



CENTAUR

"AUDACIOUS and SKILLFUL."

– Mick LaSalle, San Francisco Chronicle

"SEDUCTIVE, voyeuristic, discomfiting,
meditative and DARKLY HILARIOUS."

– Michael Fox, KQED Arts / PBS

"Draws you in and continues to haunt you
after the credits roll."

– Kimberly Chun, San Francisco Bay Guardian

"As close to a TRUE FILM AUTEUR as you'll see."

– Noah Sanders, SF Weekly



with

JP Allen

Amy Mordecai

Chris Pflueger

a Coffee  Language film

Written and Photographed by JP Allen

Music by Michael Slattery and SHOULDERS

Can a single moment somehow change the past?

Short Synopsis

A man makes a video journal about his plan to commit a murder of revenge. This dark and mysterious story of lost love was filmed in and around San Francisco and the Golden Gate Bridge.

Long Synopsis

An unidentified man (JP Allen) makes a video journal about his plan to commit a murder of revenge. His girlfriend, Jennifer (Amy Modesai), was killed by a drunk driver (Chris Pflueger) in a violent car accident. However, the drunk escapes punishment because of a mistake by the police. Determined to get revenge, the unidentified man decides to play a "complex game" and perform a strange act of magic, "turning evil into good." At the same time, he decides to record his efforts, and share his memories of Jennifer, by making a video that mirrors a gift she made for him just before she died. Filmed in spectacular locations in and around San Francisco and the Golden Gate Bridge, *Centaur* is a mysterious story of lost love and redemption.



JP Allen - Writer / Director / *Unidentified Man*

JP Allen is an award-winning writer/director of independent feature films, shorts and stage plays. His first feature film, *Coffee and Language*, was hailed by *Variety* as "brilliant . . . liberating and emotionally striking" and premiered at the Hamptons International Film Festival where it was nominated for the Golden Starfish Award and for Best Screenplay. He wrote, produced and acted a lead role in the film *Stephanie's Image* starring 2011 Academy Award Winner Melissa Leo. His other films include *Gambling*, *Belief*, *Meeting with Chekhov* and *Sex and Imagining* (based on his play produced in LA and NYC). Also a novelist, his most recent work is *The Filmmaker*.

Centaur (Feature / 2011, writer/director/*Unidentified Man*)

Sex and Imagining (Feature / 2010, writer/director)

Stephanie's Image (Feature / 2009, writer/producer/*Darren*)

Meeting with Chekhov (Documentary Short / 2008, writer/director)

Belief (Feature / 2007, writer/director)

Gambling (Feature / 2005, writer/director/*Raymond*)

Coffee and Language (Feature / 2001, writer/director)





Amy Mordecai - Jennifer

Amy Mordecai has played leading roles at major theatres across the San Francisco Bay Area including California and SF Shakespeare Festivals, Berkeley Repertory Theatre and the American CitiZeN's Theatre, where she is a founding member. Favorite roles include Hermione in *The Winter's Tale* and Virginia in *The Life of Galileo*. She is a graduate of the SFSU Drama program, has worked as an actor for over twenty years, and has two extraordinary children.



Chris Pflueger - *Son of a Bitch*

Chris Pflueger has appeared in leading roles in five feature films from Coffee and Language Productions - *Centaur*, *Stephanie's Image*, *Sex and Imagining*, *Belief*, and *Coffee and Language (the film)*. He has also appeared in films and TV programs such as *Just Like Heaven* with Reese Witherspoon, the TV series *Trauma*, as well as numerous national commercials.





CENTAUR / TECH INFO

Category - Narrative Feature

Length - 86 Minutes

Aspect Ratio - 16:9

Production Format - DV

Screening Formats - DigiBeta, DVD, etc.

Image - Color and BW

Locations - San Francisco Bay Area, Lake Tahoe, Monte Rio, LA

PRODUCTION NOTE

"I'm making this film alone" declares the main character in Centaur. Therefore, in order to be true to the script, the author decided to shoot the entire film without the help of production staff. All scenes were filmed by the author, alone, and/or created in the exact way the character would have filmed them and with the actual equipment the character would have used. The production process reflects, precisely, the script.

