

The Planets.

Suite for Large Orchestra.

Violin I.

I. Mars, the Bringer of War

Gustav Holm

Allegro. *col legno* I. MARS, the Bringer of War Gustav Holst

This image shows the first 50 measures of the musical score for 'I. MARS, the Bringer of War' by Gustav Holst. The score is written for a single melodic line in 2/4 time. It begins with the tempo marking 'Allegro.' and the performance instruction 'col legno' circled in red. The music is characterized by a driving, rhythmic pattern of eighth notes, often grouped in threes. Dynamic markings include *p* (piano), *cresc.* (crescendo), *mf dim.* (mezzo-forte diminishing), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *f cresc.* (forte crescendo), and *fff* (fortissimo). The score includes repeat signs with first and second endings. Measure 28 is marked 'naturale' and features a key signature change to one flat. The piece concludes with a final key signature change to two flats in measure 50.

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Handwritten musical score for "The Rose Tree". The score is written on 11 staves, with measures numbered 54, 59, 64, 69, 75, 81, 92, 94, 98, 102, 105, 108, and 111. The music is in the key of F# (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "ff". Roman numerals III, IV, V, VI, and VII are used to mark specific sections of the piece. The score is written in ink on aged paper.

Violin I Mars

Handwritten musical score for Violin I, Mars, measures 125-180. The score is written on ten staves. Measures 125-130 are marked with a box containing the Roman numeral VIII. Measures 131-140 are marked with a box containing the Roman numeral IX. Measures 141-150 are marked with a box containing the Roman numeral X. Measures 151-160 are marked with a box containing the Roman numeral XI. Measures 161-170 are marked with a box containing the Roman numeral XII. Measures 171-180 are marked with a box containing the Roman numeral XIII. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 2/4. The score is written in a handwritten style with some corrections and annotations.

125

131

137

141

145

149

155

cresc.

160

165

172

simile

175

178

Rall. al fine.

fff

Violin I.

II. Venus, the Bringer of Peace.

Adagio. 1 2

28 19 Andante. I Solo Violin. Tutti

38 Tutti. pp cresc. mf p

48 Animato. pp rall. III Meno mosso. one Solo Violin mp cresc.

58 f

68 Largo. 1 Animato. Largo. Animato. Tutti. 4 2 3 p f

83 Largo. Adagio. (come prima) V con sord. mp dim. 2 con sord. 2 con sord. 2 con sord. 2 con sord.

99 Andante. Tutti. con sord. mf pp

Violin I.

5

VI Tempo I.

107 *morendo* *pp* 2

119 *pp*

125 *morendo al fine* *pp* 4 *morendo al fine*

VII

III. Mercury, the Winged Messenger.

Vivace. *con sord.* 2 *p* 3 4 2

13 4 1

21 **I** 1 2 *p* *f* *simile*

30 4 *pp* **II**

43

51 3

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

sempre stacc.

f

p

cresc.

ff

fff

ff

ff pesante

mf

mf

Violin I

Ritenu

53

65 **III** *a tempo molto pesante*
f non legato

74 10 Picc. *p*

94 *pizz.* *mf cresc.* **V** *arco*

111

121 *3* *3* *3*

130 **VI** *sul G* *string.*

140 *Più mosso.* *ff non legato* 1 2 3 4 5 6

147 7 8 9 10 11 12 13

154 **VII** *Tempo I* 14 15 16 17 18 19 20 21 22

164 *fff* **VIII** *pizz.* 12

10

188

Violin I.

sempre
pizz.

arco

Andante maestoso. (♩ = ♩)

198

207

216

226

IX

Tempo I. (♩ = ♩)

2 desks

Tutti

234

246

XI

Maestoso.

259 *fff*

265

275

XII

287

Handwritten musical score for Violin I, measures 10 to 287. The score includes various musical notations, dynamics, and performance instructions. Handwritten annotations include 'sempre pizz.', 'arco', 'Andante maestoso.', 'IX', 'Tempo I.', '2 desks', 'Tutti', 'XII', and 'Maestoso.'.

Violin I.

11

299 **XIII** *Meno mosso.*
molto pesante *accel.* *a tempo*
f non legato

310 **XIV** 2 Trp. *p cresc.*
14 15

XV (d.=d) *pizz.* *f* *arco*
348

357 **XVI**
14 3 2 1 4

367 *ff* 1

374 2 3 4 5 6 7 8

381 9 10 11 12 13 14 15

388 *Lento maestoso.* (d.=d.) **XVII**
17 3 10 13 10 49

390

392 *accel.*

394 *Presto.* 4 3 2 1 4
fff non legato

400 1

Detailed description of the musical score: The page is a single system of music for Violin I, spanning measures 299 to 400. It is divided into several sections marked with Roman numerals in boxes: XIII, XIV, XV, XVI, and XVII. Section XIII (measures 299-309) starts with 'Meno mosso. molto pesante' and 'accel.' leading to 'a tempo'. It includes a forte (f) dynamic and 'non legato' marking. Section XIV (measures 310-347) features a '2 Trp.' (second trumpet) part and a 'p cresc.' (piano crescendo) marking. Section XV (measures 348-356) includes a 'pizz.' (pizzicato) marking and a 'f' dynamic. Section XVI (measures 357-387) contains a 'ff' (fortissimo) dynamic and a handwritten fingering '14 3 2 1 4'. Section XVII (measures 388-400) is marked 'Lento maestoso. (d.=d.)' and includes a 'fff non legato' marking. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). There are numerous handwritten annotations throughout, including fingerings (e.g., '14 3 2 1 4', '1', '49'), bowings (e.g., 'arco'), and other performance instructions. The page number '11' is in the top right corner.