



LEARN TO CONDUCT

with

Maestro Jan Pellant

Conductor, Coeur d'Alene Symphony Orchestra

Learn the biggest secret of the business which got Maestro Pellant's students into two of the most prestigious universities in America!

They had never held a baton before. Within two years they were accepted into Berkley College of Boston and the New York Conservatory.

Maestro Pellant: "A conductor is like a magician, creating an unforgettable experience in the mind of the listener. Working with various sound colors, you can draw your audience into new and unexpected places. I can help you create your own 'inner voice' to delight and captivate an audience."

You Can Conduct the Coeur d'Alene Symphony

By taking a combination of private and group lessons you will learn

- What a conductor does on and off stage
- How to move from "hearing" the score to the downbeat of the first rehearsal
- Effective baton technique, posture and body language

Students who reach a requisite level of proficiency will have the opportunity to conduct the Coeur d'Alene Symphony live!

For more information contact:

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