

Kelowna Kiwanis Festival

2017 Celebrating Canada 150

Strings



Mary Irwin Theatre

May 1-3

Adjudicator: Rachel Kristenson

Registration Opens December 1, 2016 – February 15, 2017

www.kelownakiwanisfestival.com

String Festival Syllabus

Mary Irwin Theatre
Kelowna, BC

May 1, 2, 3

The 2017 Kelowna Kiwanis String Festival will be held May 1, 2, 3 at the Mary Irwin Theatre in the Rotary Centre for the Arts.

The 2017 String Festival is pleased to have Rachel Kristenson as our adjudicator.

String Categories*

Festival participants will be entered in one of the following categories.

Please note: these grade categories are determined by RCM (Royal Conservatory of Music) placement; for those studying under the Suzuki Method, please use the chart below to determine proper RCM placement.

Junior Strings Grades P-3	Junior strings performers are those who are currently registered in a graded program grades P (primary) through 3.
Intermediate Strings Grades 4-7	Intermediate strings performers are those who are currently registered in a graded program grades 4 through 7.
Senior Strings Grades 8-10	Senior strings performers are those who are currently registered in a graded program grades 8-10.
ARCT	Currently in ARCT Studies
Open Strings	Over 19 and not competing in above categories

*Grade as December 31, 2016

Suzuki Method RCM Grade Equivalencies

Suzuki: Use the grade chart below to determine RCM grade equivalent level for competitive Suzuki selections. Performers will enter the RCM grade categories above according to placement in the following Suzuki method.

- RCM Primary: Twinkle to Allegro, Volume 1.
- RCM Grade 1: Perpetual Motion – Minuet No.1 (Bach), including Happy Farmer & Chorus from Judas Maccabaeus.
- RCM Grade 2: Minuet No.2, Minuet No.3, Musette (Bach), Hunters' Chorus, Long, Long Ago, Bouree in G (Handel).
- RCM Grade 3: Gavottes by Gossec, Lully, Martini, Waltz, Two Grenadiers, Witches Dance, Minuet in G (Beethoven), Minuet (Bach) Vol.3.
- RCM Grade 4: Gavotte (Thomas, Becker), Gavotte in G minor, Gavotte in D major (Bach), Minuet (Boccherini), Humoresque.
- RCM Grade 5: Bouree (Bach) Volume 3, Concerto No.5 in D Major, 1st mvt. (Seitz) Concerto No.2 in G major, 3rd mvt. (Seitz).
- RCM Grade 6: Concerto No.5 in D major, 3rd mvt. (Seitz), Concerto in A minor, 1st and 2nd mvts. (Vivaldi).

String Classes

Festival participants may perform in one or more of the following classes.

Entry Fees

Junior Strings	\$17/class
Intermediate Strings	\$22/class
Senior Strings	\$27/class
Open Strings	\$27/class

1. **Canadian Music:** Select a composition from a recognized Canadian composer such as from the following list: Archer, Dolin, Bayley, Beckwith, Bucynski, Coulthard, Etheridge, Fleming, Hansen, Kenins, Marsden, Melecci, Poole, Chatman, Reubart, Paterson, Benedict, Berlin, Cook, Crosby, Dela, Donkin, Duke, Eckhardt-Gramatte, Gallant, Kuzmenko, Lea, Molinari, Niamath, Parsons, Peerson, Peterson, Porter, Sommers (etc)..Please use the internet to confirm Canadian status.

