## Party For Two

## Choreographed by Daan Geelen (NL) \& Pamela van der Beek (NL)

Description: 32 counts, 4 wall, Non-Country
Level: Social - Dance C
Music: 'Party For Two' - Shania Twain \& Mark McGrath (122 BPM)
Official competition dance description
For Line Dance Social Division at Tulip Challenge 2022

Note: start with the strong beats after 24 Counts (0:16)
1-8 2x: FWD. WALK / OUT-OUT-IN-CROSS / KICK-1/4 R STEP-SIDE POINT / 2x: FWD. TOE SWITCHES step $R$ forward (1), step $L$ forward (2)
\&3\&4 step R to R (\&), step L to L (3) step R back to center (\&), cross step Lover R (4)
5\&6 kick R forward (5), turn 1/4 R (3:00) \& step R to R (\&), point L to L(6)
\&7\&8\& step $L$ next to $R(\&)$, touch $R$ forward (7), step R next to $L$ (\&) touch $L$ forward (8), step $L$ next to $R$ (\&)

STEP-1/4 PIVOT L / 2x: ELVIS KNEES /

## BALL-CROSS \& HOLD w. SNAP TO SIDE /

3x: HEEL BOUNCE w. 7/8 TURN L
12 step R forward (1), turn $1 / 4 \mathrm{~L}$ (12:00) (2) (weight on both feets)
$34 \quad$ pop $R$ knee in (3), quick weight change to $R$ \& pop $L$ knee in (4)
\&56 step $L$ next to $R(\&)$, cross $R$ over $L$ (5), hold \& snap $R$ arm to side (6)
7\&8 $3 x$ : heel bounce with 7/8 turn L* (1:30)
Restarts: here in wall 1, wall 4 , wall 7 \& wall 11 / *: change 7/8 Turn in a full turn $L$
17-24 4x: DIAG. FWD. WALKS /
1/4 TURN w. HITCH \& 2x: 'C'-HIP BUMPS / 1/8 TURN
1234 step R forward (1), step L forward (2), step R forward (3)
step $L$ forward (4) (all 4 steps to 1:30)
5\&6 hitch $R$ knee with turn $1 / 4 \mathrm{~L}(10: 30)$ \& bump hips to $R$ up (5) bump hips to center (\&), step R to R \& bump hip to R down (6)
\&7\&8 recover to $L$ (\&), recover to R toe \& bump hips to $R$ up (7) recover to L (\&)
recover to R \& bump hips to R down with turn 1/8 L (9:00) (8)
Hip bumps: $2 x$ up \& down, $R$ hand to side go up \& down with the ' $C$ '-moves of the hips

## 25-32 JAZZ BOX / 4x: TOUCHES IN PLACE

1234 step $L$ forward (1), cross $R$ over $L$ (2), step $L$ back (3), step $R$ to $R$ (4)
5\&6 touch $L$ next to $R(5)$, step $L$ in place (\&), touch $R$ next to $L$ (6)
\&7\&8 step $R$ in place (\&), touch $L$ next to $R(7)$, step $L$ in place (\&)
touch $R$ next to $L$ (8)
Restarts: after 16 counts in wall 1 , wall 4 , wall 7 \& wall 11 with square up to 12 o'clock.