CONTACT INFO

Coffee and Language Productions

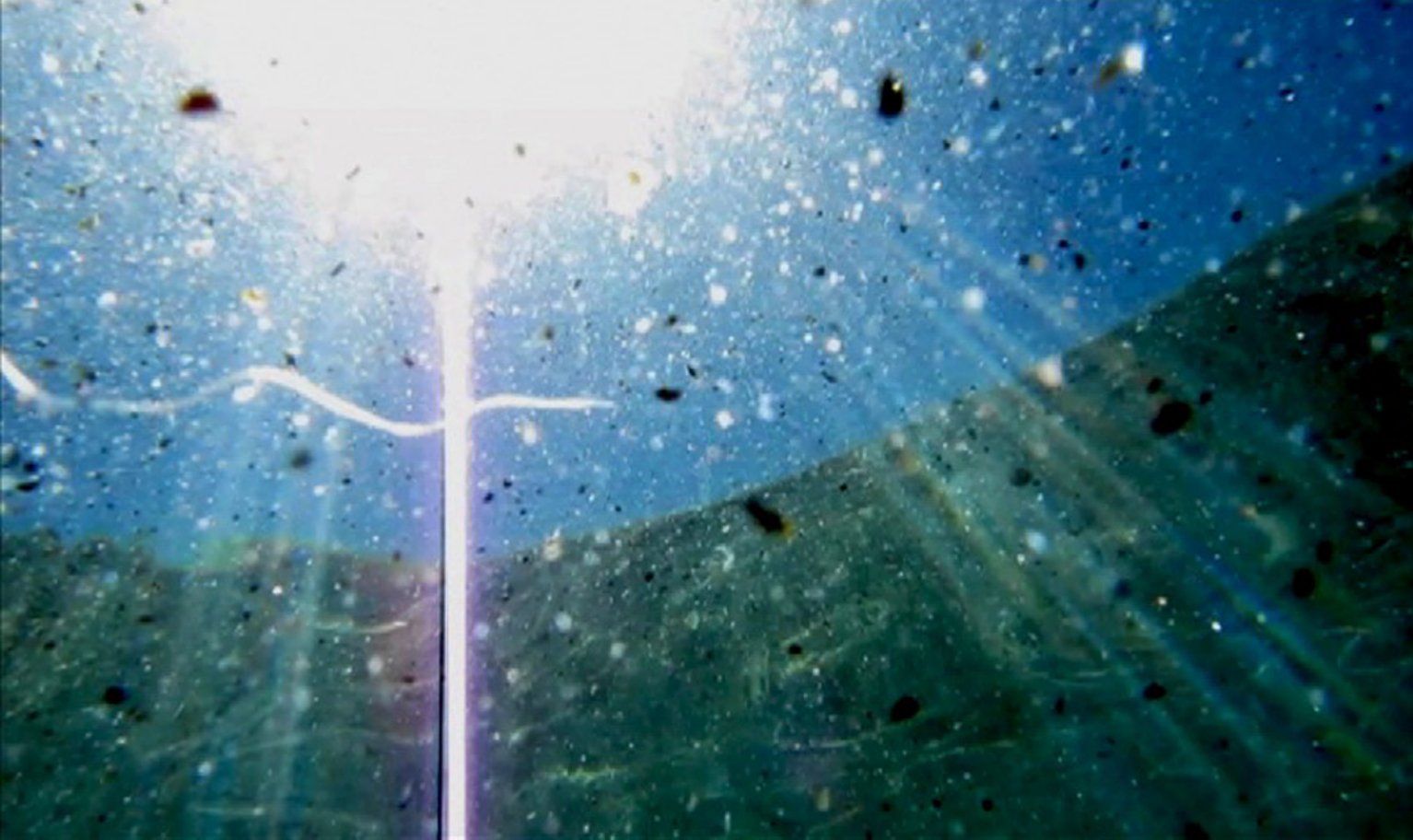
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CENTAUR

A journal of murder,
an attempt at *magic*...

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Coffee  Language Productions

is an independent film production company
based in San Francisco.

