



For Press Inquiries, please contact [Joe Trentacosta/JTPR](mailto:Joe.Trentacosta@JTPR)

Family Theater returns to Greenwich Village

Every Saturday, January 24th thru May 9th @ 11:00 A.M. and 1:00 P.M

13th Street Repertory Theater, 50 West 13th Street, NYC

Bozomoon Productions
in association with
The Telling Company
presents



by June Rachelson-Ospa and Daniel Neiden
Directed by Daniel Neiden

RAPUNZEL, CINDERELLA, AND SNOW WHITE IN CHARMING MUSICAL FOR KIDS

Rapunzel, Cinderella, and Snow White are triplets who are stolen by an angry witch. When she casts an evil spell, each sister is catapulted into her own fractured fairytale -- Rapunzel craves junk food, Cinderella has self-esteem issues, Snow White is allergic to apples, and each dreams of being rescued by a handsome Prince. Will they be saved? Of course! Beau, Barry, and Burly Bob may be a little more bashful and bumbling than bright, but with the help of the Fairy Tailor and some magic spells, they all live happily ever after!

Running time: 60 mins.

PREVIOUS PRODUCTIONS:

Premiered at the Midtown Children's Musical Theater Festival (2008)
Woodlawn Theatre, San Antonio, Texas (Nov 2009)
Bergen County Players Theatre, New Jersey (2009)
TNT, Abilene, Texas (2009)

BOZOMOON PRODUCTIONS

[June Rachelson-Ospa](#) and [Daniel Neiden](#) have collaborated on musical theater projects for a number of years. The team won the VSArts Award and has had their work performed at The Kennedy Center; Bergen County Players; The Midtown Children's Musical Theater Festival; Bryant Park; and The Public Theater. Their individual songwriting experiences date back to work sessions with Doc Pomus, and The FUGS' Steven Taylor, with their works recorded by Grammy legend, Dr. John; Peppy Castro; Luther Kent; Jennifer Lewis; and Shannon McNally. Most recently, their song VOICELESS was recorded for the benefit of animal charities by Broadway stars Ann Crumb, Olga Merediz, and Judy McLane (www.Broadwayvoiceless.com).

THE TELLING COMPANY

The Telling Company (TTC) began with the desire to make work inspired by real-life stories of every day people facing enormous adversity. TTC is a multi-faceted artistic production company dedicated to producing work that will support its mission: To illuminate real-life struggles that will inspire advocacy and empower change.

TTC strives to be a propelling force in the awareness of human social issues through different artistic mediums. TTC's productions honestly address social and moral issues that have an impact on society and will attempt to reach a vast audience to create significant change. Part of being human is learning from struggle.

Through TTC's work people will unite, grow together and propel positive change.

The CAST



MARLAIN ANGELIDES (*Winifred*) Off-Broadway Theatre credits include: GOING ONCE LAUGHING TWICE (Heidi Hoe); Off-Off Broadway: MY WIFE IN A CHADOR (Abeera); West End: Lautrec Tour/International: SATURDAY NIGHT FEVER (Stephanie Mangano); HAIR (Dionne); OTHELLO (Desdemona), ELEGIES...(Judith); ANNIE (Miss Hannigan). Singing credits include: Hi-5 (Warner, Greece), Eurovision Song Contest (representing Cyprus), BBC Radio 2 Voice of Musical Theatre (Finalist). She received her PGDip in Musical

Theatre at Royal Academy of Music, London. As primarily a hard rock/metal band singer, she has also dubbed for Disney, is a working voice over actor, and loves to observe human relations. Oh, and loves encapsulating the Evil Queen... BEWARE!
www.marlainangel.com



MATTHEW JOSHUA COHEN (*Barry / Syd*) holds an MA in Educational Theatre in Colleges and Communities from NYU Steinhardt and a BA in Theatre and Music from Brandeis University. A Brooklyn native and a Vocal Music graduate of LaGuardia Arts HS (the Fame School), his professional credits include Soho Playhouse's, BILL W AND DR. BOB; Gene Frankel Theatre's, CZESTOCHOWA MUSICAL CHAIRS; Puerto Rican Traveling Theatre's, THE ALBATROSS; Bare Knuckle Theatre Festival's, JANET'S COOKIES;

Off-Off-Broadway Playhouse's, FISH; and Myriad Opera's, Cavalleria Rusticana and Tosca. His other past credits include, Harold in HAROLD! THE MUSICAL, Major-General Stanley in THE PIRATES OF PENZANCE, and more.



