

**Pennsylvania- Master Pieces
A Standard Flower Show
Sponsored by
Garden Club Federation of Pennsylvania
District II/III 2017 Convention Committee**

**The Shawnee Inn
100 Shawnee Inn Drive
Shawnee on Delaware, PA 18356**

**Free Admission
Open to the Public for Viewing:
Sunday, April 23, 5:00 PM to 6:00 PM
Monday, April 24, 9:00 AM to 5:00 PM
Tuesday, April 25, 9:00 AM to 9:30 AM**

**Member of:
National Garden Clubs, Inc.
Garden Club Federation of Pennsylvania
Central Atlantic Region
District II/III**

Schedule reviewed by Northeast Area Judges Council Schedule Advisor

Flower Show Committees

Flower Show Co-Chairmen

Mary Jane Martucci
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512 Lookout Ave.
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724 4837687

Lora Freifeld
lora@candw.ky
32 Shrine View
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Schedule Chairman

Mary Jane Martucci (above)

Horticulture Chairman

Audrey Angelella
angelella4@aol.com
342 Pecks Road
Harding PA 18643
570 3882524

Horticulture Committee

Garden Club of Montrose

Design Chairman

Chris Leskosky
cleskosky@hotmail.com
2355 W Venisa Drive
Hazle Township, PA 18202-9519
570 4590239

Judges Chairman

Ann Schneider

Awards Chairman

Lora Freifeld

General Rules

1. This Flower Show will comply with requirements for a Standard Flower Show as established by the National Garden Clubs, Inc.
2. Emphasis is on fresh plant material. There will be no artificial plant material in any division.
3. Plants on the Pa. endangered list are prohibited. (Native orchids, all Trillium, Trailing Arbutus, Pitcher Plant, Lycopodium etc.)
4. All exhibits must conform to the schedule.
5. Entries are to be placed on April 23, 2017 from 9:00 AM to 3:00 PM.
6. Judging will begin at 3:15 PM on April 23, 2017.
7. Only judges, clerks, Flower Show Chairmen and Horticulture Chairman will be present at the judging.
8. All entries must be approved by the Design Chairman or the Horticulture Chairman. Entries that do not conform to the Schedule will be disqualified.
9. The NGC Standard System of Awarding will be used. The decisions of the judges are final. Awards may be withheld if not merited. Written recognition of 90+ is requested.
10. All exhibits are to remain in place until Tuesday, April 25, at 9:30 AM. They must be removed on April 25, between 9:30 AM and 3:30 PM. Exhibitor must dismantle or make arrangements to have their exhibits dismantled in a timely fashion. Flower Show Committee and Shawnee Inn cannot be responsible for loss or damage to anyone's property.
11. Members of NGC may enter the Design Division. Anyone may enter the Horticulture Division.
12. Entry cards may be requested from District Directors or Judges Councils.

NGC Standard System of Awarding (See H.B. pp. 5-7)

First Place	Blue Ribbon	90 pts. or more
Second Place	Red Ribbon	85 pts. or more
Third Place	Yellow Ribbon	80 pts. or more
Honorable Mention	White Ribbon	75 pts. or more

Scale of Points

Horticulture		Design	
Plant Identification	5	Conformance	14
Cultural Perfection	60	Design	48
Conditioning & Grooming	25	Artistic Concept	12
Distinction	<u>10</u>	Expression	10
	100	Distinction	<u>16</u>
			100

NGC Awards Requested

Award of Horticultural Excellence (1)

A Division award, awarded to the named exhibit judged the finest in the entire Horticulture Division. Rosette of Green, Orange, and Blue Ribbons. Eligible- all classes in Division I

Award of Merit (3)

A Section Award, awarded to the named exhibit judged the finest in a Horticulture Section. Rosette of Orange Ribbons. Eligible for Division I Sections A, B, and C.

Arboreal Award (2)

A Section Award, awarded to the named exhibit judged the finest in a Section of cut tree or shrub branches. Rosette of Green Ribbons in two shades. Eligible for Division I, Sections D and E.

Grower's Choice Award (1)

A Section Award, awarded to the named exhibit judged the finest in a Section of container grown plants and combination plantings. Rosette of Hunter Green Ribbons. Eligible for Division I, Section G.

Collectors Showcase Award (1)

A Section Award for collections or displays. Rosette of Brown and Green Ribbons. Eligible for Section F.

Award of Design Excellence (1)

A Division Award, awarded to the exhibit judged the finest in the entire Design Division. Rosette of Gold Ribbons. Eligible for Division II.