- 2. Early Music:** Select a composition from a composer who lived in any age prior to the classical period; this includes compositions up to and including the Baroque Period (up to 1750). This includes the music of Bach, Telemann, Scarlatti, Handel, Rameau, etc. Do not enter a sonata or concerto in this class.
- 3. Classical:** Select a composition from a composer who lived in the Classical Period; this includes all compositions written during the years 1750-1825. This includes the music of Mozart, Haydn, Beethoven, etc. Do not enter a sonata or concerto in this class.
- 4. Romantic:** Select a composition from the Romantic Period (1825-1910): composers from this period include Brahms, Chopin, Grieg, Liszt, Mendelssohn, Schubert, Schumann, Tchaikovsky, etc.
- 5. Twentieth And Twenty-First Century:** Select a composition published the 20th or 21st Century: composers from this period include Kovalevsky, Prokofiev, Gretchaninoff, Bartok, Khachaturian, etc.
- 6. Unaccompanied Bach and Telemann:** Select a composition for unaccompanied Bach or Telemann. Please note: you must be in grade 7 or higher to enter this class.
- 7. Unaccompanied Solo:** Select a composition for unaccompanied string instrument that is not written by Bach or Telemann. Please note: you must be in grade 7 or higher to enter this class.
- 8. Traditional Fiddle:** Select a composition written for traditional fiddle.
- 9. Additional Repertoire:** Select a composition of your own choosing. Do not select a sonata or a concerto for this class.
- 10. String Duet:** Select a composition written for two string instruments from any of the grade appropriate classes given above. Both performers must be in the same grade level category.

Concerto, Sonata and Concert Group Classes

Festival participants may enter one or more of the following concerto, sonata, and concert group classes.

Entry Fees

Junior Strings	\$27.00/class
Intermediate Strings	\$32.00/class
Senior Strings	\$37.00/class
Open Strings	\$37.00/class

- 1. Concerto:** Select a concerto from any period. Junior strings may perform only one movement; Intermediate, Senior, and Open Strings may perform two or three movements. Include accurate timings. (Should not exceed 15 minutes.)
- 2. Concert Group:** Choose two or three complementary selections within a grade level appropriate category. The concert program presented must be no longer than 15 minutes in duration.
- 3. Sonata:** Select a sonata from any period. Junior strings may perform only one movement; Intermediate, Senior, and Open Strings may perform one or two movements. Include accurate timings. (Should not exceed 15 minutes.)

Strings Festival Additional Rules

1. Performers must tune their instruments prior to entering the stage. On stage, performers have only a brief time before the performance to make small tuning adjustments if necessary.
2. Performers cannot use recorded accompaniment.
3. Performers can enter each class only once; performers cannot enter the same piece of music two years in a row.
4. To be eligible for an award or scholarship, performers must enter at least two different classes; this is to ensure that the adjudicator can listen to the performers in two different styles and also to ensure a more complete and satisfying experience for the festival participants.

5. Please refer to the General Rules and Information at the front of this syllabus for guidelines, rules, and information regarding the festival protocol, entry procedure, etc.

Adjudicator

Rachel Kristenson



Rachel Kristenson is passionate about telling stories through music. She began violin at the age of 5 in Camrose, Alberta and continued through to gain her Bachelors and Masters degrees in Violin Performance from the Cleveland Institute of Music in Cleveland, Ohio. Rachel also received a Masters degree in Suzuki Pedagogy. She studied with Bill Preucil (concertmaster of the Cleveland Orchestra and the soloist on the Suzuki violin audio discs), David Russell, Teri Einfeldt, and Michele George.

Mrs. Kristenson played with the Calgary Philharmonic Orchestra and founded and taught at the Rocky Mountain Suzuki School in Calgary. She also founded and was first violinist of the Lily String Quartet in Calgary, which worked with the Juilliard, St. Lawrence, & Schoenberg string quartets among others. She also toured Eastern Canada with the quartet in 2012 playing 15 concerts in 16 days.

Rachel has also subbed with the Winnipeg Orchestra, Symphony Nova Scotia, Symphony New Brunswick, and the Fairbanks (Alaska) Symphony. She now plays with the Kamloops Symphony and will be playing several times this season as guest concertmaster with the OSO.

She is married to a fire-fighting pilot and they have 5 children ages 9 to infant. She teaches the oldest child viola & the next two violin and also homeschools them all. Rachel is honoured to be invited here and celebrate the gift of music!