Virat - Anushka wedding

After getting married in Tuscany with just a select few, Indian cricket captain Virat Kohli and Bollywood star Anushka Sharma hosted a celeb-studded wedding reception in Delhi which had Prime Minister Narendra Modi in attendance. A few of Virat’s teammates -- both present and former -- also attended the stylish event. Virushka, as the couple is famously called -- will host another wedding reception in Mumbai on December 26.

With a neatly-tied bun encircled in a mogra gajra, Anushka wore a traditional red and gold saree designed by Sabyasachi with a heavy palla and jadau jewellery; chuda and sindoor in place. Virat appeared dapper in a black achkan and white churidaar and heavily embroidered shawl with golden border in black mojris.

Virat helped Anushka onto the stage as they posed for the shutterbugs as fans flanked the streets for the two.

HAPPY NEW YEAR 2018 TO ALL OUR READERS THROUGHOUT THE PLANET

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President APJ Abdul Kalam was presented with a copy of Asia Times US on his last visit to Chicago.

Board of Advisors - Chicago Region

Grand Masters Bappi Lahiri And Meenakshi Seshadri Crown 3iii Season I Winners At The Successful Grand Finale

Chicago, IL: International Indian Icon (3iii) has been taking over the world with its unique concept of first of its kind in any talent platform giving Indian overseas a much-needed platform to showcase their talent. In a recent DIGITALIZED grand finale event held on Dec 2 at The Meadows Club, 3iii 2017 concluded its Season-1 in the presence of world renowned grandmasters, judges, celebrities, and a live audience from across the globe. The winners were crowned amidst an enormous live audience in Chicago and awarded the title of the first International Indian Icons in their respective categories Singing, Dancing, Instruments. Shalabh Kumar of Republican Hindu Coalition graced the event as the chief guest. Other guests of honor were Deepak Kant Vyas of Redberri and Anil Loomba of Home Mortgage Solutions. Grand Master (Singing and Instruments) Bappi Lahiri, Grand Master (Dance) Meenakshi Seshadri along with Gioconda Vessichelli (Singing and Instruments) Anuradha Palakurthi (Singing) and Prachi Jaitly (Dance) were the judges for the contest. 3iii has been conceptualized and executed under the production of Gee Vision Inc. and its CEO Sharan Walia. With the well-renowned grand masters and judges guiding the aspiring contestants, the entire season was a tremendous success. Here is a complete list of winners of 3iii 2017 Season I Grand Finale.

Singing:
- Winner- Sanskriti Akhoury
- 1st Runner-up- Simran Sethi - Ankola
- 2nd Runner-up- Mahima Cielappa

Dancing:
- Winner- Swarali Karulkar
- 1st Runner-up- Udhayaprakash Ravindran
- 2nd Runner-up- Revolution Institute of Performing Arts

Instruments:
- Winner- Ananya Goparaju
- 1st Runner-up- Ashish Tare
- 2nd Runner-up- Aneesha Mantripragada

The participants contesting for the International Indian Icon 2017 title raised the bar with their immaculate technique and talent. While the first season was focused on America and Canada, the coming seasons will try out new countries, new categories, and new talent. The online and on-site talent show has won millions of hearts across the globe and we look forward to seeing its journey in the coming seasons.

“3iii 2017 (Season-1) was planned, organized and executed by Gee Vision Inc. in association with Zee TV. The immense efforts put together by entire 3ii Core Team (Sharan Walia, Phani Krishna, Naveen Karna, Prachi Jaitly, Naresh Shastri, event partners and state partners across US) paid off. I thank everybody with the bottom of my heart. 3iii 2018 Season II dates and details will be announced shortly”, said Sharan Walia.

Dance groups from Chicago and nearby states performed during half time to show their support for all the contestants. Some of the performers were Anjali Phadke & Group, Mihika & Group, and Nishika Dubey. The grand sponsor of the event was Brij Sharma of Power Volt.
Hyderabad Society of North Texas Celebrated their Annual Event “Shaam-e-Hyderabad” on Saturday Dec 2nd. The event was well organised and took place at Curtis Culwell Center in Garland, TX. The evening started with welcoming the guests by Mohammed Abdul Hameed, Vice President HSNT followed by Quran recitation and translation by Asim Siddiqui and Mrs. Rahat Arifuddin, President HSNT addressed the audience.

Community Service Award was presented to Syed Mazhar Hussaini of SEED, who is working tremendously to help needy in India. SEED is working to reduce poverty, to improve quality of life and to promote economic development by providing opportunities for underprivileged children and adults in the economically backward areas in India.

Mr. Mohammed Hameed, Vice-President has been like a back bone of this organization for past years and puts countless hours working behind the scenes. According to Ayaz Qureshi, member HSNT, Mr. Hameed has been DFW community member for over 20 years and his desire is to bring the Hyderabadi community together. His positive attitude and calm demeanor is always appreciated.

Entertainment was provided by Zaheer Abbas, a SaReGaMaPa finalist. About 400 people attended the event.

HSNT was established in 1992 by well-known community leader and physician, Dr. Basheer Ahmed and has been a non-profit organization since 2006. The purpose of HSNT is to help the local DFW Hyderabads get together to have fun and to keep our Hyderabadi culture alive. HSNT has two main events. The first one is a picnic during the spring season which is held at a local DFW park. This is an informal event which usually attracts 250 to 300 people. Included with kite flying, games for children of all ages, delicious food and music. The second event of the year is a formal evening dinner which usually takes place in November or December with numerous forms of entertainment such as music, songs, comedy in Hyderabadi lingo and of course, Hyderabadi cuisine. Attendees get to enjoy wearing some of traditional clothes such as sherwanis, sarees etc.
May New Year 2018 bring all the Happiness in world

Rafeeq Ahmed
President,
BI PRO Software Management and Consultants, Inc.
Sugar Land, TX. (12/12/17) – Sarah DeMerchant filed paperwork and is the Democratic Party candidate for State Representative #26 (Sugar Land).

A Native Texan, Sarah DeMerchant is a product of Fort Bend ISD. She lives in New Territory with her husband, Ken and two children Mikey and Kacy. Sarah holds a Bachelor’s degree in Computer Information Systems from the University of Houston-Downtown (UHD) and a Master’s in Business Administration from the University of HoustonVictoria (UHV). While at UHV she was the Graduate School Senator of Business. Sarah DeMerchant worked full-time as a Systems Analyst while attending graduate school full-time, finishing in one year.

Sarah’s campaign will fight for the following key issues:

Improved Investment in Public Education and the Advancement of Innovation

For the past century, the United States has led the world in innovation due to our commitment to a strong public educational system and affordable colleges. In 2017, Texas ranked 34th in overall public school programs. This is because Republican “leadership” in Austin has cut state funding and increased obligations on our school districts. The lack of state resources forces local communities to issue higher taxes to pay for the educational system, and has led to wealthy areas succeeding on a national level, while the rest of Texas suffers with average to below average programs.

Improved Access to Healthcare for a Higher Quality of Life for All Texans

Presently, an estimated 4.5 million Texans do not have any form of health coverage. We also have the highest uninsured rate in the country at 16.6%. As a result, Texas emergency rooms provide $5.5 billion in uncompensated care to those without health coverage every year. These costs are pushed directly to the consumers in the form of higher service rates and insurance premiums. Texans are paying for the Medicaid program, but the Republicans in Austin are preventing use of the largest portion funds by refusing to expand Medicaid under the ACA.

Equal Access and Opportunities for Women

A woman’s pay is a strategic part of the family budget and, for many working families, may be the primary income. We must also do more to provide these women with access to leadership opportunities, paid family leave programs, and control over their health-care options, so they can succeed. When Texas businesses put their best employees in leadership roles and give them the tools they need to manage their life and their work, we are better able to stay competitive in the global economy.

