***2021 WYOMING HORSESHOE***

 ***PITCHING ASSOCIATION MEMBERSHIP***

Welcome new and returning horseshoe pitchers to the 2021 season.

Please fill in the requested information below and return this form along with your 2021 registration fee of $35.00 for adults and $16.50 for juniors. Send your completed registration form and fee to the WYHPA Secretary address below.

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**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Mailing address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Primary Phone # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Secondary # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**E-Mail address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Birthday M/D/Y \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2020 NHPA card \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2021 Division (circle one) Elders Men Women Junior**

**Please vote on the proposal to change the state tournament format. An explanation of this proposal can be viewed below. Votes must be submitted before June 1, 2021.**

**Vote for proposal: FOR PROPOSED CHANGE**

 **AGAINST PROPOSED CHANGE**

*Please send entry form and payment to:*

*Diana Shannon*

902 E. 6th Street

*Gillette, WY 82716*

*Phone (307) 689-3501*

*Email wyhpa\_secretary@outlook.com*

**Please feel free to make copies of this form as needed for additional family, friends or new league members.**

**PROPOSAL TO CHANGE FORMAT OF WYOMING STATE HORSESHOE TOURNAMENT**

The Wyoming Horseshoe Pitching Association is considering a proposal to change the format of the state tournament, and all current members are asked to vote on the potential change by June 1, 2021. Any votes submitted after that date may not be counted.

**PURPOSE OF PROPOSAL**

If the proposal is approved, the state tournament would have a “move-up” format. The first day would be a preliminary round to determine the classes for state finals on day two. The intent of the proposal is to give everyone the opportunity to pitch in the championship class for the state title and to ensure people are pitching in the finals with competitors who have similar ringer percentages. With a move-up format, someone could move to a higher or lower class based on their percentage compared to all others within the same division. This could result in different players and game order on day two.

State tournament participants would still be required to pitch both days of the tournament weekend, although each day would be posted as a separate tournament on NATSTATS. Only one fee will be required for the two days of competition. There will not be mixed classes during either day. The time of the state meeting may be changed if this is approved to allow time for classes to be set before day two competition. Tournament directors will determine how many people are in each class.

This proposed change complies with NHPA rules and regulations.

**PRELIMINARIES vs. FINALS**

|  |  |
| --- | --- |
| **DAY ONE - PRELIMINARIES** | **DAY TWO - FINALS** |
| Classes and seeding are determined by NATSTATS | Classes and seeding are determined by ringer percentage on day one preliminaries |
| Awards for State Preliminary Class placement | Awards for State Finals placement |
| All classes are handicapped | All classes are scratch |
| All classes pitch a set number of shoes, not to set number of points | All championship classes pitch to 40 points; other classes pitch to 40 pts or 50 shoes, whichever comes first |
| Singe round robin | Single round robin |

An example scenario can be viewed on the next page.

**EXAMPLE**

Day one – PRELIMINARIES

**Women’s A**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name** | **Entry Percent % (NAT Stat)** | **Seed** | **Tournament Percent %** | **Win / Loss** |
| Jill Johnson | 50.0 | 1 | 47.2 | 3 / 2 |
| Ruby Robertson | 47.6 | 2 | 45.0 | 3 / 2 |
| Ally Anderson | 43.2 | 3 | 49.3 | 4 / 1 |
| Carol Carolson | 41.7 | 4 | 37.0 | 2 / 3 |
| Susie Swanson | 37.5 | 5 | 34.7 | 1 / 4 |
| Mary Martin | 32.0 | 6 | 26.0 | 2 / 3 |

**Women’s B**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name** | **Percent % (Nat Stat)** | **Seed** | **Tournament Percent %** | **Win / Loss** |
| Betty Bradshaw | 31.1 | 1 | 35.2 | 4 / 1 |
| Daniel Dawson | 28.9 | 2 | 29.8 | 5 / 0 |
| Elisa Elway | 27.2 | 3 | 10.0 | 0 / 5 |
| Porche Peterson | 22.8 | 4 | 17.0 | 2 / 3 |
| Geri Gordes | 18.0 | 5 | 25.5 | 3 / 2 |
| Wilma Wittleton | 12.0 | 6 | 12.9 | 1 / 4 |

Day two – FINALS CLASSES BREAKDOWN

**Women’s A**

|  |  |  |
| --- | --- | --- |
| **Name** | **Preliminary Percent %** | **Seed** |
| Ally Anderson | 49.3 | 1 |
| Jill Johnson | 47.2 | 2 |
| Ruby Robertson | 45.0 | 3 |
| Carol Carolson | 37.0 | 4 |
| Betty Bradshaw | 35.2 | 5 |
| Susie Swanson | 34.7 | 6 |

**Women’s B**

|  |  |  |
| --- | --- | --- |
| **Name** | **Preliminary Percent %** | **Seed** |
| Daniel Dawson | 29.8 | 1 |
| Mary Martin | 26.0 | 2 |
| Geri Gordes | 25.5 | 3 |
| Porche Peterson | 17.0 | 4 |
| Wilma Wittleton | 12.9 | 5 |
| Elisa Elway | 10.0 | 6 |

Example summary:

In this example, there are two women’s classes with six people in each class for both days. After the preliminary round on day one, Betty Bradshaw from Class B pitched 35%, which was above Mary Martin and Suzie Swanson in Class A. Because Betty’s percentage was in the top six women in the tournament, she moved up to A class for the finals on day 2. Although Betty did not win B class, her percentage was higher than the B class preliminary champion – showing that only ringer percentage for day one is considered when determining classes for the finals on day two. Mary Martin moved to B class for the day two finals because her percentage was the eighth highest of the women in the tournament on day one, placing her in B class.

Seeding also changed in this scenario based on the percentage each competitor pitched on day one. This means the order in which people played each other also changed.