Tricolor Award (1)

A Section Award, awarded to the exhibit judged the finest in a Design Section using all fresh plant material. Rosette of Red, Blue, and Yellow Ribbons. Eligible for Division II, Section A.

Table Artistry Award (1)

A Section Award, awarded to the exhibit judged the finest in a Design Section of Functional and/or Exhibition Tables. Rosette of Burgundy ribbons. Eligible for Division II, Section B.

Designer's Choice Award (1)

A Section Award, awarded to the exhibit judged the finest in a Design Section in which the exhibitor has complete freedom to choose plant materials and components. Rosette of Purple Ribbons. Eligible for Division II, Section C

Petite Award (1)

A Section Award, awarded to the exhibit judged the finest in a Design Section of miniature and/or small designs. Rosette of Blue and White Ribbons. Eligible for Division II, Section D.

Horticulture Award of the President

The GCFP President will choose her favorite horticulture exhibit.

Design Award of the President-Elect

The GCFP President Elect will choose her favorite design exhibit.

Horticulture Rules

1. All plant material must be fresh and grown by the exhibitor.
2. Cut perennials must have been in the exhibitor's possession from seeds, cuttings, or immature plants and grown to maturity for at least 90 days, bulbous blooms in exhibitor's possession from planting of bulb, corm, rhizome or it must have been cared for as a mature plant for at least 90 days.
3. Container grown plants must have been in the exhibitor's possession for at least 90 days.
4. All specimens are to be correctly labeled with scientific botanical name. Refer to H.B. pp. 95-97. To be eligible for a Top Exhibitor Award, **a specimen must be so identified.** Common name may also be given.
5. Exhibitor may make more than one entry in a class providing each is a different species, variety, cultivar, type or color.
6. Plant material may not be altered by products that change the natural color or texture.
7. Cut specimens should not have foliage under water. Exceptions: Gladiolus. Tulipa
8. Clear containers for cut specimens are to be provided by the exhibitor, appropriately sized to the specimen.
9. Wedging is permitted, provided by the exhibitor.
10. Double potting is allowed. Inner pot should not be visible.
11. All entry cards must be filled out in advance with waterproof ink or labels. Please fill out all parts of the entry card.
12. If doing a collection, please register with the Horticulture Chairman, Audrey Angelella, 570 388 2524, angelella4@aol.com to insure enough space.
13. Horticulture Chairman may subdivide classes as necessary.

Division I – Horticulture

Eligible for Award of Horticulture Excellence

Section A. *Tulipa* Eligible for Award of Merit

- Class 1. Single, early
- Class 2. Double, early
- Class 3. *Kaufmanniana*
- Class 4. *Fosteriana*
- Class 5. Any other

Section B. *Narcissi* Eligible for Award of Merit

- Class 6. Standard Size
- Class 7. Miniature
- Class 8. Double

Section C. **Bulbs, Corms, Tubers, Rhizomes** Eligible for Award of Merit

- Class 9. *Anemone blanda*
- Class 10. *Erythronium*
- Class 11. *Fritillaria imperialis*
- Class 12. *Fritillaria sp.*
- Class 13. *Hyacinthus*
- Class 14. *Helleborus*
- Class 15. Any other

Section D. Flowering Deciduous Shrubs / Trees Eligible for Arboreal Award

- Class 16. *Chaenomeles*
- Class 17. *Forsythia*
- Class 18. *Fothergilla*
- Class 19. *Malus*
- Class 20. *Prunus*
- Class 21. *Viburnum*
- Class 22. Any other

Section E. Flowering Evergreen Shrubs / Trees Eligible for Arboreal Award

- Class 23. *Calluna*
- Class 24. *Daphne*
- Class 25. *Magnolia*
- Class 26. *Pieris*
- Class 27. *Rhododendron*
- Class 28. Any other

Section F. Collections Eligible for Collectors Showcase Award

- Class 29. Broadleaf or Evergreen Shrubs
- Class 30. Conifers
- Class 31. Perennials

Section G. Container Grown Plants Eligible for Grower's Choice Award Only 6" pots or less.