Sarah is a member of AAUW-Fort Bend and is a founding member and chapter lead of Organizing for Action-Fort Bend (OFA). She has also volunteered for Women in Public Policy (WIPP), First Colony Little League, Lexington Creek Elementary School as a reading tutor, United Nations and Junior Achievement. Sarah has been actively involved in both the Wendy Davis and Barack Obama campaigns and has lobbied with the Filipino American Caucus for Empowerment (FACE) for the Filipino Veterans of World War II Congressional Medal Act, which was signed by President Obama in 2016.

She has also served as the Chief Technology Officer for MazelTov.com and currently is a Securities Officer at one of the top 10 software companies in the world.

“I promise to be District 26 voice fighting for these issues in Austin.” – L. Sarah DeMerchant

Contact: Erica Barbee ebarbee13@gmail.com

Sarah DeMerchant Files for State Representative #26 (Sugar Land, TX)
Pol Ad by Sarah DeMerchant campaign, Harry Truong, Treasurer

Above Pic: Sajjad Fecto, Azeem Quadeer, Pervaiz Baig, Abdul Rab and Syed Hamid

Above Pic: Sohail Khan, Rezwan Khan, Anwar Khan Akmal, Lubna Naeem at KEMCAANA (King Edward Medical University) Annual Winter Gala:

Dear Friends & Family Members,

My recent book “My Story as a Muslim Immigrant in America” has been published and launched on Dec 16th.

Please see the attached reviews and get your copy at the discount price ($12.99) through Ahmed Family Foundation. All proceedings will go to support the charitable organisations.

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A Brief Review by Saeed Qureshi

My Story as a Muslim Immigrant in America Psychiatry, Social Activism, and Service

Dr. Basheer Ahmed's remarkable life is rooted in fertile soil that cultivated a passion for learning and a desire to give back to the world. But, this man wasn’t created all at once. Ahmed’s amazing story spans many decades, continents, cultures, and languages, and serves as a testament to the interconnectivity of all people.

Inspired by his mother’s own academic pursuits, Ahmed launched an epic journey for his education. He left India for Pakistan, then the United Kingdom and the United States, where he immigrated to in 1968 to practice psychiatry. Along the way, he started a family and devoted himself to teaching and service as means of reinvesting the spiritual riches life had bestowed upon him.

With candor and warmth, Ahmed shares his story in the hope that future generations may also find fertile soil, value education and spirituality, and grow up in a world full of love and acceptance.

Dr. Basheer Ahmed was born in India and began his studies there. He continued his education in Pakistan and the United Kingdom and immigrated to the United States, where he enjoyed a long career as a psychiatrist, professor, medical director, public speaker, and author of books and articles on mental health issues and Islamic culture. After retiring from private practice, Dr. Ahmed has devoted his time to social service activities and interfaith understanding. A recipient of numerous national and international awards, he was recently honored by the Multicultural Alliance of Fort Worth for his lifelong humanitarian contributions. He lives in Arlington, Texas, with his wife, Shadia, a retired radiologist, and is the father of two practicing attorneys, his son Sameer and daughter Arja.

In each chapter the readers can find a laudable and most worthy role that he has been playing in his life time. His impressive and captivating narrative starts with the first chapter in which he dilates on his birth, his childhood environment, his family and the culture that prevailed during those early times.

Dr. Basheer was born in India, moved to Pakistan and also stayed in Europe for quite some time. Finally, he moved to the United States in 1968 where he has been living ever since. In USA he has been enjoying a long yet praiseworthy career as a psychiatrist, professor, medical director, public speaker, and author of books and articles on mental health issues and Islamic culture. While going through the book the readers get a feeling that despite his colossal humanitarian services, he has been humble and down to earth throughout his life. He doesn’t brag nor show any urge for appreciation or accolades from others for his vibrant role in dedicatedly serving the fellow human beings.

As the book reveals Dr. Basheer’s life is a role model for all those Muslims and non-Muslims who dedicate themselves for pursuing humanitarian causes and help the suffering people in diverse ways. His life also motivates the readers to work hard and also believe in God for help.

His most invaluable advice to the Muslims as enshrined in his amazing life story is to believe that “Modern inventions make our lives easier and comfortable. Why shouldn’t Muslims pay attention to this aspect of life on earth? Many Muslims are preoccupied with the minor details of ritualistic behavior, not the major responsibility for improving the quality of life on earth.”

Further he exhorts that “Terrorism is forbidden by Islamic doctrine. Our holy Quran clearly states if you kill one innocent human being, you kill all of humanity. We need a reformation of Muslim ideology, and that can only be achieved through education and the application of logical, critical thinking.”

This book also inspires all of us to work hard, have belief in God and move forward. I strongly recommend this amazing book to all those who would like to read and follow the inspiring life story of Dr. Basheer as a good and selfless person dedicated to the welfare of fellow human beings.

Saeed Qureshi Former Diplomat and Editor of Diplomatic Times, Dallas, Texas USA Price: Regular Price $15.99 Discount Price: $12
Dr Basheer Ahmed celebrated 50th Marriage Anniversary with the launching of his Book “My Story as a Muslim Immigrant in America”
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Charminar Connection wishes the readers of Asia Times and its Editor-in-Chief Azeem Quadeer A very Happy New Year, May every day of new year glow with Good Cheer and may it brings tons of joy and Happiness for you and your family.

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Wishing you a very happy and prosperous new year to all my friends and Asia Times. US

from Mohammed Hameed
Vice President - Hyderabad Society of North Texas

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HAPPY NEW YEAR 2018 TO ALL MY FRIENDS

-SHER MOHAMMED RAJPUT

Caption:
Sher Mohammed Rajput, Founder Trustee of Indo American Center, Senior Trustee East West University (Second from left) is seen receiving the Community Service Award from Ms Neeta Bhushan, Consul General of India at Chicago. Also seen are Dr Nakedar, Convenor AFMI Chicago Convention, and its incoming President Dr Kutb Uddin Ahmed.

TWIN HONORS FOR SHER MOHAMMED RAJPUT

In a quick succession, maverick Sher Mohammed Rajput has been honored by the American Federation of Muslims of Indian Origin (AFMI), and just before that by the Indo American Center (IAC).
Both honored him for his Life-Time Service rendered to benefit Chicago Community and the community-based organizations over past 30 plus years. Both the honors came at organizations’ respective Dinner Galas.
Sher Rajput has been the Trustee of the Indo American Center. He has been instrumental in bringing community support to the center at the time when ongoing Governmental sanctions ran IAC funds dry.
AFMI, while revisiting Chicago, during its recent 25th Year Annual Convention recognized Rajput’s immense assistance provided to put the event together. The two awards have made Sher Rajput talk of the town.
Chicago-based Sher Mohammed Rajput, has dedicated his life serving the Muslim, Hindu, Sikh, and Christian community in Chicago. Few years back, he coined the mantra of “Hindu, Sikh, Esai! Hum Sab hai Bhai Bhai!” to his native city of Bikaner in Rajasthan, India. On his 20th annual visit to Bikaner past year, he was accorded a rousing welcome. City of Bikaner’s elite citizens felicitated him. Sarav Dharam Maha Sabha of Greater Rajasthan awarded him for being the promoter of the concept of true brotherhood among all religions. Maharajah Dungar Singh College of Bikaner presented him with the Best NRI Natives Award.
Supporting his Iconic hat, he is routinely seen on Devon Avenue. Sher Rajput has a secular outlook and was bestowed with Outstanding Community Service Award by Chicago’s Geetha Mandalam, a Hindu Religious organization.
He is a founding member of the Board of Trustees of East West University and has been recognized by the University Board for his great contributions. He is also a founding member and Board of Trustee of the Indo American Center, Chicago.
Dr Sanhita Agnihotri, declared the President elected of the Federation of Indian Association on Dec 17, 2017 in Chicago, IL. Federation of Indian Associations (FIA) – Chicago chapter bid its last ditch effort to revive the spirally disintegrating once a prestigious and oldest Federation of Indian Associations. It not only handed over the baton to enthusiastic young professionals who are willing to contribute their time, experience and expertise. Federation of Indian Association was formed by the many elite of Indian Diaspora which included Ranjeeet Ganguly and Naru Thadani, some thirty plus years ago. The organization had sole purpose of bringing many Indian Association of Chicagoland area, to bring under one platform and represent India culturally and socially to mainstream. The Association celebrate and showcase Indian Republic Day and India Independence Day with much fun fare, floats and parade.

