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A Fishing Village

The brook curved down over the rocks, innocent and white, until it faced a little strand of smooth gravel and flat stones. It turned then to the left, and thereafter its guilty current was tinged with the pink of diluted blood. Boulders standing neck-deep in the water were rimmed with red; they wore bloody collars whose tops marked the supreme instant of some tragic movement of the stream. In the pale green shallows of the bay's edge, the outward flow from the criminal little brook was as eloquently marked as if a long crimson carpet had been laid upon the waters. The scene of the carnage was the strand of smooth gravel and flat stones, and the fruit of the carnage was cleaned mackerel.

Far to the south, where the slate of the sea and the grey of the sky wove together, could be seen Fastnet Rock, a mere button on the moving, shimmering cloth, while a liner, no larger than a needle, spun a thread of smoke aslant. The gulls swept screaming along the dull line of the other shore of roaring Water Bay, and near the mouth of the brook circled among the fishing boats that lay at anchor, their brown, leathery sails idle and straight. The wheeling, shrieking tumultuous birds stared with their hideous unblinking eyes at the Capers—men from Cape Clear—who prowled to and fro on the decks amid shouts and the creak of the tackle. Shoreward, a little shriveled man, overcome by a profound melancholy, fished hopelessly from the end of the pier. Back of him, on a hillside, sat a white village, nestled among more trees than is common in this part of Southern Ireland.

A dinghy sculled by a youth in a blue jersey wobbled rapidly past the pier-head and stopped at the foot of the moss-green, dank, stone steps, where the waves were making slow but regular leaps to mount higher, and then falling back gurgling, choking, and waving the long, dark seaweeds. The melancholy fisherman walked over to the top of the steps. The young man was fastening the painter of his boat in an iron ring. In the dinghy were three round baskets heaped high with mackerel. They glittered like masses of new silver coin at times, and then other lights of faint carmine and peacock blue would chase across the sides of the fish in a radiance that was finer than silver.

The melancholy fisherman looked at this wealth. He shook his head mournfully. "Ah, now, Denny. This would not be a very good kill."

The young man snorted indignantly at his fellow-townsmen. "This will be th' bist kill th' year, Mickey. Go along now."

The melancholy old man became immersed in deeper gloom. "Shure I have been in th' way of seein' miny a grand day whin th' fish was runnin' sthrong in these wathers, but there will be no more big kills here. No more. No more." At the last his voice was only a dismal croak.

"Come along outa that now, Mickey," cried the youth impatiently. "Come away wid you."

"All gone now. A-ll go-o-ne now!" The old man wagged his grey head, and, standing over the baskets of fishes, groaned as Mordecai groaned for his people.

"'Tis you would be cryin' out, Mickey, whatever," said the youth with scorn. He was giving his basket into the hands of five incompetent but jovial little boys to carry to a waiting donkey cart.

"An' why should I not?" said the old man sternly. "Me—in want—"

As the youth swung his boat swiftly out toward an anchored smack, he made answer in a softer tone. "Shure, if yez got for th' askin', 'tis you, Mickey, that would niver be in want." The melancholy old man returned to his line. And the only moral in this incident is that the young man is the type that America procures from Ireland, and the old man is one of the home types, bent, pallid, hungry, disheartened, with a vision that magnifies with a microscope glance any fly-wing of misfortune, and heroically and conscientiously invents disasters for the future. Usually the thing that remains to one of this type is a sympathy as quick and acute for others as is his pity for himself.

The donkey with his cart-load of gleaming fish, and escorted by the whooping and laughing boys, galloped along the quay and up a street of the village until he was turned off at the gravelly strand, at the point where the colour of the brook was changing. Here twenty people of both sexes and all ages were preparing the fish for market. The mackerel, beautiful as fire-etched salvers, first were passed to a long table, around which worked as many women as could have elbow room. Each one could clean a fish with two motions of the knife. Then the washers, men who stood over the troughs filled with running water from the brook, soused the fish until the outlet became a sinister element that in an instant changed the brook from a happy thing of gorse and heather of the hills to an evil stream, sullen and reddened. After being washed, the fish were carried to a group of girls with knives, who made the cuts that enabled each fish to flatten out in the manner known of the breakfast table. And after the girls came the men and boys, who rubbed each fish thoroughly with great handfuls of coarse salt, which was whiter than snow, and shone in the daylight from a multitude of gleaming points, diamond-like. Last came the packers, drilled in the art of getting neither too few nor too many mackerel into a barrel, sprinkling constantly prodigal layers of brilliant salt. There were many intermediate corps of boys and girls carrying fish from point to point, and sometimes building them in stacks convenient to the hands of the more important laborers.

A vast tree hung its branches over the place. The leaves made a shadow that was religious in its effect, as if the spot was a chapel consecrated to labor. There was a hush upon the devotees. The women at the large table worked intently, steadfastly, with bowed heads. Their old petticoats were tucked high, showing the coarse brogans which they wore—and the visible ankles were proportioned to the brogans as the diameter of a straw is to that of a half-crown. The national red under-petticoat was a fundamental part of the scene.

Just over the wall, in the sloping street, could be seen the bejerseyed Capers, brawny, and with shocks of yellow beard. They paced slowly to and fro amid the geese and children. They, too, spoke little, even to each other; they smoked short pipes in saturnine dignity and silence. It was the fish. They who go with nets upon the reeling sea grow still with the mystery and solemnity of the trade. It was Brittany; the first respectable catch of the year had changed this garrulous Irish hamlet into a hamlet of Brittany.

The Capers were waiting for high tide. It had seemed for a long time that, for the south of Ireland, the mackerel had fled in company with potato; but here, at any rate, was a temporary success, and the occasion was momentous. A strolling Caper took his pipe and pointed with the stem out upon the bay. There was little wind, but an ambitious skipper had raised his anchor, and the craft, her strained brown sails idly swinging, was drifting away on the first oily turn of the tide.

On the top of the pier the figure of the melancholy old man was portrayed upon the polished water. He was still dangling his line hopelessly. He gazed down into the misty water. Once he stirred and murmured: "Bad luck to thim." Otherwise he seemed to remain motionless for hours. One by one the fishing-boats floated away. The brook changed its color, and in the dusk showed a tumble of pearly white among the rocks.

A cold night wind, sweeping transversely across the pier, awakened perhaps the rheumatism in the old man's bones. He arose and, mumbling and grumbling, began to wind his line. The waves were lashing the stones. He moved off towards the intense darkness of the village streets.