



# The 9<sup>th</sup> Annual Harry Potter Conference

## ENCORE SCHEDULE (EASTERN STANDARD TIME)

(\*\* Presentation start times may vary by up to 5 minutes)

Abstracts for all presentations are found in the Harry Potter Conference Program (2020)

### Monday, December 7<sup>th</sup>

6:00PM Conference Welcome

#### Session 1a: Harry Potter in 2020

6:00PM Ann Coble, PhD; *Expelliarmus! The Arc of the Narrative Bends toward Nonviolence*

6:30PM Lorrie Kim; *The Changing Politics of Reading Harry Potter in the Post-Trump U.S.*

7:00PM Megan Rhodes, BA; *Harry Potter and the Stigma of Disability: Squibs as Outsiders to the Magical Universe*

7:30PM Jamie Puglin, PhD; *How Harry Potter Frames Activism*

8:00PM Brent Satterly, PhD (**Featured Speaker**) *I Take Umbridge with JK Rowling – LGBTQ Betrayal (Featured Speaker)*

### Tuesday, December 8<sup>th</sup>

6:00PM Conference Welcome

#### Session 5a: Harry Potter and Education

6:00PM Ayse Yilmaz, PhD Candidate; *Children's Reading Experiences: Reconstruction of Reality in the Magical Harry Potter World*

6:30PM Sarah Colonna, PhD; *"Claiming an Education": Dumbledore's Army as Pedagogy*

7:00PM Hayley Hoffman, PhD Candidate; *"Boggarts, Buckbeak, and Bewitching the Mind": The Teacher-Student Relationship at Hogwarts*

7:30PM Simon Church, 8<sup>th</sup> Grade, *Just a Bully: Draco Malfoy and His Reluctance to Be a True Death Eater*

8:00PM *Science in Harry Potter (Panel Discussion 1b)* With Emily Greenwald, Kate Schoolcraft, Ariel Beccia, Andrew Shtulman, Logan Park, and Emi Hayashi (Moderator: Wendling)

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## Wednesday, December 9<sup>th</sup>

6:00PM Conference Welcome

### Session 2a: Harry Potter's Literary Influences

6:00PM Laurie Beckoff, MSc; *One Last Time: Liminality and Role Reversal in "King's Cross" and the Book of Merlyn*

6:30PM Barbara Purdom; *Red Riding Hood Goes to Hogwarts*

7:00PM Valerie Estelle Frankel, MFA; *The Real Deathly Hallows in Welsh Myth*

### Session 2b: Harry Potter and Religious Themes

7:30PM Emily Strand, MA; *Eucharistic Themes in the Potter Saga*

8:00PM John Dunne, PhD; *Harry Potter and the Order of the Enneagram: The Centers of Intelligence and the Literary Soul Triptych of Harry, Ron, and Hermione*

8:30PM Michelle Ledder, PhD Candidate; *The Epistemology of Harry Potter: How We Know What We Know*

## Thursday, December 10<sup>th</sup>

6:00PM Conference Welcome

### Session 3a: Fantastic Beasts

6:00PM Lorrie Kim; *A Korean Woman in Potterverse: Claudia Kim's Nagini*

6:30PM Valerie Estelle Frankel, MFA; *The Century Cycles Around: Harry Potter Hits Twenties' America*

7:00PM Elizabeth Fricker, MA; *Fantastic Beasts and Where to Find the Human Supremacy*

### Session 3b: Harry Potter: Beyond the Books

7:30PM Melissa Aaron, PhD; *"We're on our own side": Good, Evil, and Free Will in Harry Potter and Good Omens*

8:00PM John Dunne, PhD; *Harry Potter and the Black Mirror of Erised: A Pop-Cultural Reflection on the Desire for Transhumanism*

8:30PM MJ Jean, BA, and Michelle Ledder, PhD Candidate; *Wizards Disunited: How the Harry Potter Video Game Augments Reality to Reinforce White Supremacy*

## Monday, December 14<sup>th</sup>

6:00PM Conference Welcome

### Session 4a: Textual Analyses II

6:00PM Lauren Camacci, PhD; *Male Homosocial Friendships from Page to Screen*

6:30PM Patrick McCauley, PhD; *The Otter and the Stag: Narration and Objectification in Harry Potter*

7:00PM Timothy Jennings, MA; *The Tragedy of Vernon Dursley*

7:30PM Margaret-Ann Simonetta, MA; *Harry Potter and the Master of Death*

8:00PM Ghosts of Fandom Past, Present, and Future: MuggleNet on the Changing Face of Harry Potter Fandom (**Panel Discussion 1a**) With Laurie Beckoff, Kat Miller, Richa Venkatraman, and Mary Mojcicki (Moderator: McCauley)

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## Tuesday, December 15<sup>th</sup>

6:00PM Conference Welcome

### Session 4b: Harry Potter and Psychology

- 6:00PM Louise Freeman, PhD; *Beyond Zonko's: Psychological Explanations of Humor in the Wizarding World*
- 6:30PM Cindy Smith, MA; *Horcruxes and the Death of the Object: A Cautionary Tale in a Time of Crisis*
- 7:00PM Barbara Wech, PhD, & Annetta Dolowitz, PhD; *House Membership, Identification, and Personality*
- 7:30PM Beth Sutton-Ramspeck, PhD; *"Creative Maladjustment": Resistance and Creativity in the Harry Potter Series*
- 8:00PM Gender Diversity and Representation in Quidditch (**Panel Discussion 2b**) With Lindsey Simpson, Kym Couch, Courtney Buckley, Carlee Kleppin, Hannah Hammond, Dana Dixon, and Katrina Bynum (Moderator: Rodriguez)

## Wednesday, December 16<sup>th</sup>

6:00PM Conference Welcome

### Session 1b: Textual Analyses I

- 6:00PM Jeff Ambrose, MA; *Serious Learning: The Importance of Mad-Eye's Unforgivable Curse Lessons*
- 6:30PM Barbara Purdom; *Guy Fawkes and the Order of the Gunpowder Plot*
- 7:00PM Kathryn McDaniel, PhD; *Arthur Weasley and the Misuse of Muggle Artifacts*
- 7:30PM Lana Whited, PhD; *Why YOU Should Read Hogwarts: A History*
- 8:00PM Chris Bell, PhD (**Featured Speaker**) *"You Have Your Mother's Eyes": Identity Development in Harry Potter*

## Thursday, December 17<sup>th</sup>

6:00PM Conference Welcome

### Session 5b: Harry Potter: Inside & Outside the Text

- 6:00PM Cassie Brummitt, PhD; *Authenticity, Heritage and Prestige in the Warner Bros Studio Tour*
- 6:30PM Melanie Lee, MA; *Homeless with Harry: Marginalized and Traumatized*
- 7:00PM Caitlin Harper, MFA; *Examining the Triwizard Tournament as a Gryffindor Quidditch Season*
- 7:30PM Emily Hickmott, MS, and Amanda Dallas; *Creating an Equitable Pitch: Gender in Quidditch and Next Steps for Improved Equality*
- 8:00PM *Potter Studies Enters the Third Decade (Panel Discussion 2a)* With Laurie Beckoff, Cecilia Konchar Farr, Louise Freeman, Patrick McCauley, Travis Prinzi, Karen Wendling, & Lana Whited (Moderator: McDaniel)
- 9:00PM Conference Encore Conclusion