FIA conducted its general body and annual election for the office bearers for the year 2018-19 in Punjabi Dhaba, Chicago on Dec 17, 2017. Many distinguished members of Indian Community participated in the process and made sure that election process is smooth and under the guidelines. Babu Patel, Chairman of trustees, walked through the process of election and verified the process of waivers of advanced notice and other formalities. Kanti N Patel, President – FIA – 2017 welcomed the attendees and read out the report for the year events under his presidency and selected the election committee from the floor. The election committee included Keerthi Ravoori, Kanti S Patel and Babu Patel. The following members of the Indian community were elected to serve the FIA in 2018. Dr Sanhita Agnihotri- President, Pradeep Shukla – Executive Vice President, Shaurin Mehta, Ajeet Singh, Harish Kolasaani – Vice President, Saloni Dar – Secretary, Chris A – Jt. Secretary, Satish Dadepogu- Treasurer, Rajesh Patel- Jr. Treasurer. Amrit Patel was elected Executive Director with renewed responsibilities of bringing back the glory of India Independence Day parade on Devon. Shafeeq U Khaja, Hemant Patel, Vijay Ranjan, Yoga Balaji, Vijender Doma, Sher A Rajput, Hiren Desai were elected Director and Chairman for various committee. Hemant Brahmbhatt was elected as Chairman for Events co-ordination committee.

In her opening statement and acceptance speech, Dr Sanhita Agnihotri, explained her vision and plans for the year 2018 which included events for Holi, Deepawali, Eid, Christmas and health care and visa camps in association with Indian Consulate. Dr Sanhita Agnihotri expressed her wish to seek the expertise and cooperation of many distinguished and experienced members who were present including Iftekhar Shareef- Past President and Trustee.

The general body meeting was adjourned with a promising new team to organize and promote Indian cultural and social integration in Chicagoland with mainstream. President Dr Sanhita Agnihotri, laid out her plan to rejuvenate and unfurl the FIA flag higher.
Birthday celebration of Legendary singer Janab Mohammmed Rafi sahab at Tandoori Palace debut singer Fazal Ahmed Khan a Jeweler by profession along with Ms. Rama. Orchestra by Pandit Puranlal Vyas on Tabla, Mahaveer a wonderful keyboard player who just came from Hyderabad supported by Ambu "Ambalal", drums by Sampath, Guitar by Brijesh.

Christmas party in Chicago at Meadows Club In Rolling Meadows, attended by Consul General of India at Chicago Ms. Neeta Bhushan, Governor Pat Quinn, Cook County Commissioner Chuy Garcia and many other leaders from Indian Community. Congratulations to the organizers Emmanuel, Keerthi Kumar, Satish Dasepogo and team.

Left:

Iftekhar Shareef with Prime Minister Modi Ji on his last visit to Washington

United Telugu Church under the leadership of Babu Varma, Vijender Doma and Keerthi Kumar organised a well in advance Christmas Carroll singing followed by dinner at Creation Center. Attended by Congressman Raja Krishnamoorthi, Ira Silveirstein State Senator, Debra Silverstein Alderwoman 50th ward, B.D Bhatti senior Consul Indian Consulate office of Chicago along with many christian community leadership. Asad Mohammad Cricketer and son of legendary India’s former most successful Cricket Captain of India also spoke about the Christmas celebration being a universal festival.

International Indian Icon grand finale at Chicago with Bollywood great Music composer Bappi Laheri.
Congratulations to Sunil Shah and Rita Shah on the engagement of their son Swapnil Shah with Niki Talati

Extravaganza Christmas celebration in Chicago by UTCC

Asian Media USA ©

Chicago IL: In the momentous soul of solidarity, United Telugu Christian Community (UTCC), celebrated its Annual 2017 Christmas Carols by candlelight in collaboration with the Indian Christian Federation of Midwest, Indo-Pak Christian Community with carols, dance performances, and dinner on Saturday December 9th, 2017 at Croatian Cultural Banquet, 2845 W. Devon Ave, Chicago, Illinois, 60659.

This Christmas occasion pulled in chapel individuals from different Telugu churches in the Chicago area who met up in incredible quality of solidarity to unitedly praise the Christmas season. The vital host coordinators of the event includes Mr. Vijender Doma, Mr. Johnson Sukka, Mr. Thomas Polepaka, Mr. Babu Varma, Mr. Sohail Bakshi and local pastors from North and South India of different denomination churches who participated in this successful Annual 2017 UTCC celebrations, which was attended by more than 600 people. They have worked enthusiastically to guarantee the occasion had every one of the components of festivities.

The night’s program started with a supplication offered by Rev. Thomas Polepaka, Pastor of Shekinah Evangelical Church, who welcomed all attendees for the evening of the UTCC celebrations. The opening prayer was offered by Rev. Swaraj Perumalla, Pastor of M.B. Israel House of Prayer. Rev. Thomas Polepaka, Mrs. Mahala Sukka, and Mrs. Joyce Doma emceed the proceedings of the event. Exceptional Christmas carols were displayed by choirs from different churches who sang sweet melodies. The novel feature of the night’s festivals was all pastors, elders, and lady leaders who joined and lit candles for the UTCC celebrations. The message was conveyed by Rev. Dr. John Reynolds Ambati, guest speaker from Michigan State, who delivered a few huge components paving the way to the introduction of our ruler, Jesus Christ.

After the message, the UTCC youth group started by singing popular English Christmas carols with music by Jestin Katari and Joshua Mal-lela. Followed by the UTCC Telugu choir, Gujarati group, Pakistani group, Tamil group, and many other different local church groups.

Coordinators Mr. Vijender Doma, Mr. Babu Varma, Mr. Johnson Sukka and Mr. Sohail Bakshi along with Keerthi Ravoori, prominent Indian Christian and FIA leader introduced the distinguished guests for the event. Guests of Honor: Congressman Raja Krishnamurthy, Senator Ira Silverstein, Alderwoman Debra Silverstein, Mr. D. B. Bhatti, Consul, Consulate General of India, Chicago, Iftekhar Sharif, FIA, Asad Azharuddin, a rising cricketer of India, Congressman Danny Davis, MEATF representatives Mrs. Nazeema Chaud, Dr. Zenouba Sowell, Mr. Nagender Ravi Srivada, and other distinguished personalities also have graced the event. Congressman Raja Krishnamurthy commended the hard work of the coordinators.

Congressman Raja Krishnamurthy, Senator Ira Silverstein and Alderwoman Debra Silverstein were felicitated with shawls presented by Ruth Varma, and Gulshan Bakshi, Joce Doma and Mahala Sukka. Congressman Raja presented the Award of Appreciation to the following outstanding people of the Indian and Pakistani Christian Community: Award of Appreciation were given to Mrs. Thara Chandran and Mrs. Suguna Vallabdas for their great dedicated services contributed to Indian Christian community for over 4 decades in the Chicago land. More appreciation awards were given to Mr. Babu Varma, prominent Gujarati Christian Leader and FIA, to Rev. Thomas Polepaka for his dedicated service to the Indian Telugu Christian Community, to Sohail Bakshi for his dedicated service to the Pakistan Christian Community, to Mrs. Subhadra I Vipparthi for her church and women’s ministry among Telugu Christians, and finally to Dr. Regi Paul for his children’s ministry to the Indian Christian community.

