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## Chihuahua

### Color - Duncan Enterprises

#### Acrylic Stains (OS)

431 White/493 Sandalwood  
471 Medium Brown  
472 Walnut  
476 Black

489 Saddle Brown  
508 Butterscotch

#### Spray Sealer (SS)

332 Clear Matte Ceramic Sealer

### Instructions

1. Basecoat with a mix of **Sandalwood** and **White**. Completely cover the entire dog with several passes using the #3 tip on the airbrush. Color should look even and airbrushing the bottom of ware is ok.
2. Pour out half the mixture, add **Butterscotch**, and water thus darkening the color. Directing the nozzle of airbrush downward, airbrush one to two coats over the piece keeping inside the ears, the chest/belly area and under the chin lighter in tone.
3. Pour out half the mixture and add **Medium Brown** to darken. Then mix with water. Enhance the shading with this color to the following areas, recessed areas of mussel lines, folds, down the back, the front of the legs and under the ears.
4. Pour out this color into a paper cup. Do not wash bottle.
5. Using thinned **Saddle Brown** begin airbrushing soft patches of varying sizes over the Chihuahua. Two passes may be necessary.
6. Darken the Saddle Brown mix with **Walnut** and properly thin. Add a few more patches of this color here and there over back and side of Chihuahua, be creative.
7. Pour off color and wash the bottle.
8. Add **White** to airbrush bottle and thin as needed. Airbrush the chest/belly areas, inside the ears with several passes.
9. Empty the bottle and wash.
10. Place **Black** in the bottle and thin as needed. Note: sometimes Black will need additional water.
11. Airbrush a few patches of Black over the Chihuahua as desired. Darken the feet and working close to the nose airbrush a black nose. If concerned about airbrushing the nose then apply black with the #2 Round.
12. Clean the bottle and run water through the airbrush to clean out the tip.
13. Apply eyes using Liner and Round brushes.
  - a. Fill in the entire eye with **Walnut** or **Saddle Brown**.
  - b. When dry add a round pupil in **Black**.
  - c. Outline the upper eyelid with thinned **Black**.
  - d. Add a small **White** dot for a highlight in each eye.
14. Allow the piece to dry and spray seal with Matte Sealer.

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## Golden Kitten

### Color - Duncan Enterprises

#### Acrylic Stains (OS)

431 White  
432 Ivory  
466 Avocado (eye)  
474 Grey (nose)  
476 Black (pupil)

481 Cinnamon  
493 Sandalwood  
508 Butterscotch

#### Spray Sealer (SS)

332 Clear Matte Ceramic Sealer

### Instructions

1. Airbrush a basecoat of **Ivory** over the entire Kitten. Two passes will be needed and airbrush the bottom.
2. Pour out half the mixture and add **Butterscotch**. Create a soft yellowish color. With this mix shade downward, keeping color off the muzzle, inside of ears and chest. Color should appear soft and fur like.
3. Pour out half the mix and add **Sandalwood** to bottle and thin. Repeat step two.
4. Add more **Sandalwood** to the remaining color, thin with water and add this slightly darker color over the kitten.
5. Add a hint of **Cinnamon** to the mix and shade the face, between the front legs and around the tail. Do not over apply this reddish shading color.
6. Wash the bottle, add **White** and thin as needed.
7. Airbrush the White to the muzzle, the chest and inside the ears. Several passes will be needed.
8. Wash the bottle and run clean water through the airbrush to clean.
9. Apply eyes using Liner and Round brushes
  - a. Apply **Avocado** to the eyes
  - b. Add **Grey** to the nose.
  - c. Add a large **Black** pupil to the eyes
  - d. Outline the upper lid.
  - e. Add a small **White** dot for a highlight in each eye.
10. Allow drying and proceed to spray seal with Matte Sealer.

