forte Academy of Dance & MUSIK

Dance & Music: September 2019-June 2020

A-Level (ages 5-7)

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	Monday	Tuesday	Wednesday	Thursday	Friday	
Ballet	5:15-5:55pm		5:30-6:10pm			10-10:25am (3-6) 11:15-11:55am (7-11)
Тар			6:45-7:25pm			
Hip-Hop	6:45-7:25pm	6:30-7:10pm				10:30-11:10am (5-8)
AcroDance	5:15-5:55pm (I-II)		5:30-6:10pm (P-I)			
Jazz	6:00-6:40pm					
Music FunTime	4:45-5:10pm		5:00-5:25pm			
Guitar				5:30-5:55pm		
Voice				6:30-7:10pm		
Piano				6:00-6:25pm		
Spanish/English			4:45-5:25pm			
Ballet			4.45-5.25pm			
*Private music and dance le	essons are available and sho					
Ballet	Ballet is the technical foundation for all other dance genres and aims to create graceful visual entertainment. We emphasize technical precision, posture and alignment, style, and theory.					
Тар	Tap dancing is concentrated in the feet and ankles with complementary action from the arms, head, and other parts of the body. Metal taps are worn on tap shoes to create percussive sound in rhythm of the dance steps performed.					
Hip-hop	Derived from street dancing, Hip-hop classes emphasize controlled, isolated movements performed with high levels of energy and in a stylized manner.					
AcroDance	AcroDance classes present students with a chance to learn and safely practice basic tumbling feats that they may encounter in the choreography for their dance classes. Classes may cover forward and backward rolls, cartwheels, round-offs, handstands, headstands, backbends, and so forth.					
Jazz	Jazz classes combine a variety of Modern Jazz stylistic influences with execution of various "tricks"—leaps, jumps, and turns—at the appropriate skill level of the class.					
Music FunTime	The Music Fun Time curriculum is specially designed to teach young children music theory, including reading music and basic piano performance in an individualized, small group setting.					
Guitar	Work in a small group setting to learn guitar performance, music theory and technique.					
Piano	Work in a small group setting to learn piano/keyboard performance, music theory and technique.					
Voice	Work together as a choir to learn voice performance, music theory and technique.					
Spanish/English Ballet	Consists of the regular Forte Academy of Dance & Music ballet curriculum taught in both Spanish and English languages.					
Short Session	Contains elements of genres only. (No recital)	above but is offered with a 6	6 week commitment in Fall, Wir	nter, & Spring sessions. Thes	e classes will h	nave an in-class showcase