

BLESSED ARE

Holy Bible

Arthur Lemos

♩ = 90

Soprano
Bless-ed are the poor in spi - rit: for theirs is the king-dom of heav-en. Bless - ed are they that

Alto
Bless-ed are the poor in spi - rit: for theirs is the king-dom of heav-en. Bless - ed are they that

Tenor
Bless-ed are the poor in spi - rit: for theirs is the king-dom of heav-en. Bless - ed are they that

Bass
Bless-ed are the poor in spi - rit: for theirs is the king-dom of heav-en. Bless - ed are they that

Piano
Bless-ed are the poor in spi - rit: for theirs is the king-dom of heav-en. Bless - ed are they that

6
Soprano
mourn:___ for they shall be com-for-ted. Bless-ed are the meek: for they shall in-her-it the earth.

Alto
mourn:___ for they shall be com-for-ted. Bless-ed are the meek: for they shall in-her-it the earth.

Tenor
mourn:___ for they shall be com-for-ted. Bless-ed are the meek: for they shall in-her-it the earth.

Bass
mourn:___ for they shall be com-for-ted. Bless-ed are the meek: for they shall in-her-it the earth.

Piano
mourn:___ for they shall be com-for-ted. Bless-ed are the meek: for they shall in-her-it the earth.

BLESSED ARE

2

13

Soprano
Bless-ed are they which do hun-ger and thirst af-ter right-eous-ness: for they shall be filled. Bless-ed are the *f*

Alto
Bless-ed are they which do hun-ger and thirst af-ter right-eous-ness: for they shall be filled. Bless-ed are the *f*

Tenor
8
Bless-ed are they which do hun-ger and thirst af-ter right-eous-ness: for they shall be filled. Bless-ed are the *f*

Bass
Bless-ed are they which do hun-ger and thirst af-ter right-eous-ness: for they shall be filled. Bless-ed are the *f*

Piano
13
f

This musical score system covers measures 13 to 17. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The vocal lines are in a soprano clef with a key signature of one sharp (F#). The lyrics are: "Bless-ed are they which do hun-ger and thirst af-ter right-eous-ness: for they shall be filled. Bless-ed are the". The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the end of the system.

18

Soprano
mer-ci-ful: for they shall__ ob-tain mer-cy. Bless-ed are the pure in heart: for__ they shall see God.

Alto
mer-ci-ful: for they shall__ ob-tain mer-cy. Bless-ed are the pure in heart: for__ they shall see God.

Tenor
8
mer-ci-ful: for they shall__ ob-tain mer-cy. Bless-ed are the pure in heart: for__ they shall see God.

Bass
mer-ci-ful: for they shall__ ob-tain mer-cy. Bless-ed are the pure in heart: for__ they shall see God.

Piano
18

This musical score system covers measures 18 to 22. It continues the vocal and piano parts from the previous system. The lyrics are: "mer-ci-ful: for they shall__ ob-tain mer-cy. Bless-ed are the pure in heart: for__ they shall see God.". The piano part continues with the same rhythmic accompaniment. A dynamic marking of *f* is present at the end of the system.

BLESSED ARE

25

Soprano
mf Bless - ed are the peace-makers: for they shall be called the child-ren of God. *ff* Bless - ed are they which are

Alto
mf Bless - ed are the peace-makers: for they shall be called the child-ren of God. *ff* Bless - ed are they which are

Tenor
8 *mf* Bless - ed are the peace-makers: for they shall be called the child-ren of God. *ff* Bless - ed are they which are

Bass
mf Bless - ed are the peace-makers: for they shall be called the child-ren of God. *ff* Bless - ed are they which are

Piano
25 *mf* Bless - ed are the peace-makers: for they shall be called the child-ren of God. *ff* Bless - ed are they which are

This system of music covers measures 25 to 29. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The vocal parts have lyrics: "Bless-ed are the peace-makers: for they shall be called the child-ren of God. Bless-ed are they which are". The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. Dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo).

30

Soprano
per-se-cut-ed for right-eous-ness' sake: for theirs is the king-dom of heav-en. Bless-ed are ye, when

Alto
per-se-cut-ed for right-eous-ness' sake: for theirs is the king-dom of heav-en. Bless-ed are ye, when

Tenor
8 per-se-cut-ed for right-eous-ness' sake: for theirs is the king-dom of heav-en. Bless-ed are ye, when

Bass
per-se-cut-ed for right-eous-ness' sake: for theirs is the king-dom of heav-en. Bless-ed are ye, when

Piano
30 *mf* per-se-cut-ed for right-eous-ness' sake: for theirs is the king-dom of heav-en. *ff* Bless-ed are ye, when

This system of music covers measures 30 to 34. The vocal parts have lyrics: "per-se-cut-ed for right-eous-ness' sake: for theirs is the king-dom of heav-en. Bless-ed are ye, when". The piano part continues with the same accompaniment as the first system. Dynamics are marked as *mf* and *ff*.

BLESSED ARE

4

34

Soprano
men shall re-vile you, and per-se-cute you, and shall say all man-ner of e - vil a-gainst you false-ly, for my sake. Re-

Alto
men shall re-vile you, and per-se-cute you, and shall say all man-ner of e - vil a-gainst you false-ly, for my sake. Re-

Tenor
8
men shall re-vile you, and per-se-cute you, and shall say all man-ner of e - vil a-gainst you false-ly, for my sake. Re-

Bass
men shall re-vile you, and per-se-cute you, and shall say all man-ner of e - vil a-gainst you false-ly, for my sake. Re-

Piano
34

41

Soprano
joyce, and be ex - ceeding glad: for great is your reward in heaven: for so persecuted they the prophets which were before you.

Alto
joyce, and be ex - ceeding glad: for great is your reward in heaven: for so persecuted they the prophets which were before you.

Tenor
8
joyce, and be ex - ceeding glad: for great is your reward in heaven: for so persecuted they the prophets which were before you.

Bass
joyce, and be ex - ceeding glad: for great is your reward in heaven: for so persecuted they the prophets which were before you.

Piano
41