



Hallelujah! HANDEL'S MESSIAH, considered to be classical music's most beloved and recognized work, will be performed here in Perth in the newly renovated and acoustically beautiful sanctuary/performance space of St. Paul's United Church, located at 25 Gore Street West in Perth. **Sunday, April 28th at 7:00pm.**



Brad Mills, Director of Music at St. Paul's, will conduct in this once only performance:

- 85-voice choir
- 16 professional musicians
- 4 soloists in this once-only performance

Tickets are \$30 each available at:

- the Church Office
- Tickets Please: 11 Gore St E, Perth 613-485-6434
www.ticketsplease.ca



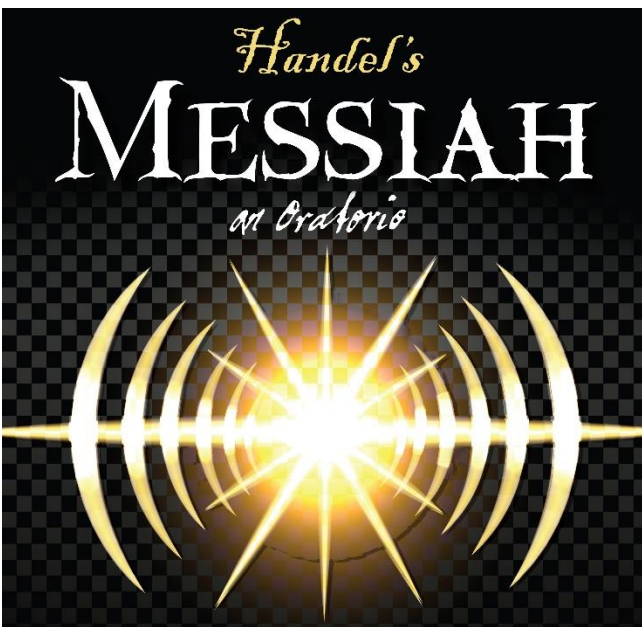
The harmony being produced at our Tuesday evening practices must be pouring out onto the streets of Perth! We have already sold 40% of the 425 tickets available via advanced ticket sales to family and friends of the 90 choristers for the performance of the full Messiah taking place on **Sunday, April 28th at 7 pm!**

Thanks to Brad for taking on the challenge of organizing, leading and conducting this huge undertaking. In addition to attracting 90 choristers from Perth and the surrounding area to come out and practice every Tuesday night for 4 months, he has also recruited 4 professional soloists and 17 musicians.

A big THANK-YOU to Ann Hawthorne and *Tickets Please*. She offered to produce tickets for our advance sales as well as tickets to be sold at St Paul's office, waiving her portion of the ticket price and saving us \$600 to date. Get your Messiah tickets soon, before they're all gone. Available at the church office for \$30 each, online via *Tickets Please* www.ticketsplease.ca or call (613) 485-6434.



We will have assigned seats however you will not be able to pick the exact seat yourself. You can ask for balcony or main floor, and aisle and Ann will do her best to accommodate you. **This is going to be a performance not to be missed!**



The beautiful poster for the performance of Handel's Messiah was designed by talented graphic artist, Annie Dalton of Annie Dalton Design Network (anniedalton.com)

The image she chose to work with is very powerful. It not only depicts the rising sun associated with the coming of the Messiah but also the spectacular vibration of the vocal and instrumental music in this oratorio. And the text "an Oratorio" is actually in Handel's handwriting!