

3. Auditions

Steve Bass

♩=160, Swing

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Upright Bass

Drums

Brushes

Stop Time

Solo between hits

A

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

Time

17

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr. *Solo between hits* *Time*

B

Alto 1
cresc. poco a poco

Alto 2
cresc. poco a poco

Tenor 1
cresc. poco a poco

Tenor 2
cresc. poco a poco

Bari. Sax.
cresc. poco a poco

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.
mp *cresc. poco a poco*

Pno.
mp *cresc. poco a poco*

U. Bass
mp *cresc. poco a poco*

Dr.
mp *cresc. poco a poco*

C

36

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

mf

To Sticks Fill

Blues Shuffle

D \flat 7 G \flat 7 G \circ D \flat 7

D \flat 7 G \flat 7 G \circ D \flat 7

46

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

Chord symbols for Gtr. and Pno. parts:

- Gb7
- G°
- Db7
- Bb7alt.
- Ebm7
- Ab7
- Db7
- Bb7(9)
- Eb7(#9)
- Ab7(9)

D

54

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

D \flat 7 G \flat 7 G \circ D \flat 7 G \flat 7 G \circ D \flat 7 B \flat 7alt. E \flat m7

E

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

73

F

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

Swing Hard w/ Rim Click

82

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Gb7 Db7 Bb7alt Ebm7 Ab7 Db7

Pno.

Gb7 Db7 Bb7alt Ebm7 Ab7 Db7 End Solo Db7

U. Bass

Gb7 Db7 Bb7alt Ebm7 Ab7 Db7

Dr.

Heavy Shuffle with Rim Shot

91

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

Gb7 G° D67(#9) Gb7 Gb7 G° D67(#9) Bb7alt. Ebm7 Ab7

Gb7 G° D67(#9) Gb7 Gb7 G° D67(#9) Bb7alt. Ebm7 Ab7

Gb7 G° D67(#9) Gb7 Gb7 G° D67(#9) Bb7alt. Ebm7 Ab7

116

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

mf

J

126

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

Stop Time

Solo between hits

fp

fp

fp

fp

K

137

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

L

148

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

Eb7 C7alt. Fm7 Bb7alt. Ab7 Eb7(#9) C7alt.

Eb7(#9) Ab7 Eb7(#9) C7alt.

Db7 Bb7alt. Ebm7 Ab7alt. Db7(#9) Gb7 Db7(#9) Gb7 Db7(#9) Bb7alt.

Db7 Bb7alt. Ebm7 Ab7alt. Db7(#9) Gb7 Db7(#9) Gb7 Db7(#9) Bb7alt.

Db7 Bb7alt. Ebm7 Ab7alt. Db7(#9) Gb7 Db7(#9) Gb7 Db7(#9) Bb7alt.

12 Get Bigger

158

M

This page of a musical score, numbered 18, contains measures 158 through 161. The score is for a jazz ensemble and includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., U. Bass, and Dr. A rehearsal mark 'M' is placed above measure 158. The key signature is B-flat major (two flats). The score features various musical notations, including notes, rests, and dynamics such as *f* and *ff*. Chord symbols are provided for the guitar and piano parts.

Chord Symbols:

- Measures 158-161: Fm⁷, Bb⁷, Eb⁷, C⁷alt., Fm⁷, Bb⁷alt.
- Measures 162-165: Ebm⁷, Ab⁷, Db⁷, Bb⁷alt., Ebm⁷, Ab⁷alt., Db⁷(#9), Gb⁷, Db⁷(#9), Gb⁷

Dynamics: *f* (forte), *ff* (fortissimo)

167

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

176 **N** Shout Chorus

This musical score page contains the following parts and measures:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax. (Measures 176-181)
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4 (Measures 176-181)
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Measures 176-181)
- Instrumentalists:** Gtr., Pno., U. Bass, Dr. (Measures 176-181)

The score is in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings. The guitar and piano parts include chord diagrams and rhythmic patterns. The drum part features a consistent groove with accents.

O

185

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

Gtr. *Ab7*

Pno. *Ab7*

U. Bass

Dr. *Solo between hits*

Stop Time

P

195

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Chords: D^b7, G^b7, G^o, D^b7, G^b7, G^o, D^b7, B^b7alt.

U. Bass

Dr.

Blues Shuffle

mf

204

Q

This musical score is for a jazz ensemble, starting at measure 204. The score is divided into several systems of staves. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The second system includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The third system includes Gtr. and Pno. The fourth system includes U. Bass and Dr. The score features complex rhythmic patterns, including triplets and syncopation. The key signature is B-flat major (two flats). The tempo is marked 'Q' (Quarter note). The guitar and piano parts are indicated by slash marks, suggesting improvisation or specific voicings. The bass and drum parts provide a solid rhythmic foundation.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

U. Bass

Dr.

Chord progression: Gb7, G°, Db7, Bb7alt, Ebm7, Ab7, Db7, C7(#9) D67(#9)

Drum fill: Fill