2017 Community Awards were sponsored by Mr. Johnny Peddpati in memory of his wife Late Deena Peddpati.

Highlights of the evening included, a team of young girls from Mount Prospect Dancing School performing a beautiful dance followed by a Gujarati group, led by Babu Verma, sang a Qawali song and the women presented a Garba Dance and a finale of ‘Silent Night’ which was effortlessly sung while the glimmer of the flame lights shone the congregation premises introducing the euphoric soul of Christmas.

Vijender Doma later called on UTCC core group, Johnson Sukka, Thomas Polepaka, Prem Mitra, Edward Jenner, Ramesh Gorneh, Shyam Sunder, Raj Paul Maddela, Arun Paul Gorre, Augustine Gaddam, Enoch Raju, Myrtle Agepog, Shirley Kalvakota, Enoch Raju, David Thokkudubiyapu, Ebinizer Mangalshetty and other Coordinators Babu Varma & Sohail Bakshi to come on to the stage and expressed a vote of thanks.

Benediction was offered by Archbishop Jayakumar Jacob Agepogu and Rev. Timothy Rathod, Senior Gujarati Pastor, led all the participants with the Lord’s Prayer and prayed for the food. After dinner everyone on the dance floor enjoyed Garba Raas.
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During his time as a renowned professor and researcher in academia, Dr. Mohammad T. AliNiazee recognized the increasing tuition rates, increasing student loans and debts, and increasing time periods required for acquiring a college degree. Confronting this imbalance, NWSC is here to make a difference by offering more student guidance, smaller classes, and three full terms per year (rather than two). A culmination of his longtime dream of establishing a world class center of education founded on the principles of service, compassion, and quality, Professor AliNiazee took early retirement after nearly 40 years of a successful career in academia to establish NWSC. Dr. AliNiazee and the NWSC team are dedicated to building a private, non-profit school of higher education that provides affordable and quality education dedicated to science, medicine, and the humanities.

A cultural hub with numerous advanced centers for healthcare and medicine, Chicago was selected as the city to establish NWSC. In 2008, President AliNiazee acquired the property in Rolling Meadows, IL that is now NWSC. After establishing the Corporate Board and the Board of Regents, M.A.Q. Khan (late), a retired professor of biology for the University of Illinois at Chicago joined NWSC as the Chairman of the Board of Regents, and was appointed as the college’s Vice President. Dr. Khan was instrumental in this formative period at NWSC. Additional faculty and staff were hired by Dr. AliNiazee as the school started to grow.

Since its founding in 2008, NWSC has made great progress and continues to diligently work toward providing the very best educational environment. Currently, NWSC is an accredited institution offering accelerated degree seeking and healthcare certification programs. Since NWSC’s first two students in 2009, nearly 500 students have graduated over the past six years. Recent highlights of NWSC’s journey include attaining Title IV funding approval in May 2016 and initial institutional accreditation by the Accrediting Council for Independent Colleges and Schools (ACICS) in August 2014. If past performance is any indicator, NWSC has a bright future ahead.
“Happy Birthday Roshan and wish you all the best for the new year...The whole world celebrate your birthday being on Jan 1st.......” Wali
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KSU researcher
Dr. Rafatullah feted

By Mir Mohsin Ali

RIYADH — The Hyderabad's community in Riyadh bid farewell to Dr. Syed Rafatullah, who served as a researcher at the King Saud University (KSU) for almost four decades.

Chief Guest Venkateshwaran Narayanan, first secretary at the Indian Embassy Riyadh appreciated his contributions to the community, and specially his research work on medicinal plants.

Narayanan thanked Dr. Rafat for his services as a meticulous researcher. He said, "We are proud that you with you work have made the tricolor fly high. You are an ocean of knowledge and we are dwarfed by it when in front of you."

He said, Dr. Rafat's personality is a true inspiration for the younger generation, and hoped that the researcher would pass on his knowledge and experience to the young.

Guest of Honor Kundan Lal Gothwal, senior AGM Air India, hoped that after returning to India that Dr. Rafat's second innings would be filled with community service and he will play an important role in educating the younger generation and would transfer his knowledge and experience to the fledglings, who are sure to face challenges in their life's journey.

Special Guest Mohammed Quaiser, president, OUAAR and THI, said that he was a witness to Dr. Rafat's helpful nature, as he went out his way to help help and serve the Indian community. He wished him luck in future endeavors.

Dr. Syed Rafatullah, who hails from Hyderabad, in his keynote address thanked the organizers and guests. He shared his experience of working at King Saud University for over three decades as a research scientist while highlighting his experience in various aspects of Arab traditional, complementary and alternative medicine modalities including field survey, identification of herbs and basic drugs, psychopharmacology and toxicological studies.

He said, his research activities undertook preliminary pharmacological and toxicological screening of about 250 Saudi plants and more than 350 basic drugs used in Saudi folk medicine. More than 30 species and number of vegetables and fruits were studied in detail for their possible general pharmacological activities, potential gastric anti-ulcer, anti-inflammatory, anti-hepatotoxic, anti-cardio toxic, anti-nephrotoxic, anti-pyretic, analgesic, anti-hypertensive, anti-diabetic, acute and chronic toxicity evaluation and estimation of some biochemical parameters.

He said that in 1993 United Nations Industrial Development Organizations (UNIDO) invited him as a consultant at regional consultation meet on the industrial utilization of medical and aromatic plants in Asia and the Pacific. Of his 63 research papers published during his tenure, King Saud University awarded him for 10 distinguished research publications. He has given 20 presentations at international and national conferences. He attended 22 conferences, symposia, congress, meetings and workshop.

Dr. Mohammad Badshah, former president AMUOBA, said he has been associated with Dr. Rafat for long and found him always focused and busy in his research works.

Dr. Ahmad Dilshad, chairman, IISR managing committee, too talked about his long association with Dr. Rafat that spanned over 25 years and highlighted the meticulous effort in his research work.

Mohammed Farooqui Shabaz, senior banker at SABB, said, “He has known Dr. Rafat from his childhood as he was a close friend of his father. He re-called many childhood events heard from his father about Dr. Rafat.”

Journalist Mohammed Saifuddin welcomed the gathering and took the opportunity to bid farewell of the renowned researcher. He said it is duty of the community to honor people, who bought laurels to the Indian community with their services. “Dr. Rafat is one such gem and we are proud to arrange this farewell,” he said.

On behalf of Hyderabad’s community Narayanan presented medal and plaque of appreciation, Air India presented traditional shawl that was given to Dr. Rafat by Dr. Badshah and Kundan Lal Gothwal.

Earlier, Mohammed Azizuddin recited the verses of the Holy Qur’an to start the event, and flower bouquets were presented to all the guests. Mir Mohsin Ali proposed vote of thanks.
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BIRTHDAYS IN JANUARY - CONGRATS

CONGRATULATIONS FRIENDS
Republic Day honors the date on which the Constitution of India came into force on 26 January 1950 replacing the Government of India Act (1935) as the governing document of India.

The Constitution was adopted by the Indian Constituent Assembly on 26 November 1949, and came into effect on 26 January 1950 with a democratic government system, completing the country’s transition towards becoming an independent republic. 26 January was chosen as the Republic day because it was on this day in 1930 when the Declaration of Indian Independence (Purna Swaraj) was proclaimed by the Indian National Congress as opposed to the Dominion status offered by the British Regime.

It is one of three national holidays in India, the other two being Independence Day and Gandhi Jayanti.