BRANDON DUNCAN (*Beau / Rhoda*) is a native Virginian, has been living in and loving the city for three years now. Favorite credits include: FOREVER PLAID (Smudge), THE 39 STEPS (Clown 2), LITTLE SHOP OF HORRORS (Audrey II), SPAMALOT (Lancelot). Training: James Madison University.
www.brandonduncan.com



BRENT HILDRETH (*Burly Bob*) is thrilled to be a part of this wonderful show! Brent graduated from AMDA a couple years ago and has been pretty busy ever since. Some favorite credits are FANTASTICS (Matt), FOOTLOOSE (Ren), THE CONFESSION (Dylan), GODSPELL (Lamar), CHARLIE BROWN (Linus), A CHORUS LINE (Don), BAT BOY (Ron), GREASE (Danny), and LITTLE SHOP OF HORRORS (Dentist).

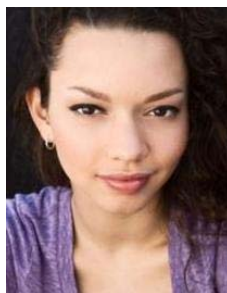


LORELEI MACKENZIE (*Cinderella / Millicent*) is ecstatic to finally be playing a real-live princess. Lorelei is an award-winning composer, playwright and performer. Select performance credits include: PAGAENT PRINCESS, THE MUSICAL (Staci); PIECES (Chloe); ROMEO AND JULIET (Tybalt); 1940s RADIO HOUR (Ginger), ONCE UPON A MATRESS (Winnifred). Writing credits: PAGAENT PRINCESS, THE MUSICAL (Best Music and Lyrics, Planet Connections Theatre Fest (2012); Best Music and Lyrics, Best Musical, West Village Musical Theatre Festival (2014); PIECES. <http://www.PiecesOnStage.com>;

www.PageantPrincessOnStage.com



SCHUYLER MIDGETT (*Snow White*) was born raised from Virginia Beach. Schuyler is thrilled to be a part of such a fun show! Recent Credits: Busch Gardens' Christmas Own (female vocal swing), Busch Gardens' Howl-O-Scream (monster stomp on ripper row, female lead vocalist), and SHREK THE MUSICAL national and international tour (Gingy, teen Fiona, Dragon u/s).



ALIA MUNSCH (*Rapunzel*) is thrilled to be a part of this goofy cast! She is graduated from Barnard College of Columbia University with a degree in Dance. Favorite roles include IN THE HEIGHTS (Nina), ONCE ON THIS ISLAND (TiMoune), KISS ME KATE (Katharine), and SPANDEX THE MUSICAL OFF-BWY (Stephanie).

She can currently be found slinging burgers and singing for customers at Ellen's Stardust Diner. www.aliamunsch.com



MARK SINGER (*Herschel / King Rosenbutter*) Dramatic roles include THE DIARY OF ANNE FRANK (Otto Frank), TO KILL A MOCKINGBIRD (Atticus Finch), and Jacob in the soon to be released independent film Virtuous Scoundrels. Recent musical theater credits include: THE CRADLE WILL ROCK and PINS AND NEEDLES at the HOWL! Festival; and the new musicals, GIOVANNI THE FEARLESS, BIRDSEED, and THE STORYTELLER. Among his operatic roles are Escamillo in Carmen (La MaMa), and leads in works by Holst, Barber, Bernstein and Rorem. Along with his wife, Darcy Dunn, and musical director, Julia Mendelsohn, Mark is the creator of the Mountaintop Celebration of Song in Hunter, NY. Among their productions are A LITTLE BIT IN LOVE, HEADLINERS AND ONE-LINERS, THEY'RE PLAYING OUR SONG, and AIN'T WE GOT FUN. His most recent cabaret performances were at New York's Metropolitan Room, and he is currently developing a new, original production, All Mankind Has Lost Its Reason, about the music and history of Weimar Germany. Mark is a founding member of the Lone Star Theater Troupe, which performs several times a year at the Cornelia Street Cafe. A former partner in the investment firm of Sanford C. Bernstein and Co., he is currently CFO of Finn Partners Public Relations.

