



CONFERENCE ABOUT VOLUNTEERS OF REGIONAL THEATRE

CAVORT 2014 / Issue 3 / Spring 2014

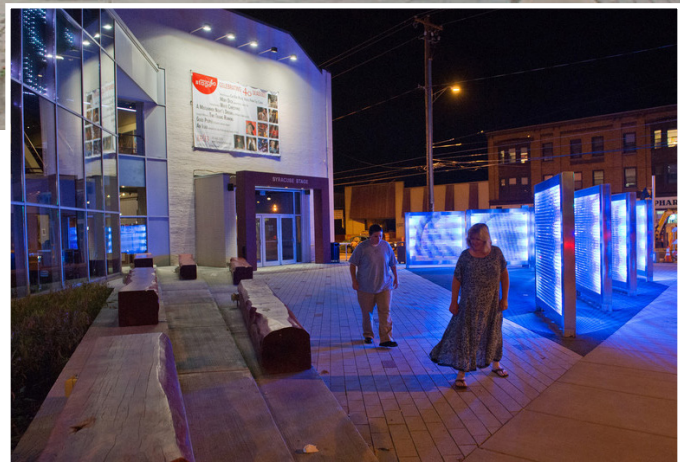
[www.cavortinc.com](http://www.cavortinc.com) [cavortconf2014@gmail.com](mailto:cavortconf2014@gmail.com)

## CAVORT 2014 -- October 23-26 in Syracuse



**Mark the dates and plan to join the fun!**

Above, the Syracuse Stage Plaza welcomes visitors and theatre lovers. At right, patrons dance on the musical pavers, bringing the “singing sidewalk” to life!





## Robert Moss to Keynote CAVORT 2014 Conference

Innovator and energetic educator, Bob Moss is one of the creative types who turns dreams into reality. Moss was instrumental in developing New York City's 42nd Street in the 1970s, from seedy to sparkling Theatre Row. Here are a few highlights from his experience:

### *Artistic Director*

- Edward Albee's PLAYWRIGHTS UNIT, from 1970 to 1971, when it closed;
- Founded and ran Playwrights Horizons from 1971 to 1981, still an active board member; and,
- Simultaneously ran the Queens Theater in the Park from 1975 to 1981.

### *Teaching Experience*

- Taught at, and subsequently ran, The Playwrights Horizons Theater School, affiliated with New York University, Tisch School of the Arts, Drama Department (Undergraduate) from 1983 to 1996;
- Taught at Hollins University's MFA program for four years; and,
- Adjunct professor in the Syracuse University



Drama Department from 1996-2007.

### *Theatres*

- Ran the Hangar Theatre in Ithaca, New York, from 1982 to 1996; and,
- Ran Syracuse Stage from 1996 to 2007.

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## CAVORT 2014 Program Outline

### Thursday, October 23, 2014

- Pre-Conference Tour
- Opening Reception
- Play

### Friday, October 24, 2014

- Opening Session
- Morning Concurrent Sessions
- Lunch on your own
- Afternoon Concurrent Sessions
- CAVORT Board of Directors Meeting
- Reception/Dinner
- Play--August Wilson's "The Piano Lesson"

### Saturday, October 25, 2014

- Morning Session
- CAVORT General Meeting
- Luncheon with Keynote Speaker
- Afternoon Concurrent Sessions
- CAVORT Board of Directors Meeting
- Closing Reception/Dinner with Keynote Speaker

### Sunday, October 26, 2014

- Post-Conference Tour

Subject to change, detail to come in next issue.



# Welcome from the Syracuse Stage Guild

Dear Friends,

Last week, we had a glimpse of spring – the snow had melted (finally)! The tulips and daffodils were starting to poke out of the ground and the warmth of the sun had returned. But today, oh today, winter was back – snow was falling and the temperature dropped to below freezing. But I know that spring is around the corner, followed by summer and then fall. In six short months, CAVORT will be here in Syracuse and we will have the opportunity to share our beautiful autumn with you. The leaves will turn golden yellow and deep red. The smell of leaves burning will waft through the air. Apples will be ripe for picking and, that first bite, taken in the orchard, will be juicy and sweet and delicious.

Before that glorious autumn arrives, the CAVORT Organizing Committee will be hard at work finalizing the concurrent sessions and speakers, scheduling lunches and dinners,

getting tickets for the plays you will see, and visiting the pre- and post-conference locations for those who arrive early and leave late. We might even be picking bushels of apples that we will share with you.

We want you to enjoy our beautiful city in Central New York, the hub of our state. Syracuse is a vibrant city, full of history, a diverse population, culturally active and fun. We want you to work hard while you are here, learn something new and meet a new friend or two.

We all have something in common – a love of the theatre. I am proud of our Syracuse Stage as I know you are of your theatre. Let’s learn from each other but have fun doing it. Let’s stop and smell the falling leaves before those chilly white flakes drift down again.

*Linda A. Pitonzo  
President, Syracuse Stage Guild*



*Syracuse University photo by Stephen Sartori*

The 2014 CAVORT conference will be headquartered at the beautiful 4-star Genesee Grande Hotel, one block from the Regent Theatre Complex, home to our Syracuse Stage.

The Genesee Grande Hotel will offer a conference rate of \$119 per night for all rooms and it includes breakfast. The rate is extended three days before and after the conference so you can take advantage of our Central New York in the autumn (breakfast not included in the extended rate).

