

MADHYAMA

Intermediate II

Practical

- 1) 20 min. of dance presentation, w/ complex *that*, *tukade*, *paran*, *parmelu*, *natvari tukade*, *tatkaar ke tukade*, *uthaan*, and *tihainya in teen taal*
- 2) Two new *gut nikaas*, *hori gat bhav* and one *kavitta*
- 3) *Theka* of *roopak* and *kaharva taal*
- 4) *Thaat*, *aamad*, *tore*, *tihaiyan*, and *paran* set in *jhaptaal* or *chautaal*
- 5) Clap marked vocal demonstration of all the above
- 6) *Tarana* and *Hori*

Theory

- 1) Knowledge and definition of following words:
 - ❁ *Nikaas*
 - ❁ *Ghumaria*
 - ❁ *Bedam and damdaar tihai*
 - ❁ *Taal*
 - ❁ *Ardhi, kuaadi laya*
 - ❁ *Hela*
- 2) Brief knowledge of other classical dances of India
- 3) Biography of Achhan Maharaj and Shambhu Maharaj
- 4) Importance of *bhav* in *kathak*
- 5) Ten new hand gestures
- 6) Knowledge of notation system

