

as sung by Joey Albert and Pops Fernandez

POINTS OF VIEW

Words by Freddie Santos

Music by Loïue Ocampo

Transcribed by Gerard A. Lao

Slowly, in 2

F Fadd9 A Bb G m9 C 9sus

6 F Fadd9 A Bb G m9 C

10 Am7 Dm7 Gm7 C 13 C7 Bb

14 Am7 Dm7 Gm7 C7

18 F Fadd9 A Bb G m9 C

22 Am7 Dm7 Gm7 C 13 C7 Bb

26 Am7 Dm7 Gm7 C7

30 F#m7 Bm7 Em11 A 13 A7 G

34 F#m7 Bm7 Em11 A 13 A7 G

38 F# A# Bm Bm7 A E G# A A7 G

42 **D**
F# **G** **E7**
G# **A** **G**

- ten to ___ what you've ___ been through, your woes ___ and blues and share each o - ther's

46 **F** **Dm7** **Gm11** **C13** **C7/Bb**

points of view, ___ we've been there once ___ be - fore ___ and kept ___ our ___

50 **Am7** **Dm7** **Gm11** **C13** **C7**
Bb

points of view. ___ it does - n't real - ly mat - ter if ___ they're

54 **A** **Dm** **Dm7** **G** **C** **C7**
C# **C** **B** **Bb**

ne - ver quite the same, we have our rules ___ in diff - 'rent ways. ___ we play the games

58 **F** **Bb** **G** **C7**
A **B**

___ of diff - 'rent folks ___ with diff - 'rent strokes and keep our points ___ of ___

63 **F** **Fadd9** **Bb** **Gm9** **C9sus**
A

___ view.

68 **F** **Fadd9** **Bb** **Gm9** **C** **Am7** **Dm7**
A

see, the world seems bright a - gain, ___ it on - ly dar - kens now ___ and then. ___

74 **Gm7** **C13** **C7** **Am7** **Dm7** **Gm7** **C7**
Bb

most of the time ___ there's just no tel - ling when. ___ look up ___ and see you've got ___ me.

80 **F#m7** **Bm7** **Em11** **A13** **A7**
G

here we are, ___ we may have gone our diff - 'rent ways but ___

85 **F#m7** **Bm7** **Em11** **A13** **A7**
G

___ since we are ___ the kind of friends you know ___ would stay ___ no mat -

89 **F#A#** **Bm** **Bm7** **E** **A** **A7**
A **G#** **G**

- ter what the pain, _____ learn-ing to love _____ that _____ cap o' rain, rea- dy to say

93 **D** **G** **E7** **A** **G**
F# **G#**

_____ we're here to stay _____ in eve - ry way _____ al - though we've got our diff - 'rent

97 **F** **Dm7** **Gm11** **C13** **C7**
Bb

points of view _____ we've been there once be - fore _____ and kept our _____

101 **Am7** **Dm7** **Gm11** **C13** **C7**
Bb

points of view. _____ it does - n't real - ly mat - ter if _____ they're

105 **A** **Dm** **Dm7** **G** **C** **C7**
C# **C** **B** **Bb**

ne - ver quite the same. we have our rules _____ in diff - 'rent ways, we play the games

109 **F** **Bb** **1.** **C**
A **G7** **B**

_____ of diff - 'rent folks _____ with diff - 'rent strokes and ne - ver real - ly change our

113 **2.** **C** **F**
G7 **B**

and keep _____ our points _____ of view.

117 **Fadd9** **Bb** **Gm9** **C9sus** **F**
A