India achieved independence from British rule on 15 August 1947 following the Indian independence movement noted for largely peaceful non-violent resistance and civil disobedience led by Mahatma Gandhi. The independence came through the Indian Independence Act 1947 an Act of the Parliament of the United Kingdom that partitioned British India into the two new independent Dominions of the British Commonwealth (later Commonwealth of Nations): India and Pakistan. India obtained its independence on 15 August 1947 as a constitutional monarchy with George VI as head of state and the Earl Mountbatten as governor-general. The country, though, did not yet have a permanent constitution; instead its laws were based on the modified colonial Government of India Act 1935. On 28 August 1947, the Drafting Committee was appointed to draft a permanent constitution, with Dr B R Ambedkar as chairman. While India’s Independence Day celebrates its freedom from British rule, the Republic Day celebrates of coming into force of its constitution. A draft constitution was prepared by the committee and submitted to the Assembly on 4 November 1947. The Assembly met, in sessions open to public, for 166 days, spread over a period of 2 years, 11 months and 18 days before adopting the Constitution. After many deliberations and some modifications, the 308 members of the Assembly signed two hand-written copies of the document (one each in Hindi and English) on 24 January 1950. Two days later, it came into effect throughout the whole nation.

The main Republic Day celebration is held in the national capital, New Delhi, at the Rajpath before the President of India. On this day, ceremonial parades take place at the Rajpath, which are performed as a tribute to India; its unity in diversity and rich cultural heritage.

In 2016, on the occasion of the 67th Republic Day, the Protocol Department of the Government of Maharashtra held its first parade on the lines of the Delhi Republic Day parade along the entire stretch of Marine Drive in Mumbai. Delhi Republic Day parade is held in the capital, New Delhi. Commencing from the gates of the Rashtrapati Bhavan (the President’s residence), Raisina Hill on Rajpath past the India Gate, this event is the main attraction of India’s Republic Day Celebrations lasting 3 days. The parade showcases India’s Defence Capability, Cultural and Social Heritage.

Nine to twelve different regiments of the Indian Army in addition to the Navy, and Air Force with their bands march past in all their finery and official decorations. The President of India who is the Commander-in-Chief of the Indian Armed Forces, takes the salute. Twelve contingents of various para-military forces of India and other civil forces also take part in this parade. The Beating Retreat ceremony is held after officially denoting the end of Republic Day festivities. It is conducted on the evening of 29 January, the third day after the Republic Day. It is performed by the bands of the three wings of the military, the Indian Army, Indian Navy and Indian Air Force. The venue is Raisina Hill and an adjacent square, Vijay Chowk, flanked by the North and South block of the Rashtrapati Bhavan (President’s Palace) towards the end of Rajpath.

The Chief Guest of the function is the President of India who arrives escorted by the (PBG), a cavalry unit. When the President arrives, the PBG commander asks the unit to give the National Salute, which is followed by the playing of the Indian National Anthem, Jana Gana Mana, by the Army. The Army develops the ceremony of display by the massed bands in which Military Bands, Pipe and Drum Bands, Buglers and Trumpeters from various Army Regiments besides bands from the Navy and Air Force take part which play popular tunes like Abide With Me, Mahatma Gandhi’s favourite hymn, and Saare Jahan Se Acha at the end.
The Rainbow under the Veil

By: Ms. Madiha Noman

The Kingdom of Saudi Arabia is transforming for better to be a progressive society with moderate practices & values based on the actual teachings of Islam. The waves of change are fast unfolding and the Saudi society is welcoming & bracing for these welcoming changes.

Vision 2030 has been instrumental in boosting the morale of the young, especially the women folks. There is an obvious “Silver Lining” to it and that a “Beautiful Rainbow” is now seen to be emerging under the Saudi women’s veil which is a harbinger of a bright future for them all. It is because of the underlying targets & objectives in Vision 2030 that several revolutionary steps are being undertaken which is broadening the role of women in the Saudi society. For example: Saudi women will soon be on the driving seat of automobiles, new era of opportunities for women entrepreneurship, vistas of more work for women. In short, women are seen to be moving forward in all spheres of life.

All thanks are due to the young & energetic and visionary Crown Prince (and the future King) Prince Muhammad bin Salman - and of course supported by his father the incumbent King Salman bin Abdulaziz Al-Saud. May they both be protected by God, amen!!! And, may both also continue to live longer with good health, amen!!!

Although it’s a wrong perception, however the fact of the matter is that the Saudi women have never been on the back-seat. Since ages they have been making their mark and playing their role towards development of their society and with that extension for the well-being of their country. One such platform where women have been doing great job and which needs special mention here is Al-Nahda Philanthropic Society – which is a charitable women’s society dedicated to empowering women socially and economically through the execution of numerous projects and programs.

This women-only Society was built on volunteer efforts and was founded in Riyadh in 1962 under the patronage of the late Queen Effat Al-Thunayan, the wife of the late King Faisal Al-Saud. It was spearheaded by a group of pioneering women including H.R.H. Princess Sarah Al-Faisal Al-Saud, H.R.H. Princess Lateefah Al-Faisal Al-Saud, the late Mrs. Samira Khashoggi and the late Mrs. Mazaffar Adham. Since its founding, it has implemented a myriad of development projects in line with Saudi Arabia’s development plans. Some of these projects were in the fields of social welfare, family health, special needs, early childhood and cultural artifact preservation.

One another noteworthy platform through which the Saudi women have played a positive, constructive and commendable role in empowering of women is none but one and only “The Art of Heritage”. Art of Heritage has its roots deeply embedded in a long history of commitment to social improvement and fine gift production with Al-Nahda Philanthropic Society. The Art of Heritage was previously known as ‘The Heritage Center’ a division of Al-Nahda. Although established a quarter century ago, The Heritage Center was restructured and registered as a private sector company in July 2009.

The prime objective of “The Art of Heritage” is to research and preserve Saudi Arabia’s heritage, costume, jewelry, household, artefacts and textile. The organization is not only providing opportunities to women to excel in the field of art and fashion but, by all means, is also playing effective role in promoting the Saudi culture, its art and rich heritage. From fashion to art, it has raised its tentacles, proved its mettle and ever since have become veritable arm for achieving the goals as stated & spelt out Vision 2030.

The Art of Heritage today creates modern version of the antique garments and accessories and preserves them as a national treasure. It would be injustice if mention is not made here about their pottery section “Y Adawy”. Y Adawy produces fine, handmade pottery and fine pieces of gifts. Every Y Adawy gift is made with great care and devotion by talented Saudi women with physical disabilities. A division of The Art of Heritage, Y Adawy is specifically created to serve the betterment of disabled Saudi women. As a result, these challenged women instead of becoming a financial burden upon their family; they are now earning their own livelihood.

The fashion department of ‘The Art of Heritage’ is running under very skilled designers who are working to keep the Saudi tradition alive. The Art of heritage attire is an eye-catching piece of traditional handcrafted yet modern silhouette.

The Art of Heritage earned a special feather on its cap when it had the honor of having the first female designer member of Saudi delegation for 2016 summer Olympics in Rio de Janeiro. The organizations has not looked back ever since and is continuously participating in fashion weeks both nationally and internationally - and thus keeping the Saudi culture alive.

Ms. Madiha Noman is a Riyadh-Based Fashion Designer and Entrepreneur.

Mediterranean-style: the healthy fats and healthy carbs diet

Just as there are “good carbs” and “bad carbs,” there are good fats and bad fats. Mediterranean-style diets emphasize healthy fats and healthy carbs.

