

ASC COMPETITION 2025

During the calendar year 2025, the Club will again hold bi-monthly image competitions. These will be scored during the meetings by a panel of judges. Points scored will go to an annual tally and, as such, will determine a pool of top scoring images* that will be submitted to an outside judge for annual awards. Annual Awards will include First, Second, and Third place in each of Assignment and General categories and Photographer of the Year. To be eligible for POY, any entrant must have submitted at least three top scoring entries in the Assignment category.

*Top scoring entries shall be those within the top 25 percent of scores of the annual submissions.

ASSIGNMENT CATEGORIES:

January 2025

Doors and Windows - An image where the primary subject is a door(s) and/or window(s) of a building or structure. Composition is the key. Any process. Color or monochrome.

March 2025

Tryptic - Tryptic. A group of three images side by side in one frame that tells a story or sequence. Color.

May 2025

Motion - the passage of time. Long or short. Color or monochrome.

July 2025

Unusual Vantage Point - An unusual perspective of your subject. Monochrome.

September 2025

Significant Detail - An in-focus image that reveals not just detail, but significant detail within the whole. Color.

November 2025

Insect in Flight - Simply that. Color.

January 2026

An Iconic Austin Mural - Must include the architecture that supports the painting. Color.