

TWO ENGLISH SONNETS

For four-voice choir
SATB

KEATS: WHEN I HAVE FEARS THAT I MAY CEASE TO BE

WORDSWORTH: THE WORLD IS TOO MUCH WITH US

**Martin Chambers
(2009)**

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WHEN I HAVE FEARS THAT I MAY CEASE TO BE

JOHN KEATS

Martin Chambers
b. 1944

Tempo = 60

melody

Soprano
When I have fears that I may cease to be Be -

Alto
mp
When I have fears that I may cease to be Be -

Tenor
mp
When I have fears that I may cease to be Be -

Bass
mp
When I have fears that I may cease to be Be -

Piano
mp

3

S
fore my pen has gleaned my teem - ing brain, Be -

A
fore my pen has gleaned my teem - ing brain, Be -

T
8
fore my pen has gleaned my teem - ing brain, Be -

B
fore my pen has gleaned my teem - ing brain, Be -

Pno.
mp

When I Have Fears

6

S fore high pil - ed books in charac - ter - y, Hold like rich garn - ers the —

A fore high pil - ed books in charac - ter - y, Hold — the

T fore high pil - ed books in charac - ter - y, Hold — the

B fore high pil - ed books in charac - ter - y, Hold — the

Pno.

9

S full ripen - ed grain; *mp* *mf*

A full ripen - ed — grain; When I be - hold up - on the night's star'd face, Huge *mf*

T full ripen - ed grain; When I be - hold up - on the night's star'd face, Huge *mf*

B full rip - end grain;

Pno.

When I Have Fears

13 *mf*

S *mf* And think that I may nev - er

A cloud-y sym - bols of _____ a high ro - mance, *mf* And think that I may nev - er

T 8 cloud-y sym - bols of _____ a high ro - mance, *mf* And think that I may nev - er

B

Pno. *mf*

17 *subito p*

S live to trace Their shad - ows with the mag - ic hand — of chance, *subito p* And melody *mp*

A live to trace Their shad - ows with the mag - ic hand — of chance, *subito p* And *subito p*

T 8 live to trace Their shad - ows with the mag - ic hand — of chance, *subito p* And *subito p*

B

Pno. *subito p*

And

When I Have Fears

21

S when I feel, fair creat - ure of an hour, That I shall nev - er look up -

A when I feel, fair — creat-ure of an hour, That I shall nev - er look up -

T when I feel, fair creat - ure of an hour, That I shall nev - er look up -

B when I feel, fair creat - ure of an hour, That I shall nev - er look up -

Pno.

24

S on thee more, Nev - er have rel - ish in the fae - ry pow'r Of un - re - flect -

A on thee more, Nev - er have rel - ish in the fae - ry pow'r Of un - re - flect -

T on thee more, Nev - er have rel - ish in the fae - ry pow'r Of un - re - flect -

B on thee more, Nev - er have rel - ish in the fae - ry pow'r Of un - re - flect -

Pno.

When I Have Fears

28 *mf* , Tempo = 50

S - - ing love; Then on the shore Of the wide world

A - - ing love; Then on the shore Of the wide world

T 8 - - ing love; Then on the shore Of the wide world I

B - - ing love; Then on the shore Of the wide world I

Pno. *mf* , *p*

32 *pp*

S Till Love and Fame to noth-ing-ness do sink

A Till Love and Fame to noth-ing-ness do sink.

T 8 stand a-lone, and think Till Love and Fame to noth-ing-ness do sink

B stand a-lone, and think Till Love and Fame to noth-ing-ness do sink.

Pno. *pp*