The CREATIVE TEAM

CHARLES CZARNECKI (Music Supervisor) New York-based creative entrepreneur, Charles Czarnecki, stands at the helm of a new and innovative generation of entertainment. His exhilarating work and influence can be seen and heard in theater, film, live concerts, and recordings of the highest caliber. From his awards of merit and distinction as a classical pianist, to his catalogue of tracks and albums of every genre as a music producer, Czarnecki makes for a particularly unique visionary. The maestro made his Broadway debut conducting JERSEY BOYS and his Carnegie Hall debut conducting (and orchestrating for) the New York Pops. He's scored four films to date, all of which have seen the screens of international festivals including the Cannes Film Festival. As a personal music director and creative confidant, his clients range from Broadway stars to Hollywood visionaries. He has orchestrated and vocal arranged over ten full-length musicals, several live concert and cabaret acts, and is the musical supervisor of over 15 projects. This year, Czarnecki composed his first modern ballet, which is the subject of a documentary film celebrating the diversity of choreographic visionaries. His work as a creative consultant and a project coordinator can also be seen in most of his projects. Charles earned his Bachelor's in Classical Piano Performance and Psychology from Purchase Conservatory of Music (SUNY), his Master's in Classical Piano from the Manhattan School of Music, and certificates of completion from the Sarasota Music Festival, Piano Summer at New Paltz, the International Academy of Music (St. Petersburg, Russia), and the Amherst School of Music. Maestro Czarnecki is founder & creative director of [CZMaestro.com](#), a web-based creative resource.

DEREK BADO (Production Stage Manager) is a recent graduate of Hofstra University with a Bachelor's degree in Vocal Performance and Business. Born and raised in New Hampshire, he is thrilled to have found his home in New York City, and cannot get enough! He has been seen on both the performance and creative side of many musical theater and operatic productions over the past 9 years, and wants to thank June and Daniel for the amazing opportunity to work as Stage Manager for RAPUNZARELLA WHITE. It has been a great pleasure working with such a talented and kind cast and crew.

VERONICA PAREDES (Stage Manager) is excited to be doing her first New York City show with a really awesome cast and crew! She has her BA in Theatre Arts and Communication from Carroll University. She found her passion of stage managing in college when she stage managed a reading of ANGELS IN AMERICA PART TWO: PERESTROIKA. She also stage managed FIDDLER ON THE ROOF and a reading of VAGINA MONOLOGUES. She also acts as well! Some of her favorite roles are: THE MYSTERY OF EDWIN DROOD (Mrs. Cartwright), THE GLASS MENAGERIE (Laura), and THE IMAGINARY INVALID (Mr. Florid). Veronica would like to thank June and Daniel for giving her this wonderful opportunity. She would also like to thank her friends and family for their support. and I look forward to a successful run!

For Press Inquiries, please contact [Joe Trentacosta/JTPR](#)

NORIKO SUNAMOTO (Pianist) is a music director, composer, arranger, orchestrator and pianist from Japan. While her foundation is in Classical music, she draws inspiration from Rock, Pop, Latin, Jazz, Gospel, and R&B. She received a B.A. at Kunitachi College of Music and an M.A. at Tokyo Gakugei University. Upon graduation, she received the Takeoka Prize, and has won multiple electric organ and composition competitions. She studied Jazz at Berklee College of Music, Orchestration at Mannes College The New School for Music, Film Scoring at New York University's Steinhardt School and Musical Theatre Writing at New York University's Tisch School of the Arts. Noriko has performed with MAMMA MIA!, THE PHANTOM OF THE OPERA, WICKED, Takarazuka Teatre Co., and numerous Disney Productions. Her original musicals have been produced in amusement parks in Tokyo. Noriko made her Jazz/Latin band debut in New York in April 2013 and musical theatre debut at Off-Broadway in January 2014. She has started collaborating with musical directors, composers, playwrights and actors from Broadway musicals and Disney theatrical works for various musical theater projects here in New York.

For Press Inquiries, please contact [Joe Trentacosta/JTPR](#)



(Left to right) Brandon Duncan, Mark Singer, Matthew Joshua Cohen, and Brent Hildreth

For Press Inquiries, please contact [Joe Trentacosta/JTPR](#)



Full Cast from left to right Back: Brandon Hildreth, Alia Munsch, Mark Singer, Matthew Joshua Cohen, Brandon Duncan, Lorelei Mackenzie; front: Schuyler Midgett, and Marlain Angelides

For Press Inquiries, please contact [Joe Trentacosta/JTPR](#)



Full Cast from left to right: Brandon Hildreth, Schuyler Midgett, Matthew Joshua Cohen, Brandon Duncan, Lorelei Mackenzie, Alia Munsch, Marlain Angelides, and Mark Singer



Back: Marlain Angelides; *front:* Alia Munsch, Lorelei Mackenzie, and Schuyler Midgett

For Press Inquiries, please contact [Joe Trentacosta/JTPR](#)



Alia Munsch, Marlain Angelides, Schuyler Midgett



Brent Hildreth and Brandon Duncan

For Press Inquiries, please contact [Joe Trentacosta/JTPR](#)



(Left to right) Back: Brandon Duncan, Alia Munsch, Marlain Angelides, Mark Singer, Daniel Neiden; center: Brent Hildreth; front: June Rachelson-Ospa; Schuyler Midgett, Lorelei Mackenzie, Noriko Sunamoto, and Matthew Joshua Cohen