



BO THEATRE
C O M P A N Y

presents

A staged reading of

Our Names in Water

by **Susan Sobeloff**

directed by **JanLee Marshall**

The Characters

Victor Max Minton
A painter, in his sixties

Lucia Elinor Bell
A sculptor, in her sixties, married to Victor

Nicholas (Nicky) Kyle Goldman
Victor and Lucia's son, in his early thirties

Gabe Matthew Gardner
A painter, in his early thirties, once Victor's student. Long-time friend of Nicky

Virginia Miia Ashley
A sculptor, in her early thirties, also once Victor's student, married to Gabe

Albertine, *An old dog*

Camille, *A young dog*

Stage Directions read by Pamela Abbey

The Setting

In 1994 on a an island in the Pacific North West, a ferry ride away from the mainland: Lucia and Victor's house (bedroom and dining room), their backyard pet cemetery on the edge of the woods, Gabe and Virginia's house, and the woods between the two houses.

There will be one 15-minute intermission

Please enjoy refreshments from our concessions area. All donations are greatly appreciated and will go directly toward production costs and general upkeep of our new space.

The Playwright

Susan Sobeloff is a local playwright who examines the intersections between women's lives, their politics, creativity, and family loyalties. Her upcoming work, *Strange Ladies*, which tells the story of the radical leadership of Lucy Burns and Alice Paul in fighting for women's right to vote, will premiere at Central Works in Berkeley in October, 2017. Susan's other works include *Merchants* (performed at the SF Exit Theatre), *Letters from Helicon*, *Letters from Olympus* (debuted the SF Olympians Festival), as well as other recent productions at the SF Theatre Festival, The Marsh Theatre, and at the Woman's Will Playfest. Susan is a proud member of Central Works Theatre Writers' Group, a past participant in SF's Custom Made Theatre Studio Series, a two-time Fellow at the Helen R. Whiteley Center, and an alumna of Theatre Bay Area's Atlas Program for Playwrights.

Special Thanks to

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 - Lisa Wise & Chris Gordon ▪
 - Marcia Hetzler ▪
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 - Jerry Potter ▪
- Andrea Swartz Lighting Design ▪
 - The Turcious family ▪

and to all who contributed to our **\$88 for B8** Campaign
to make our dreams a reality, a very special **Thank You!**

We invite you to stay after the reading for a discussion with the playwright. If you are unable to stay, or would like to provide additional feedback after reflecting on the work, please email your comments to b8@b8theatre.org, and we'll pass them along.

**BE HONEST — BE ENGAGED — BE CONNECTED — BE HEARD
BE INCLUSIVE — BE GENEROUS — BE CURIOUS — BE BRAVE — B8**