

## **Take Over the World**

Choreography by Jonno Liberman & Rick Dominguez

Intermediate, 40 Counts, 4 Walls, 1 Tag, 1 Restart

Music: Take Over the World by Daniel Bonte (3:15)

**Intro: 32 Counts**

### **[1-8] Dorothy Step, Heel Swivel, Coaster Step, Rock, Recover (12:00)**

**1, 2&** Step R forward onto right diagonal, Cross L behind R, Step R to right

**3&4** Step L forward, Swivel both heels left, Return both heels to center finishing with weight on R

**5&6** Step L back, Step R next to L, Step L forward

**7, 8** Rock R forward (add body roll for styling), Recover onto L

### **[9-16] Rock, Recover, ¼ Paddle x2, Cross, Side, ¼ Sailor (9:00)**

**1, 2** Rock R back, Recover onto L

**3, 4** Turn 1/4 left as you touch R to right (9:00), Turn 1/4 left as you touch R to right (6:00)

(during chorus, lean left and put your arms out as if you're an airplane for styling)

**5, 6** Cross R over L, Step L to left

**7&8** Turn 1/8 right as you cross R behind L, Step L to left, Turn 1/8 right as you step R forward (9:00)

### **[17-24] ½, ½, Triple Step, Rock, Recover, Slide, Ball (9:00)**

**1, 2** Turn ½ right as you step L back (3:00), Turn ½ right as you step R forward (9:00)

**3&4** Step L forward, Step R next to L, Step L forward

**5, 6** Rock R forward, Recover onto L

**7-8&** Step R back as you drag L to R, Continue dragging into count 8, Step L next to R

### **[25-32] ½ Pivot, ½ Lock Triple, Back, Back, Coaster Step (9:00)**

**1, 2** Step R forward, Pivot ½ left with weight finishing on L (3:00)

**3&4** Turn ¼ left as you step R to right (12:00), Cross L over R, Turn ¼ left as you step R back (9:00)

**5, 6** Step L back, Step R back (Fan as you step back for styling)

**7&8** Step L back, Step R together, Step L forward

### **[33-40] Out, Out, Hold, Ball, Cross, Unwind, Kick, Ball, Cross (3:00)**

**1, 2** Step R out to right, Step Left out to Left

**3&4** Hold, Step R next to L, Cross L over R

**5-6** Unwind clockwise for two counts with weight finishing on L (3:00)

**7&8** Kick R, Step R next to L, Cross L over R

**Tag:** You'll start the 6<sup>th</sup> repetition facing 3:00, dance the first 6 counts as written. Counts 7&8 will be the 'kick-ball-cross' from the end of the dance, then restart facing 6:00.

**Restart:** After the tag, dance the first 32 counts of the dance as written, then restart facing 12:00.

End the dance on count 25 by slowly finishing the ½ pivot.