Complimentary amenities include transportation, high-speed wireless Internet access and a state-of-the-art fitness center. The hotel is located in the heart of Syracuse’s historic University Hill neighborhood. For more information, visit the website, [www.geneseegrande.com](http://www.geneseegrande.com).

For dining onsite, the 1060 Restaurant showcases the freshest quality local ingredients. Their relaxing lounge area features an exceptional handpicked wine list.





## CAVORT Board of Directors, 2012-2014, with Theatres

*President*

Terry Delavan, Syracuse Stage Guild  
terrydelavan@gmail.com

*Vice-President / Nominating*

Wendy Ledford, Old Globe

*Treasurer*

Suzanne Mercer, Atlanta Shakespeare Co.

*Secretary*

Patti Slagle, Actors Theatre of Louisville

*Immediate Past President*

Sue Barley, Repertory Theatre of St. Louis

*President Emeritus*

Roe Green, Meltz Jupiter Theatre

*Past Conference Chair*

Charmian Entine, Shaw Festival

*Past Conference Reps, Shaw Festival*

Carol Reid

Peter Gill

Suzanne Hebert

*Members at Large*

Lynne Bush, Seattle Repertory Theatre

Judy Dery, Meadowbrook Theatre

*CAVORT Historian*

Barbara Nichols, Actors Theatre of Louisville

*Bylaws*

Patrick Oliva, Pasadena Playhouse

*Membership*

Judi Rabel, Atlanta Shakespeare Co.

Linda Vandivort, Repertory Theatre of St. Louis

### Member Theatres

Actors Theatre of Louisville  
Atlanta Shakespeare Company  
Cincinnati Playhouse in the Park

La Jolla Playhouse  
Maltz Jupiter Theatre  
Meadow Brook Theatre  
Old Globe Theatre  
Pasadena Playhouse  
Repertory Theatre of St. Louis

Seattle Repertory Theatre  
Shakespeare Festival St. Louis  
Shaw Festival Theatre  
Syracuse Stage  
The Theatre @ Boston Court

**Mission** The Conference about Volunteers of Regional Theatre is a not-for-profit corporation whose purpose is to strengthen and recognize volunteer organization.

It aims to establish a network for the exchange of ideas, projects and fund-raising activities vital in the support of professional, not-for-profit regional theatres.

CAVORT holds a conference every second year, hosted by one of its member theatres.

**Have you renewed your CAVORT membership yet?  
It's easy, just turn the page!**

*This is your conference. What would you like to see? Send conference ideas to the editor.*



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## CAVORT Individual Membership Form

Yes, I would like to join CAVORT! Note that membership is valid until the last day of the next CAVORT Conference.

\$10 per individual, if the affiliated theatre is a member of CAVORT. \$15 per individual, if the affiliated theatre is NOT a member of CAVORT.

Enclosed \$10 or \$15 (see above) for my 2012-2014 membership: \_\_\_\_\_

Name \_\_\_\_\_

Street address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Country \_\_\_\_\_ Zip/Postal code \_\_\_\_\_

Email address \_\_\_\_\_ Phone \_\_\_\_\_

My theatre is \_\_\_\_\_

Staff \_\_\_\_\_ Volunteer \_\_\_\_\_

Mail, with your check payable to CAVORT Inc., to: Suzanne Mercer, Treasurer, CAVORT INC., 404 Princeton Way, Atlanta GA 30307 USA

**About CAVORT Membership** — CAVORT membership falls into two categories, theatre and individual. Theatre membership is open to any professional, not-for-profit theatre. Dues are \$50 per year and payable by March 31 of each year. Membership includes a subscription to the CAVORT newsletter. Individual membership runs for two years, from conference to conference. Individual membership is open to any volunteer or staff member of professional, not-for-profit theatres. Membership fees are \$10 per individual, if the affiliated theatre is a member of CAVORT, and \$15 per individual, if the affiliated theatre is NOT a member of CAVORT.

Signing up is easy — simply complete the form above and send with a check, payable to CAVORT Inc.

**CAVORT Member Benefits** — For 40 years CAVORT has been the only organization in North America dedicated to supporting volunteers, and the staff they work with, at professional, not-for-profit theatres. Regardless of a theatre's volunteer structure (guild, association, individual, or other) CAVORT has something to offer to both the theatre and the individual.





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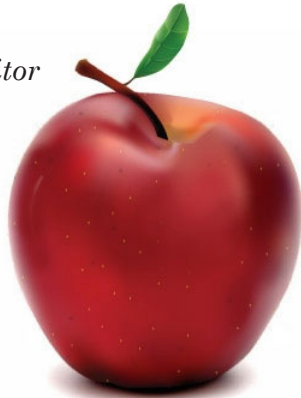
## Apple Blossom Time...



And we're as busy as the buzzing bees, getting ready for CAVORT 2014 in the fall. Seems like it's just around the corner!

As Syracuse Stage and the Syracuse Stage Guild prepare to host CAVORT, we look forward to seeing you soon!

— Roxanna Carpenter, Editor  
[sweetwater@twcny.rr.com](mailto:sweetwater@twcny.rr.com)



## How to Get in Touch with Us

*By mail:*

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*By email:*

[cavortconf2014@gmail.com](mailto:cavortconf2014@gmail.com) or  
[SyracuseStageGuild@yahoo.com](mailto:SyracuseStageGuild@yahoo.com)

*Through social media:*

On Twitter, our handle is @conf\_2014

And "like" us on Facebook at  
Cavort Conference 2014.

Our host theatre is Syracuse Stage.

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c/o Syracuse Stage Guild  
820 East Genesee Street  
Syracuse, NY 13210