- Class 32. *Begonia rex*
- Class 33. *Orchis*
- Class 34. *Saintpaulia ionantha*
- Class 35. Any other

Design Rules

1. Advance registration is required for all design classes. The Design Consultant must be notified to enter an exhibit in the Design Division. Entrants must be registered by April 10, 2017. (Chris Leskosky , 570 459 0239, cleskosky@hotmail.com. All design entry cards will be filled out by Chris and in place on Sunday morning. All you need to do is find your entry card and add your 3"x5" card. See #9 below)
2. Exhibitor is responsible for his or her space and must find a substitute if unable to exhibit.
3. Design must be the work of one individual.
4. Plant material need not be grown by the exhibitor.
5. The use of artificial plant material and treating of fresh plant material is prohibited. Dried plant material may be treated.
6. Fresh fruits and vegetables may be used and if cut, must be sealed.
7. Bases, accessories and / or frames are permitted unless otherwise stated.
8. Some plant material must be included in every exhibit.
9. Plant material and interpretation of designs must be written on a 3"x5" card for educational purposes and placed next to your entry card.
10. Each exhibitor may make only one entry in a class, but may exhibit in as many classes as desired.
11. Living members of the animal kingdom are not permitted in the Design Division.
12. The official American flag and other national flags are not permitted to be used within any design. They may not be used as an underlay, background, skirting or draping.
13. Special lighting effects that require an electrical source are not permitted. Battery-operated lighting may be used in any class if desired.
14. All design classes are limited to 4 entries.

Division II Design Eligible for Award of Design Excellence

Section A. Landmarks of Pennsylvania Eligible for Tricolor Award (all fresh plant material)

Class 1. **Presque Isle- Day at the Shore-** Underwater Design, a creative design with some or all plant material submerged in water to create interest. Staged on a bistro table, 4' high, 30" in diameter, covered in white cloth, unlimited height. It will be viewed from all around. Underlay is permitted.

Class 2. **Poconos, Sylvan Work of Art-** Traditional Mass staged on a black pedestal, 40" high, with a 12' x 12" square top. Tangible components should dominate, not space. Will be viewed from all sides. No backgrounds permitted but may use underlay which may hang over the edge/edges.

Class 3. **Three Mile Island-** A Tubular Design, a creative design having cylindrical components. Design may consist of more than one unit. Staged on an 8' table, each designer has 24" width, 30" depth, and unlimited height. Background panel and underlay are required, provided by designer.

Section B. Culture of Pennsylvania- Eligible for Table Artistry Award

Class 4. **Frank Lloyd Wright-** An Exhibition Table Type II, an artistic arrangement of table components without regard for function. May not contain a decorative unit, but must include plant material in the overall design. Space allotted will be ½ of a 6 foot table, 36” width, 30” depth, unlimited height. Background panel and underlay are required, provided by the designer.

Class 5. **Philadelphia-Ring in Freedom!**- An Exhibition Table Type I, an artistic arrangement of table components without regard for function. Must contain a decorative unit. Space allotted will be ½ of a 6 foot table, 36”width, 30” depth, unlimited height. Background panel and underlay are required, provided by the designer.

Class 6. **Hershey-Death by Chocolate-** A Capsule Functional Table, restricted to one place setting. Plant material is designer's choice. Must include a decorative unit appropriate to the space. Staging is on a 60” round table, divided into 4 place settings. Your allotted space will be a pie shape. It will be 30”, 30”, and 47” (¼ of the table's round edge), covered in white cloth. Designer may use tablecloth/underlay

Section C. Geography of Pennsylvania-Eligible for Designer's Choice Award

Class 7. **Mount Davis-What a View!**- A Creative Line Design The line direction is dominant in any direction. May have more than one focal point. Staged on an 8' table. Each designer gets 24” width, 30”depth, and unlimited height. Background panel and underlay are permitted, provided by designer.

Class 8. **Ohiopyle-Whitewater-** Creative Design, staged on an 8' table. Each designer gets 24” width, 30” depth, and unlimited height. Background panel and underlay are permitted, provided by designer.

Class 9. **Pennsylvania-Remnant of the Ice Age-** A Reflective Design, containing components that reflect components back to the viewer, staged on an 8' table. Each designer gets 24”width, 30” depth, and unlimited height. Background panel and underlay are permitted, provided by designer.

Section D. Pennsylvania Resources- Eligible for Petite Award (All Petite designs will be staged on a 15' tan shelf that will be divided into 3 classes. The wall behind is also tan. Each designer will have 12” x 12” of space)

Class 10. **Coal, Diamond in the Rough-** A Miniature Freedom of Style Design not to exceed 5” in any direction, designer's choice of plant material. Designer must provide a background panel and underlay, or niche.

Class 11. **Wind Power-**A Small Creative Multi-Rhythmic Design, not to exceed 8” in any direction, with an emphasis on 2 or more rhythms in the design. Designer's choice of plant material. Designer must provide a background panel and underlay, or niche.

Class 12. **Abundant Minerals-** A Small Freedom of Style Design not to exceed 8” in any direction, designer's choice of plant material. Designer must provide a background panel and underlay, or niche.