

# VARIATIONS ON A KOREAN FOLK SONG

John Barnes Chance

<p><b><u>KEYS</u></b></p> <p>Defined by accidentals in all parts</p>	<p><b><u>GRADE</u></b></p> <p>4</p>		<p><b><u>PERCUSSION REQUIREMENTS</u></b></p> <p>Xilophone (score spelling) Vibraphone Bells Temple Blocks Snare Drum Bass Drum Cymbals Triangle Gong Timpani</p>
<p><b><u>GENRE</u></b></p> <p>Theme and Variations</p>			
<p><b><u>Meters</u></b></p> <p><math>\frac{3}{4}</math>      <math>\frac{6}{8}</math></p> <p><math>\frac{3}{2}</math></p>	<p><b><u>MEASURES</u></b></p> <p>264</p>	<p><b><u>PERFORMANCE TIME</u></b></p> <p>7:00</p>	<p><b><u>PUBLISHER</u></b></p> <p>Boosey &amp; Hawkes, Inc.</p> <p>1967</p>

**TECHNICAL CONSIDERATIONS**

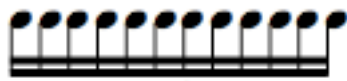
No key signature – all accidentals  
Petatonic lines  
Tempo changes  
Style changes  
Exposed and individual percussion parts  
Muted trumpet  
Solos  
Drags in snare drum



Grace notes  
meter changes  
Woodwind trills



ostinato in Timpani



12

3



**Tempo(s)/Style(s)**

Con moto (♩ = 96)

Vivace (♩ = 132)

Larghetto (♩ = 72)

Allegro con brio (♩ = 144)

(♩ = ♩)

(♩ = ♩) Sostenuto

(♩ = ♩) Con Islancio

**Solos**

Temple Blocks  
Oboe 1  
Trumpet 1  
Snare Drum  
Timpani  
Vibraphone

**Cues**

Oboe 1 in Trumpet 1  
Alto Clarinet in Alto Sax  
Bass Clarinet in Tenor Sax  
Contrabass Clarinet in  
Baritone Sax

**VOCABULARY**

Con moto  
*Semplice e cantabile*  
*Cantabile*  
Poco a poco rallentando.....  
Vivace  
Larghetto  
*Sostenuto*  
*Espr.*  
*Dolce*  
Allegro con brio  
*Leggiero*  
*Cresc.*  
Con Islancio  
*Subito*

**DYNAMICS**

*pp*

*pf*

*p*

*f*

*ff*



*sfzp*

*sfz*

*sf*

*cresc.*

**ARTICULATIONS**

Slurs

Accents

Tenuto

Staccato

**CONDUCTOR CONSIDERATIONS**

Balance

Rubato

Dynamic contrast

Style changes

Meter changes

Theme and variations

Chamber music settings

Percussion importance