

# Sean Lee Roy

## Personal Contact:

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[NYC]

## Details:

Hair- Brown  
Eyes- Interchanging  
Height- 6' 1"  
Eth.- Greek

## **FILM**

The Big Nobody	Supporting Lead	Olivetree Productions/Jono Robertson
The Pulse	Day Player	Rollin Studios/Luxi Xiao
Lelantos	Lead	Bingqiao Zhou/Dan Jinghao Zhou
Slow Learners (Sundance, TriBeCa)	Principal	9.14 Pictures/Don Argott Sheena M. Joyce
Last Breath (8 Festivals/1 Win 3 Nominations)	Lead	Eternal Lion Studios/Jake Ramos
Marked Man: Prologue (SD Black FF SAG Choice)	Principal	Black Diamond Prods/Chris Emmons

## **TELEVISION**

Wicked Attractions: Weapon of Mass Seduction	Guest Star	M2 Productions / Christian Faber
Diabolical: Who Lies Beneath	Supporting	Lion Television / Christian Faber
Fatal Encounters: Trained to Kill	Guest Star	NBC Productions / Sara Gregory
Celebrity Ghost Stories: Kevin Nash	Guest Star	Jarrett Creative Group
Deadly Affairs: Recipe for Disaster	Guest Star	Sirens Media

## **THEATRE**

Nabucco	Bab Soldier	Met Opera House / J. Knighten Smit
Fidelio	Prison Guard	Met Opera House / Gina Lapinski
Does A Tiger Wear A Necktie?	Bickham	Players Club Showcase / Anna Cianciulli
Maken It Big	Chuck	Regional Theatre (Charles McIntosh)
Medea '88	Jake	Spoon Theatre Showcase

**COMMERCIALS/INDUSTRIALS/VOICEOVERS/PRINT** – Complete List Provided upon Request

## **TRAINING**

<b>UCB / Upright Citizens Brigade</b>	<b>Improv (The Harold)</b>	<b>101</b>
<b>The Pit</b>	<b>Improv</b>	<b>1 Month</b>
<b>The Acting Studio NY</b>	<b>Meisner</b>	<b>2 years / Alumni</b>
<b>John Pallotta Studios</b>	<b>Character Development</b>	<b>9 months</b>
<b>NYC Meisner Conservatory</b>	<b>Meisner</b>	<b>1 year 3 months / MFA accepted</b>

## **SKILLS**

On-Camera Stunts, Combat and Weapons Experience \* Zuo Zhao Tao Kenpo & Mix Styles (some exp.) \* Firearms: Automatic Weapon, Handgun \* Voiceover \* Improvisation \* Basketball (competitive leagues-10yrs) \* Little League Basketball Coach \* Boating \* Bowling \* Rock Climbing \* Rappelling \* Dirt Bike \* Stick Shift \* Swimming \* Darts \* Construction (10+ yrs - state & independent) \* Carpentry \* Heavy Equipment Operator  
Accents: South Eastern U.S., Irish, "Dirty" Mid-Atlantic U.S.  
Proficient in Portraying Impediments: Stroke, Shellshock, PTSD, TBI, Neurosis, speech