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## Little Grey Bunny

### Color - Duncan Enterprises

#### Acrylic Stains (OS)

431 White

444 Light Pink

457 Medium Blue

474 Grey

476 Black

#### Spray Sealer (SS)

332 Clear Matte Ceramic Sealer

### Instructions

1. Follow the airbrush instruction as presented.
2. Mix **White** and **Grey** together 50/50 to make a very soft light Grey. Thin with water as needed.
3. Airbrush the entire bunny with this mix. Two to three passes will be needed. Be sure to airbrush the bottom of ware.
4. Pour off half of this mixture add more Grey to the airbrush bottle and thin with water.
5. Directing the airbrush downward shade the top of legs, up the forehead, behind the ears and top of back feet. Build this shading up slowly with several passes.
6. Pour out half the mix and proceed to add a few drops of **Black**, creating a Charcoal like color. Be sure to add water and mix. Repeat step 5 with this mix.
7. Pour out the color and wash the bottle.
8. Add **White** to the bottle and thin as needed. Airbrush the White to the inside of ears, muzzle, cheeks, below eyes, chest and belly, under the front legs and the tail. Keep applying the White until these areas are very White. Feather out the White on the belly and chest.
9. Pour out most of the White and add the **Light Pink** to the bottle. Thin as needed and create a soft pale pink. Airbrush the inside of the ears.
10. Also, with a #2 Round paint the nose with this mix.
11. Wash the bottle and run water through the airbrush.
12. Apply the **Baby Blue** to the iris of eye with #2 Round.
13. Add a large Pupil to both eyes using **Black** and #1 Liner
14. Outline the upper lid with thinned **Black**.
15. Add a small **White** dot for a highlight in each eye.
16. Allow to dry and spray seal with Matte Sealer.

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## Fawn

### Color - Duncan Enterprises

#### Acrylic Stains (OS)

431 White

471 Medium Brown

472 Walnut

476 Black

481 Cinnamon

493 Sandalwood

#### Spray Sealer (SS)

332 Clear Matte Ceramic Sealer

### Instructions

1. Follow the airbrush instructions as presented.
2. Mix **Sandalwood** and water in the airbrush bottle and thin to airbrushing consistency.
3. Airbrush two even coats to the entire Fawn and be sure to complete bottom.
4. Pour off half of the color.
5. Add **Medium Brown** to the remaining mix to darken. Cross shade up the face, behind the ears, down the back, top of tail and recessed areas of the Fawn. Keep color out of the ears.
6. Add **Cinnamon** to the mix and repeat the cross shading.
7. Pour out half the mix and proceed to add **Walnut** to the bottle. Add water to thin to airbrushing consistency. Lightly continue shading in the same areas as step 5. The Fawn should not be too dark.
8. Pour out the color and wash the bottle.
9. Add **White** to the airbrush bottle and thin.
10. Airbrush the **White** to inside of ears and an inch around the tail.
11. Pour out the White and wash the bottle.
12. Place **Black** in the bottle and thin as needed. Note: sometimes Black will need additional water.
13. Working close to the ware, about three inches and proceed to airbrush the hoofs, the top back side of tail, the nose and very lightly around the ears.
14. Apply **Walnut** to the Iris of the eye using #2 Round.
15. Apply a round **Black** Pupil to the eyes. Pupil is half the size of the Iris.
16. Apply a fine **Black** line to the upper lids, using #1 Liner.
17. Add a **White** dot for a highlight to the eyes.
18. When dry spray seal with Matte Sealer.

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## Outlandish Dinosaur

### Color - Duncan Enterprises

#### Acrylic Stains (OS)

436 Gold  
439 Hot Orange  
463 Medium Green  
465 Holly Green

471 Light Brown  
472 Walnut

#### Spray Sealer (SS)

332 Clear Matte Ceramic Sealer

### Instructions

Note: This airbrush project used cross and reverse shading as well as angled airbrushing.

1. Follow the airbrush instruction as presented.
2. Place **Gold** in the airbrush bottle and thin with water to airbrushing consistency.
3. Airbrush the entire Dinosaur excluding the base. Do not worry about any over spray.
4. Pour out the excess color but do not wash the bottle.
5. Place **Medium Green** in the bottle and thin to airbrushing consistency. Working from head to tail cross shade the Dinosaur. Keep color off the belly and chin as best as possible
6. Pour off half the color and add **Holly Green** to darken the color. Thin with water and repeat the airbrushing as in step 5.
7. Empty and wash the bottle. Run water through the airbrush.
8. Place **Hot Orange** in bottle and thin with water to airbrushing consistency.
9. Proceed to reverse shade the Dinosaur by spraying color from the tail to the head. Complete one to two passes without the color running.
10. Empty and wash the bottle.
11. Place **Light Brown** in airbrush bottle and thin with water. Working closer to the piece airbrush the base. Try not to spray on the legs of Dinosaur.
12. Add **Walnut** to the Light Brown and thin. Reshade the base to darken and add highlights.
13. Wash the airbrush bottle and run water through the airbrush.
14. Place a small **Black** dot for the eye.
15. Add a tinnier **White** dot for the highlight.
16. Spray seal with Matte Sealer