on wall 7 (6:00)

CROSS, UNWIND, CROSS, UNWIND, TOUCH BACK, $\frac{1}{2}$ TURN, STEP $\frac{1}{2}$ TURN

- 1-2 Cross/touch right over left, unwind ½ left (weight to right)
- 3-4 Cross/touch left over right, unwind ½ right (weight to left)
- 5-6 Touch right slightly back, unwind ½ right (weight to right)
- 7-8 Step left slightly forward, turn ½ right (weight to right) (6:00)

Small steps for all these turns. Keeping them sort of tight, like a tornado slowly changing directions

WIGGLE WALKS, KICK-BALL-POINT, BALL, POINT, BALL, TOUCH

- 1&2 Step left toe forward and hip forward, hip back, drop left heel and hip forward
- 3&4 Step right toe forward and hip forward, hip back, drop right heel and hip forward
- 5&6 Kick left forward, step left together, touch right side
- &7 Step right together, touch left side
- &8 Step left together, touch right together

REPEAT

TAG

At the end of walls 3 & 5 (6:00)

1/2 PIVOT TURN (TWICE)

1-4 Step right forward, turn ½ left (weight to left), step right forward, turn ½ left (weight to left) (6:00) **TAG**

At the end of wall 8

1/2 PIVOT TURN (TWICE), LINDY (TWICE)

- 1-4 Step right forward, turn ½ left (weight to left), step right forward, turn ½ left (weight to left)
- 5&6 Chassé side right-left-right
- 7-8 Rock left back, recover to right
- 9&10 Chassé side left-right-left
- 11-12 Rock right back, recover to left (12:00)

On wall 9, dance through the silence, then there is a slight hold before starting again facing 6:00

ENDING

To end facing the front wall change steps 15 & 16 to:

15-16 Rock left side, recover to right

17&18 Triple in place left-right-left turning a full turn left

Easy option: coaster step

Video link-

http://www.kickit.to/ld/Video.html?PHPSESSID=6d5420a95a109f9f3c47362cabfd3f2b&xt=038&t=1&n=57022&y=DPiLUimGm-Ainternational and the second states are second states and the second states are second states and the second states are second states ar