Saturated fat, trans fat, and cholesterol are the bad guys. Good fats are monounsaturated (found in olive oil, for example) and polyunsaturated (found in such foods as fish, canola oil, and walnuts). The Mediterranean diet advocate by Mollie Katzen and Harvard professor Walter Willett in Eat, Drink, & Weigh Less has a moderate amount of fat, but much of it comes from healthful monounsaturated fats and unsaturated omega-3 fats. It is high in carbohydrates, but most of the carbs come from unrefined, fiber-rich foods. It is also high in fruits and vegetables, nuts, seeds, and fish, with only modest amounts of meat and cheese. People living in Mediterranean countries have a lower-than-expected rate of heart disease. But the traditional lifestyle in the region also includes lots of physical activity, regular meal patterns, wine, and good social support. It’s hard to know what relative role these different factors play — but there is growing evidence that in and of itself, the Mediterranean diet can reduce cardiovascular risk and the development of diabetes.

Congratulations to Syed Ahmed (Chicago) on new arrival in the family
With very heavy heart and deep sadness we would like to inform that
Mr. Ramakant Bansal
(Father of Krishna Bansal, Rajneesh Bansal, Meghna Garg Bansal, Monika Bansal), moved to the Devine journey on Dec 27th at NW hospital Chicago.
Our Condolences to the Family
www.AsiaTimes.US
Jinnah not only gave us Pakistan but also returned Muslims conviction and an ambassador of Hindu-Muslim unity. Jinnah was a multi-talented personality. He was a brilliant education. They never became comfortable with the English language. Muslims of sub-continent lagged behind in the field of education. They never became comfortable with the English language. At that time, Jinnah took the lead and acted as a bridge between Muslims and the British government.

Jinnah was a man of conviction. He never followed anything blindly. First, he joined Congress and later on when things were going his way he decided to quit and get aligned with Muslim League. And, he remained loyal to his party until his last breath.

Jinnah was a man of actions. He never showed contradictions between his words and actions. He always walked what he talked.

The Pakistan movement and the Pakistan Resolution of 23 March 1940 were the two main pillars behind its creation. A lot of people sacrificed their lives and belonging. Their honors were mutilated, but the perpetual directions of Jinnah made them able to fight for their rights and achieve their goal.

Jinnah had such a great courage to cope with all sorts of challenging circumstances. He was a diligent person, his motto was work, work and work. He worked hard at the cost of his own health.

Jinnah was such a towering figure that even his rival could not help saying that he was incorruptible man. No one could buy him.

Jinnah used to say: [I do not take a right decision; I take a decision and make it right].

Jinnah was a resolute man. He worked tirelessly to invoke self respect and boost their moral to stand up on their own feet.

Jinnah possessed all the needed ingredients to be the leader of the Muslim. He was educated, had a vision and above all had a charismatic personality that had appealed the Muslims to accept him as their leader.

Shakespeare’s famous quote rightly reflects the personality of Jinnah.

Quote: [Some are born great, some achieve greatness, and some have greatness thrust upon them]: Unquote.

Jinnah’s emergence on the horizon brought ray of hope and provided a unity of purpose to the Muslims as a whole.

~ William Shakespeare

Jinnah not only gave us Pakistan but also returned Muslims identity & glory. He raised the voice of a depressed nation. By dint of his leadership, a great potential accumulated and all the efforts became stream-lined and thus he made impossible happen by creating a new country Pakistan.

Jinnah was such a towering figure that even his rival could not help saying that he was incorruptible man. No one could buy him.

Jinnah used to say: [I do not take a right decision; I take a decision and make it right].

Jinnah always emphasized on the practical implementation of the two-nation theory, and he was convinced that Muslims should have a separate land.

Jinnah rowed the drowned boat of Muslims and took it to the safe shore where they could live in peace and freedom - freedom to practice their religion.

The Pakistan movement and the Pakistan Resolution of 23 March 1940 were the two main pillars behind its creation. A lot of people sacrificed their lives and belonging. Their honors were mutilated, but the perpetual directions of Jinnah made them able to fight for their rights and achieve their goal.

Jinnah had such a great courage to cope with all sorts of challenging circumstances. He was a diligent person, his motto was work, work and work. He worked hard at the cost of his own health.

Jinnah was a heroic figure who did what he said. He was a man of actions. He never showed contradictions between his words and actions. He always walked what he talked.

This year 25 December is being celebrated as his 142nd birth anniversary. This is the opportunity to pay him rich tributes for all he did for the Muslims of the Sub-Continent. It is time to follow in his footsteps and work hard – as he did – for the reconstruction of our beautiful country Pakistan. Long Live Quaid-e-Azam and Long Live Pakistan!!!!
 Broken glass and paperwork littered the floor of the queen's study. The queen had been noticeably missing. No one noticed for a while, but when her servant stepped foot into the queen's study. It was a mess and had no Queen sitting the royal chair. The servant immediately screamed for the guards. The guards came in rushing hoping to see a Queen, but instead saw a mess with no Queen. It had become apparent that the Queen had been kidnapped. No one except the royal family had been alerted. The public didn't need to worry about their Queen missing. Where could the queen have gone?

A few weeks before...

The Queen woke up sharply from her sleep. Something had disturbed her. Elian Nao, the Queen, had been waking up abruptly for the past 3 days. There was going to be a full moon soon and no one knew Elian's secret, except her children. They had the magic flowing in their blood, just like their mother. Elian had 2 daughters and a son. They were name Leni, Alia, and Kilian. The full moon had more meaning to the queen than anyone in the public. In order to, calm her nerves Elian took a walk in the Royal Garden. Elian's daughter, Leni, saw her mother in the garden and went to talk to her. "What's wrong mother? Is something troubling you?" said Leni. "Yes, my child. I haven't been able to sleep. The full moon is coming after 13 years. It'll be time for my children to be legitimized not only in Asgard but in our world." replied the Queen.

The Day Before...

Waking abruptly from sleep happened more frequently for the queen. Tonight, was going to be the night of the full moon. Everything was in place for Kilian, Leni, and Alia to be legitimized. Elian just hoped everything would go according to plan. She took one final walk that afternoon, but never returned. Not knowing why, the 3 children didn't worry about it and went according to plan that night. Each of the children were given a test.

The following night the 3 children left to the forest to take their test. "This land is your father's. I was the princess of Asgard and your father was the prince of Mystica. I fell in love with your father when I had wandered in the forest to look for a prophecy that your uncle laid upon the land and died. Your father has been here trying to restore it since. Recently, your father found a scroll stating that 3 children who succeed in their obstacle and believe with all their heart will restore the land. Now that you 3 are here, that land has been restored." "Oh, my children. My beautiful children!" said their father, Leni, Kilian, and Alia went back to Asgard and ruled their kingdom as a triumvirate (they told the public that their mother had died), while their parents stayed back and took care of Mystica. The family visited each other every week and lived with smiles on their faces.

Asgard and mystica - by Sowmithra Prakash

Rajinikanth-Kamal Haasan rivalry continues; first in movies, now in politics

Finally, actor Rajinikanth lowered his guard and confirmed that his entry into politics is "definite"; saying it was the "need of the time." On the last day of his fan meet programme at Raghavendra Mandapam in Chennai, he made the big announcement that will change the dynamics of politics in Tamil Nadu forever.

Rajinikanth's political entry played out like a script right out of one of his movies. There was years of build-up to this moment. And the political situation in Tamil Nadu is volatile due to the power vacuum left behind by the passing of J Jayalalithaa. Now more than ever, people in the state need a stable political party and a leader that they can follow. Amid growing desperation and anticipation, Rajinikanth announced that he will float his own political party with the promise of fixing the broken system.

"I welcome brother Rajini's sense of social responsibility and political entry," wrote Kamal Haasan on Twitter, soon after his junior in the film industry announced his political debut.

While the 'Thalaiavu took his own time to take the plunge, Kamal beat him to it. It won't be wrong to say that Kamal blindsided everyone by becoming active in politics. And he also waited no time, in announcing his intentions to contest the next state assembly elections. The political world, people and the media, however, had to wait more than two decades for the politician Rajinikanth to reveal himself. The iconic Rajinikanth-Kamal Haasan rivalry will continue now in the political realm too.

