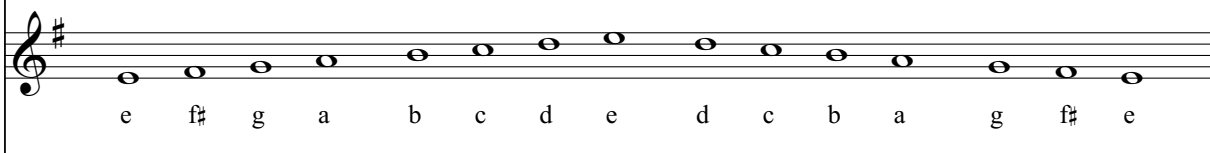# e minor

relative major: G +
key signature: f♯

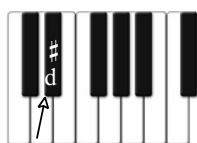### e minor **natural**
The natural minor simply borrows the key signature of it's relative, G major.

e f♯ g a b c d e d c b a g f♯ e

e minor **harmonic**
The **7th** note is <u>raised</u> a half step ascending and descending the scale.

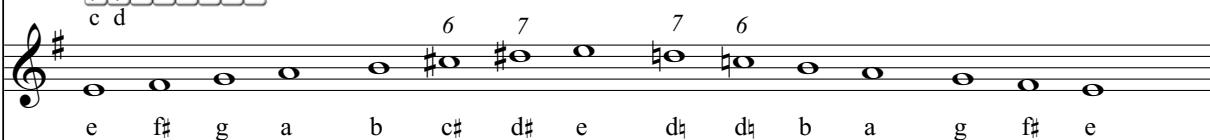The 7th note is *d* and is raised to *d♯* creating the *leading note*.

e f♯ g a b c d♯ e d♯ c b a g f♯ e

e minor **melodic**
The **6th** and **7th** notes are <u>raised</u> a half step ascending the scale and <u>lowered</u> a half step descending the scale.
Ascending the scale the 6th note is *c* and is raised to *c♯*.
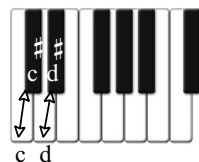
e f♯ g a b c♯ d♯ e d♮ c♮ b a g f♯ e

The following exerpt in *e minor* is from BACH's Two-Part Invention No.7.
Note the *d♯ leading note* and the *c♯* accidental from the *melodic* minor in the score.

J.S. BACH
Two-Part
Invention No.7