

# Tech & Dress Rehearsal Schedule

## Monday, 5/6/19 (Load In & Fly Training/Rehearsal)

|   |   |
|---|---|
| 8:00 am – 12:30 pm<br>Meet at IDC for final load<br>Meet at Theater by 9:00 | Load in schedule – No Dancers<br>**We ALWAYS need extra, creative hands to volunteers to assist in this event**<br>If you are interested, please let me know.   |
| 12:30 pm – 3:30pm   | Dancers who fly & FLIGHT OPERATORS ONLY<br>**If you are scheduled to fly OR if you are an operator, this training session is mandatory by the Rigging Company! If you cannot make it, please speak to Alyce ASAP! |

## Monday, 5/6/19 (Tech/Dress Rehearsals) @ Theater – ENTIRE CAST

|                    |   |
|--------------------|---|
| 4:00 pm – 4:15 pm  | BALLET DANCERS ARRIVE - <i>Ballet 2/3 – Senior Ballet dancers</i><br>Please arrive at theater (Hair & Make up ready)<br>➤ Dancers will not be allowed into school before <b>4:00 p.m.</b> |
| 4:30 pm – 5:15 pm  | <b>BALLET Dancers begin warmups!</b> Be in place and ready to rehearse by 4:30 pm<br>➤ Stage – Senior Ballet (AKB)<br>➤ Dock – Ballet 2/3-5 (JO)  |
| 4:45 pm – 5:00 pm  | Tot/Pre-Ballet, Ballet 1, Hip Hop, Contemporary and Adult Performers Arrival Time –<br>Please have your dancer arrive ready to perform --stretch as needed on your own.                   |
| 5:30 pm – 10:00 pm | <b>Technical Rehearsal</b> (full costume & hair)<br><br><b>**See additional notes regarding tech rehearsals on following pages.</b>   |

## TUESDAY, 5/7/19 (Dress Rehearsal @ Theater) – ENTIRE CAST

**\*Photos will be taken at Dress Rehearsal please be in full costume!**

|                    |   |
|--------------------|---|
| 2:00 pm – 3:30 pm  | Flight Rehearsal for Flyers & Operators (Tentative as needed. Alyce will confirm)   |
| 4:00 pm – 4:15 pm  | BALLET DANCERS ARRIVE - <i>Ballet 2/3 – Senior Ballet dancers</i><br>Please arrive at theater (Hair & Make up ready)<br>➤ Dancers will not be allowed into school before <b>4:00 p.m.</b> |
| 4:30 pm – 5:15 pm  | <b>BALLET Dancers begin warmups!</b> Be in place and ready to rehearse by 4:30 pm<br>➤ Stage – Senior Ballet (AKB)<br>➤ Dock – Ballet 2/3-5 (JO)  |
| 4:45 pm – 5:00 pm  | Tot/Pre-Ballet, Ballet 1, Hip Hop, Contemporary and Adult Performers Arrival Time –<br>Please have your dancer arrive ready to perform --stretch as needed on your own.                   |
| 5:30 pm – 10:00 pm | <b>FULL DRESS REHEARSAL</b> (full costume & hair)<br><br><b>**See additional notes regarding tech rehearsals on following pages.</b>  |

## WEDNESDAY & THURSDAY – (SOME ROLES MAY HAVE STUDIO REHEARSAL – TBD)

### Important information to know regarding tech week Rehearsal Schedules:

Please be patient with the running of all rehearsals. This is NOT an exact time line and is always subject to change as we set lighting, sound and spacing to make sure the show runs as smooth as possible. **Times are therefore only given as a general guide!** We will attempt to keep as close to this as possible. Once a dancer is done rehearsing all his/her parts, they will be released to go from the Artistic Director. Not all cast will be required to stay the entire time. Thank you in advance for your understanding!

# Performance Schedule

## FRIDAY, 5/10/19 – 7:00 pm - PERFORMANCE #1

|                   |   |
|-------------------|---|
| 5:00 pm – 5:15 pm | BALLET DANCERS ARRIVE - Ballet 2/3 – Senior Ballet<br>Please arrive at theater (Hair & Make up ready)   |
| 5:30 pm - 6:15 pm | Dancers begin warmups!<br>➤ Stage: Senior Ballet (AKB)<br>➤ Dock: Ballet 2/3 -5 (JO)  |
| 6:00 pm           | All other dancers arrive: Pre-Ballet, Ballet 1, Hip Hop, Contemporary & Adults.<br>Please stretch on your own as needed.<br>Hair & Make up completed prior to arriving at theater.<br>All volunteers present and in place for assigned jobs |
| 6:45 pm           | All Undersea Kingdom Opening cast members report to stage   |
| 7:00 pm – 9:00 pm | <b>Performance #1</b>   |

## Saturday, 5/11/19 – 1:00 pm – Performance #2

|                   |   |
|-------------------|---|
| 11:00 am          | BALLET DANCERS ARRIVE - Ballet 2/3 – Senior Ballet<br>Please arrive at theater (Hair & Make up ready)   |
| 11:30-12:15       | Dancers begin warmups!<br>➤ Stage: Ballet Seniors (AKB)<br>➤ Dock: Ballet 2/3 -5 (JO)   |
| 12:00 pm          | All other dancers arrive: Pre-Ballet, Ballet 1, Hip Hop, Contemporary & Adults.<br>Please stretch on your own as needed.<br>Hair & Make up completed prior to arriving at the theater.<br>All volunteers present and in place for assigned jobs |
| 12:45 pm          | All Undersea Kingdom opening cast members report to stage   |
| 1:00 pm – 3:00 pm | <b>Performance #2</b>   |

Lunch/Dinner Break – Dancers may bring food or leave with parents and then return. There is NEVER to be eating while in costume! There are no parent volunteers scheduled to stay between performances. Please plan accordingly. You cannot leave your dancer unattended.

## Saturday, 5/11/19 – 6:00 pm – Performance #3

|                   |   |
|-------------------|---|
| 4:30 pm           | ALL DANCERS PLEASE RETURN TO THEATER  |
| 5:00 pm           | Dancers should warm up on their own and be sure to touch up hair & make up. |
| 5:45 pm           | All Undersea Kingdom opening cast members report to stage                   |
| 6:00 pm – 8:00 pm | <b>Performance #3</b>   |

8:15 pm – All volunteers scheduled for load-out please report to the stage to sign in. You will be given instructions at that time.

- Costumes to be packed and brought to dock
- Costume rooms cleaned
- Props packed
- Backdrops packed (this must be done in a certain way & order)
- Load Truck of all props, costumes, flooring etc.
- Dismantle and load all fly rigging
- After we are done loading at the theater we will need a few volunteers to assist in returning all props, etc. to the storage facility and the studio in Wauconda.

**Backstage & Room Monitor Volunteers Important Info:** Please be advised, if you are a volunteer who will be working backstage, you are required to attend both technical/dress and dress rehearsals to be sure you know exactly what your responsibility is AND so that the dancers know who they should go to for help with their costumes. If you are working as a room monitor, you must attend at least one of the dress rehearsals to learn how to help change the dancers and when to take them backstage, etc.

**IMPORTANT costume information!**

- Your dancer is not allowed to eat or play in costume. IYDT's costumes are a significant financial investment and should be treated as such.
- We also have several dancers with severe food allergies. If your dancer has a food allergy, please inform the volunteers who are supervising your dancer each day of the performances. *As a general precaution, please refrain from sending your dancer in with any kind of nuts as a snack.* Instead we ask that you provide healthy, nut free, snack items like pretzels, grapes, fish crackers etc.
- ONLY water may be brought into the dressing rooms as a beverage for the dancers.
- No juice pouches, Kool-Aid, vitamin drinks that have coloring etc.

**Dressing room assignments:** (Subject to change—Look for the signs at the theater)

Upper A – Tot/Pre-Ballet, Ballet 1, Hip Hop 1, will use the Drama Room

Upper B - Ballet 2/3, Ballet 4/5, Contemporary 2/3 & 4/5, Hip Hop 2/3, 4/5 will use the Band Room

Lower A - All Adult Male dancers will use the smaller, lower level dressing room (located below the stage)

Lower B - Senior Level Dancers, Sorceress, Sea Queen will use the large, lower level dressing room

Lower C – James & Bryce

**Saturday Performance Special Attention:** We have several hours this year between shows. Please note that the volunteers who chaperone backstage may not be the same from show to show and are not available in-between shows. **YOU MUST** make prior arrangements on Saturday for your child's supervision between the shows. You may come get your child and have a bite to eat or team up with another parent to alternate supervision of your dancer(s) between shows. IYDT will not be responsible for supervising children between performances!!