Kamal once suggested that he spotted a rival in Rajinikanth the moment he saw him at the office of legendary director K. Balachander.

After getting trained at the film institute in Madras (now Chennai), Rajinikanth went to Balachander seeking a chance to act in movies. Kamal, who was already a star at the time, was afraid that this novice may bag an interesting role in his mentor Balachander's next film. "I came to know that Balachander sir was auditioning actors for his next film. I was concerned that somebody else may get a good role. When I ran to his office, I heard a few have come from film institutes. A person of Pune film institute was also there. For a few days, I was pretty nervous," said Kamal.

"I looked through the small window on the door at Balachander sir's office. There was one person. I asked whether he was also from Pune institute. Before entering the office he said he was from Madras institute. That person was Rajinikanth," Kamal recalled the first time he saw Rajinikanth. "Balachander sir liked him and I was worried the good role will go to him. I looked through the small window on the door at Balachander sir's office. There was one person. I asked whether he was also from Pune institute. Before entering the office he said he was from Madras institute. That person was Rajinikanth," Kamal recalled the first time he saw Rajinikanth. "Balachander sir liked him and I was worried the good role will go to him." — First published in Indian Express
Allah-Rakha Rahman (About this sound pronunciation (help·info), born Dileep Shekhar,[1]) best known as A. R. Rahman, is an Indian composer, singer-songwriter, music producer, musician and philanthropist. A. R. Rahman’s works are noted for integrating Indian classical music with electronic music, world music and traditional orchestral arrangements. Among his awards are four National Film Awards, two Academy Awards, two Grammy Awards, a BAFTA Award, a Golden Globe, fifteen Filmfare Awards and sixteen Filmfare Awards South. He has been awarded the Padma Bhushan, the third highest civil award, in 2010 by the Government of India.[2] In 2009, Rahman was included on the Time 100 list of the world’s most influential people.[3] The UK-based world music magazine Songlines named him one of “The World’s 20 Most Influential People” in August 2011.[4] Rahman’s work has earned him the honorific nickname of “The Mozart of Madras”, and “Isai Puyal” (English: the Musical Storm).[5]

With an in-house studio (Pancharathan Record Inn in Chennai), Rahman’s film-scoring career began during the early 1990s with the Tamil film Roja. Working in India’s film industries, international cinema, theatre, opera and advertising, he is one of the world’s all-time best-selling recording artists.[6][7][8] with an estimated 200 million units sold.[9] In a notable two-decade career, he has been acclaimed for redefining contemporary Indian film music and contributing to the success of several films. Rahman has become a notable humanitarian and philanthropist, donating and raising money for a number of causes and charities. In 2017, Rahman made his debut as a director and writer for the film Le Musk.[10]

Rahman is married to Saira Banu (not to be confused with actress Saira Banu) and has three children: Khatija, Rahima and Ameen.[123] Ameen has sung “Nana” from Couples Retreat and has sung “Pudiytha Manidha” from Enthiran.[124][125] Rahman is the uncle of composer G. V. Prakash Kumar, the son of his older sister A. R. Rehana.[126] Rahman’s younger sister, Fathima, heads his music conservatory in Chennai.[citation needed] The youngest, Ishaath, has a music studio. A.R. Rahman is the co-brother[definition needed] of film actor Rahman.[127]

Born Hindu, Rahman converted to Islam when he was in his 20s. After the early death of his father, his family experienced difficult times; Sufism influenced his mother who was a practicing Hindu[20] and, eventually, his family.[24][128] During the Indian Academy Awards ceremony Rahman paid tribute to his mother: “There is a Hindi dialogue, mere pass ma hai, which means ‘even if I have got nothing I have my mother here’.[129] He said, “Ella pugazhum iraivanukke” (All praise to God) in Tamil, a translation from the Quran) before his speech.[130] Philanthropy

Rahman is involved with a number of charitable causes. In 2004 he was appointed global ambassador of the Stop TB charitable causes. In 2004 he was appointed global ambassador of the Stop TB charitable causes. In 2004 he was appointed global ambassador of the Stop TB charitable causes. In 2004 he was appointed global ambassador of the Stop TB charitable causes. Rahman has supported Save the Children India and worked with Yusuf Islam on “Indian Ocean”, a song featuring a ha keyboard player Magne Furuholmen and Torodd, drummer Neil Primrose. Proceeds from the song went to help orphans in Banda Aceh who were affected by the 2004 Indian Ocean Tsunami.[131] He produced the single “We Can Make It Better” by Don Asia with Mukhtar Sahota.[132] In 2008 Rahman opened the KM Music Conservatory with an audio-media education facility to train aspiring musicians in vocals, instruments, music technology and sound design. The conservatory (with prominent musicians on staff and a symphony orchestra) is located near his studio in Kodambakkam, Chennai and offers courses at several levels. Violinist L. Subramaniam is on its advisory board.[133] Several of Rahman’s proteges from the studio have scored feature films.[134] He composed the theme music for a 2006 short film for The Banyan to aid poor women in Chennai.[135]

Rahman initially composed scores for documentaries and jingles for advertisements and Indian television channels. In 1987 Rahman, then still known as Dileep, composed jingles for a line of watches introduced by Alwyn.[27] He also arranged the jingles for some advertisements that went on to become very popular, including the popular jingle for Titan Watches, in which he used the theme from Mozart’s Symphony no.25.[28][29][30]

Two smiling men holding a record award Rahman (left) receiving a platinum award at the MagnaSound Awards; MagnaSound released his first film soundtrack, Roja, in 1992.[19] In 1992, he was approached by director Mani Ratnam to compose the score and soundtrack for his Tamil film, Roja.[31][32]

Rahman’s film career began in 1992 when he started Pancharathan Record Inn, a recording and mixing studio in his backyard. It would become the most advanced recording studio in India,[31] and arguably one of Asia’s most sophisticated and high-tech studios.[33] Cinematographer Santosh Sivan signed Rahman for his second film Yodhha, a Malayalam film starring Mohanlal and directed by Sivan’s brother Sangeeth Sivan that released in September 1992.

The following year, Rahman received the Rajat Kamal (Silver Lotus) award for best music director at the National Film Awards for Roja. The film’s score was critically and commercially successful in its original and dubbed versions, led by the innovative theme “Chinnai Chinnai Aasaai”. Rahman followed this with successful scores and songs for Tamil-language films for the Chennai film industry, including Rahman’s choral arrangements in the urban Kadhalan, Thiruda Thiruda and S. Shankar’s debut film Gentleman (with its popular dance song, “Chakkil Bukkai Rayile”).[34][35][36][37] Rahman collaborated with director Bharathiraja on Kuzhakkav Cheemayile and Karuththamman, producing successful Tamil rural folk-inspired film songs; he also composed for K. Balachander’s Duet, which had some memorable Saxophone themes.[38][39] The 1995 film Indira and romantic comedies Mr. Romeo and Love Birds also drew attention.[40][41][42]

Rahman attracted a Japanese audience with Muthu’s success there.[43] His soundtracks are known in the Tamil Nadu film industry and abroad for his versatility in combining Western classical music, Carnatic and Tamil traditional and folk-music traditions, jazz, reggae and rock music.[44][45][46][47] The soundtrack for Bombay sold 15 million copies worldwide,[48][49] and “Bombay Theme” would later reappear in his soundtrack for Deepa Mehta’s Fire and a number of compilations and other media. It was featured in the 2002 Palestinian film Divine Intervention and the 2005 Nicolas Cage film, Lord of War; Rangela, directed by Ravi Gopal Varma, was Rahman’s Bollywood debut.[49] Successful scores and songs for Dil Se... and the percussive Taal followed.[50][51] Sufi mysticism inspired “Chayya Chayya” from the film Kama Sutra and “Zahir” from his soundtrack album for Neeti Subhas Chandra Bose: The Forgotten Hero (which featured elaborate orchestral and choral arrangements).[26]

