$\qquad$
Ref \#: $\qquad$
$\qquad$

Play Title: $\qquad$ Audition Date: $\qquad$
*NAME: $\qquad$ (as you would like it to appear in the program)
*Email: $\qquad$ (one that you check regularly)
*Home Phone: $\qquad$ *Work Phone: $\qquad$ *Mobile/Cell Phone: $\qquad$
Best way to contact: $\square$ Home Phone $\square$ Cell Phone $\square$ Work Phone $\square$ Email
*all information is for internal use and kept confidential
Height: $\qquad$ Hair Color: $\qquad$
Are you willing to change your appearance (i.e. hair color, facial hair, etc.) if necessary?Yes No
Role(s) auditioning for in order of preference: 1)
2)
3)
4) $\qquad$
Are you willing to accept another role? $\square$ Yes $\square$ No $\square$ Maybe
Have you $\square$ read $\square$ seen $\square$ preformed the play before? What role? $\qquad$
Acting Age Range: $\qquad$ to $\qquad$ years old? Do you read music? $\square$ Yes $\square$ No

Do you play and instrument? $\square$ Yes $\square$ No If YES, what instrument $\qquad$
Dance Experience: $\square$ Yes $\square$ No Type of Dance: $\square$ Tap $\square$ Jazz $\square$ Ballet $\square$ Modern
Vocal Part: $\square 1^{\text {st }}$ Soprano $\square 2^{\text {nd }}$ Soprano $\square 1^{\text {st }}$ Alto $\quad \square 2^{\text {nd }}$ Alto $\square 1^{\text {st }}$ Tenor $\square 2^{\text {nd }}$ Tenor $\square$ Baritone Bass How did you hear about auditions: $\square$ Postcard $\square$ Email $\square$ Stage $\square$ Facebook $\square$ Website $\square$ Newspaper Other (please include name of publication, if any)? $\qquad$
Anyone cast in a Barnstormers production is obligated to assist with some area of the production
Would you be willing to work on the production in another capacity? Yes No If YES please indicate which area:

|  | Exp. | Interest |  | Set Painting | $\square$ | $\square$ | Exp. | Interest |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Set Design | $\square$ | $\square$ | $\square$ | Sound | $\square$ | $\square$ |  |  |
| Set Construction | $\square$ | $\square$ | $\square$ | Set Dressing | $\square$ | $\square$ |  |  |
| Light Design | $\square$ | $\square$ | $\square$ | Publicity <br> Photography | $\square$ | $\square$ | $\square$ | Other: |
| Costume Coord | $\square$ | $\square$ | $\square$ | $\square$ | $\square$ |  |  |  |

Please list any additional skill you may have:
Please list below any commitments (vacation, business travel, family events. etc.) between now and the end of the show.

Are you participating in any other show during this period and, if so, when?
Please mark and " X " below in the times/days you CANNOT rehearse.
If there are special circumstances ("only after 7p.m." or "available every other week") please write that in.

| Sunday afternoon $(1 \mathrm{pm}-5 \mathrm{pm})$ |  | Sunday evening $(6 \mathrm{pm}-9 \mathrm{pm})$ <br> Tuesday Evening | - | Wednesday evening |
| :--- | :--- | :--- | :--- | :--- |$\quad$| Monday Evening |
| :--- |
| Friday Evening |

There could be additional commitments outside of show \& rehearsal times.
Theses dates are:
Please attach a resume or use the back page to provide your experience.
by accepting a role in a show, you commit to participating in all production work. If you have any questions on this please contact the Director, Stage Manager or theatre's Production Manager

The Barnstormers
Theater
Ward and Tome Streets
610-461-9969

AUDITION
FORM

THEATRICAL EXPERIENCE, HISTORY AND TRAINING
(Please list most recent first)

| Date(s) | Play/Musical | Role | Theatre/Company/group |
| :--- | :--- | :--- | :--- |
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## List any Special Talents:

## Thank you for auditioning at The Barnstormers.

## Production Team Use Only:

