

# NOTEWORTHY NEWS



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LONG BEACH  
BRANCH

## PRESIDENTS MESSAGE

Hello friends and fellow music teachers!! We have had wonderful year so far in the 2021-2022 season! We have registered our students for Certificate of Merit and are now working through each lesson to get them prepared to send in their videos for their pieces, and to be ready for the theory, ear training, sight reading and technique test. I wish you all well in your and your student's efforts. As you know the deadline for all online video submissions is March 1. As I am writing this on November 30, we now have three months left!! Time marches on for all of us.

This Friday, your Ad hoc committee assigned to find a place for our piano, will be visiting Our Savior's Lutheran Church in Long Beach. Our Chair, Dr. Mark Sullivan, has carefully and thoughtfully led us through the procedure and we are very hopeful that this church will meet ours as well as the churches' needs.

Saturday, December 4, our Ensemble Festival Chairs, Marla Devich and Ellen Noble have put together a delightful on-line program hosted by Co-Chair Devich. Look for an announcement for the exact time.

Looking ahead to January 2022 – the 9<sup>th</sup> our branch hosts a masterclass; the 15<sup>th</sup> is our annual SCJBF and Baroque Festival (online); January 16<sup>th</sup> is the Harold Wheeler Memorial Concert; the 30<sup>th</sup> is the deadline to upload videos for our Mock CM Evaluations (the students may play up to 4 pieces). Please see the Directory for details and watch your emails for notifications.

Your Co-Presidents wish you the Happiest of Holidays and all the best for 2022!

Dr. Louise Earhart  
Yukiko Nobles



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## UPCOMING EVENTS

Saturday, December 4, 2021 10:00 am - 2:00 pm or TBA  
Ensemble/Unensemble Festival (Ellen Noble-Wu & Marla Devich: Chairs)  
Where: Zoom Recital with a pre-recorded performance

Sunday, January 9, 2022 3:30 pm – 5 pm  
General Meeting: Masterclass  
Where: TBA

Saturday, January 15, 2022  
SCJBF and Baroque Festival  
Registration Deadline through SCJBF.org website

Sunday, January 16, 2022 3 pm  
Harold Wheeler Memorial Concert (Malila Hollow-Gonzalez, Chair)  
Where: TBA

Sunday, January 30, 2022  
Mock CM Evaluations (Sarah Sandvig, Chair)

## CM MOCK EVALUATIONS

- Sunday, January 30<sup>th</sup>
- Live evaluations by a certified Certificate of Merit Evaluator.
- Students can film their songs and use them for CM evaluations.
- Great for students new to CM or students interested in enrolling next year.
- Written comments will be given to students following their mock evaluation.
- Mock evals will include repertoire only, no technique.
- Fee is: \$5 per song (4 songs max).
- Registration will be on our website soon.

Questions? Please ask Sarah Sandvig, CM Mock Evaluations  
Chair: [sarahsandvig@gmail.com](mailto:sarahsandvig@gmail.com)



## **Bach - So. Calif. Jr. Bach Festival (SCJBF) Long Beach Branch Baroque Festival**

**Charis Nieto & Susan High, Co-Chairs**

**Event: Saturday, February 12, 2021**

**Application Deadline via SCJBF.org: Saturday, January 15, 2022**

Entry Fee: \$30 paid through [mtaclb.com](http://mtaclb.com)

Participating teachers must enter students for the Bach and Baroque festival by using the registration system at [scjbf.org](http://scjbf.org). Please contact the chairs ahead of the Jan. 15 entry deadline if you need assistance.

All participating students will be evaluated and receive written comments by the three judges.

Piano students who participate in the Festival with original keyboard works composed by J.S. Bach (music from the Anna Magdalena Bach Notebook, ANH 113-132 may only be used at the Branch level) will be eligible for selection to compete at the SCJBF Region III keyboard festival on Sunday, May 15, 2022. At least 50% of eligible pianists will be selected for Regional.

Singers, strings and winds players, together with pianists performing Baroque repertoire that is not eligible for the Keyboard Regional Festival will be considered for Honorable Mention.

Pianists selected for the SCJBF Regional Keyboard Festival, together with strings and winds players, pianists and singers who receive Honorable Mention, will be invited to perform at the Long Beach Branch Bach/Baroque Winners Concert to be held in March, 2022.

Students playing instruments other than organ shall not have reached their 19th birthday by April 1; organists, their 22nd birthday; and vocalists, their 25th.

Please note: **SCJBF organizes All-Branch Regional Festivals for Strings and Winds/Voice** categories. These events combine both Branch and Regional levels and usually take place in April and May. There is no prerequisite to enroll.

For details, please check the SCJBF website for updates at:

<https://www.scjbf.org/stringswindsandvoice.htm>

### **Long Beach Branch Newsletter**

## **“Noteworthy News”**

Editor: Nancy Carr  
[carrmusicstudio@gmail.com](mailto:carrmusicstudio@gmail.com)

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format, not PDF files.

**Don't forget to check out our website:**

**[www.mtaclb.com](http://www.mtaclb.com)**

**for past newsletters, forms, maps, calendar, and more!**

## WHEELER MEMORIAL CONCERT

It is time for our annual Harold Wheeler Benefit concert! Our 2021-2022 concert will take place Sunday, January 16th at 3pm, and we are looking for participants to perform in either a live or hybrid performance setting. Solo, duet or chamber performances will be accepted. As of now, we are still looking for a place to have the concert, but we will be announcing that after December 5th when we hear news about the location of our piano.

I highly encourage you to not only perform, but to pass the invitation onto your students and parents to attend the concert!

If you would like to perform, please send your piece information to Malila Hollow at [malilahollow@gmail.com](mailto:malilahollow@gmail.com).

## MSSL RECITALS are Virtual for Fall/Winter

Due to the recent rise in Covid numbers and restrictions from the state, our MSSL recitals will be virtual again. We are anticipating that it will remain this way till at least December. For those in need of community service hours, we will again leave it up to teachers to print out a certificate of participation. If you need a certificate, please let us know.

We will start off the season with our first recital in October. Please have all submissions in by the 10th of each month. If you have any students who would like to participate, email videos to Thalia Inui at [thaliainui1@gmail.com](mailto:thaliainui1@gmail.com). We also need the performer's full name, along with the name of the piece and composer. You may submit links to videos from any platform, but please make sure that access is allowed.

Once videos are edited into a recital format, we will mail out the recital to Artesia Christian Home and Katella Manor.

October 10- Deadline for October Recital  
November 10- Deadline for November Recital  
December 10- Deadline for December Recital

Mary Inui, MSSL Chair



## WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch  
**Contact: Dr. Mark Sullivan: [sullivan03@sprynet.com](mailto:sullivan03@sprynet.com)**

Referral Service (If you need students or your studio is full)  
**Contact: Mary Inui: [jminui@gmail.com](mailto:jminui@gmail.com)**

Reimbursements for Branch Expenses:  
**Contact: Rebecca Mauss: [rjmauss@gmail.com](mailto:rjmauss@gmail.com)**

Program, Masterclasses  
**Contact: Marc Lombardino: [marclombardino@gmail.com](mailto:marclombardino@gmail.com)**

Membership  
**Susan High: [susanhigh@gmail.com](mailto:susanhigh@gmail.com)**

Certificate of Merit  
**Contact: Sarah Sandvig: [sarahsandvig@gmail.com](mailto:sarahsandvig@gmail.com)**  
**Andrea Chou-Wu: [jou\\_hsiang\\_en@hotmail.com](mailto:jou_hsiang_en@hotmail.com)**

Newsletter  
**Contact: Nancy Carr [carrmusicstudio@gmail.com](mailto:carrmusicstudio@gmail.com)**

Additional Questions/Concerns  
**Contact: Yukiko Nobles [yukikonobles@gmail.com](mailto:yukikonobles@gmail.com)**  
**Dr. Louise Earhart [louise.earhart@charter.net](mailto:louise.earhart@charter.net)**

### MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.