Rahman’s soundtrack album for the Chennai production Minsaara Kanavu won him his second National Film Award for Best Music Direction and a South FilmFare Award for Best Music Direction in a Tamil film in 1997, the latter setting a record of six consecutive wins; he later went on to win the award three consecutive additional times. The musical cues in the soundtrack albums for Sangamam and Iruvan used Carnatic vocals, the veena, rock guitar and jazz.[52] During the 2000s, Rahman composed scores and popular songs for Rajiv Menon’s Kandukondain Kandukondain, Alaipayuthey, Ashutosh Gowariker’s Swades, Rang De Basanti[53] and songs with Hindustani motifs for 2005’s Water. Rahman has worked with Indian poets and lyricists such as Javed Akhtar, Gulzar, Vairamuthu and Vaali, and has produced commercially successful soundtracks with directors Mani Ratnam and S. Shankar (Gentleman, Kadhalan, Indian, Jeans, Mudhalvan, Nayak, Boys, Sivaji and Enthiran).[54]

In 2005 Rahman expanded his Pancharathan Record Inn studio by establishing AM Studios in Kodambakkam, Chennai, creating the most cutting-edge studio in Asia.[55][56] The following year he launched his own music label, KM Music,[57] with his score for Sillunu Oru Kaadhal.[58] Rahman scored the Mandarin-language film Warriors of Heaven and Earth in 2003 after researching and using Chinese and Japanese classical music,[59] and won the Just Plain Folks Music Award For Best Music Album for his score for 2006’s Varalaru (God Father).[60] He co-scored Shekhar Kapur’s first British film, Elizabeth: The Golden Age, in 2007[61] and received a Best Composer Asian Film Award nomination at the Hong Kong International Film Festival for his Jodhaa Akbar score.[62] Rahman’s music has been sampled for other scores in India,[63] appearing in Inside Man, Lord of War, Divine Intervention and The Accidental Husband.

His score for his first Hollywood film, the 2009 comedy Couples Retreat, won the BMI London Award for Best Score.[64] Rahman’s music for 2008’s Slumdog Millionaire won a Golden Globe and two Academy Awards (a first for an Asian), and the songs “Jai Ho” and “O...Saya” from its soundtrack were internationally successful. His music on 2008’s Bollywood Jaane Tu... Ya Jaane Na was popular with Indian youth; that year, his score and songs for Jodhaa Akbar won critical acclaim, a Best Composer Asian Film Award nomination and IIFA awards for best music direction and score. -Wikipedia
Govinda Ahuja (born 21 December 1963), known mononymously as Govinda, is an Indian film actor, comedian and former politician known for his work in Hindi films. Known for his dancing skills, Govinda has received twelve Filmfare Award nominations, a Filmfare Special Award, a Filmfare Award for Best Comedian, and four Zee Cine Awards. The actor was a member of the Parliament of India from 2004 to 2009. Govinda's first film was 1986's Ilzaam, and he has appeared in over 165 Hindi films.[7] In June 1999, He was voted the tenth-greatest star of stage or screen in a BIC News Online poll.[8]

During the 1980s, Govinda's films spanned genres and included family, drama, action, and romance. He started out as an action hero in the '80s and reinvented himself as a comedy hero in '90s. At one time, Ammitabh co-starred with him on his comeback to rejuvenate his market when his comeback films failed miserably. He was recognised in the following decade as a comic actor after playing a mischievous young NCC cadet in the 1992 romance Shola Aur Shabnam, with Divya Bharti. Govinda had lead roles in several commercially successful comedy films, including Aankhen (1993), Raaja Babu (1994), Coolie No. 1 (1995), Hero No. 1 (1997) and Hasena Maan Jaayegi (1999). He received a Filmfare Best Comedian Award for Hasena Maan Jaayegi and a Filmfare Special Award for Saajan Chale Sasural. Govinda has played dual roles in several movies, including Jaan Se Pyaraa (1992), Aankhen (1993), Bade Miyan Chote Miyan (1998) and Anari No.1 (1999).[9] He played six roles in Haddi Kar Di Aapne (2000): Raja and his mother, father, sister, grandmother and grandfather.

After a number of box office flops in the 2000s, his later commercial successes included Bhagam Bhag (2006), Partner (2007), Life Partner (2009) etc. In 2015 Govinda became a judge on Zee TV's dance-based reality show, Dance India Dance Super Mom Season 2, replacing Mithun Chakraborty.[10][11][12] The show received the highest TRP of any reality-show opening episode.[13]


He played a villain for the first time in his career in Shikari (2000). Although the movie was not a commercial success, Govinda's convincing portrayal of a sociopathetic murderer was critically acclaimed.[28] He turned down roles in Taal, Godar: Ek Prem Katha and Devas, all of which were successful.[29] Govinda then joined the Indian National Congress. He won a seat in Parliament from Mumbai North by defeating five-time MP Ram Naik, a former Minister of Petroleum and Natural Gas, by over 50,000 votes in the 2004 general election. The actor took a break from films during the period of 2003 to 2005. He had no new film releases in 2004 and 2005, although some of his delayed films were released during this time (such as 2005's Khullam Khulla Pyaar Karen and Shukh—produced by Govinda and directed by his brother, Kirit Kumar— and 2006's Sandwich) and were box office failures.

2006–09: Comeback[edit]
Govinda in a black satin shirt with Amrita Rao, a young actress
Govinda with Amrita Rao at a Life Partner party Govinda made a comeback to films in late 2006 with the hit comedy Bhagam Bhag (directed by Priyadarshan), in which he appeared with Akshay Kumar and Lara Dutta. It was Govinda and Kumar's first film together.

His first release of 2007 was director Nikhil Advani's big-budget drama, Salaam-e-Ishq: A Tribute to Love. The all-star cast also included Shannon Esra, Salman Khan, Priyanka Chopra, Anil Kapoor, Juhi Chawla, Akshaye Khanna, Ayesha Takia, John Abraham, Vidya Balan, Sohail Khan and Isha Koppikar. Govinda played Raju, a taxi driver who helps the Caucasian Stephanie (Shannon Esra) who is frantically trying to find her lover. Raju eventually falls in love with her. Although the film was a box office disappointment, Govinda's performance was praised.[30]

His second release that year was a comedy directed by David Dhawan co-starring Salman Khan, Katrina Kaif and Lara Dutta. The film grossed ₹300 million in India during its opening week, the second-highest domestic opening-week gross for an Indian film at that time.[31] Govinda won several awards for his performance in Partner including an IIFA Best Comic Award and a Zee Cine Award for Best Actor in a Supporting Role – Male. The previously-made Jahan Jaayega Hamen Paayeega, also released in 2007, did poorly at the box office. The actor appeared in the song “Deewangi Deewangi”, from Om Shanti Om.

In 2008 Govinda appeared in Money Hai Toh Honey Hai, directed by Bollywood choreographer Ganesh Acharya, which was a box office failure. This was followed by a T K Rajeev Kumar-directed comedy, Chal Chala Chal. Govinda's performance was praised, and the film was successful. That year Salman Khan invited Dhawan and Govinda on his show, 10 Ka Dum, to celebrate the success of Partner.

The following year he played a lawyer in the hit, Life Partner, and his performance was praised by the critics. [32] Govinda rejoined Dhawan and Vashu Bhagnani for Do Knot Disturb, despite good reviews from critics, it was unsuccessful at the box office.

Wikipedia
Stress symptoms: Effects on your body

Stress symptoms may be affecting your health, even though you might not realize it. You may think illness is to blame for that nagging headache, your frequent insomnia or your decreased productivity at work. But stress may actually be the culprit.

Common effects of stress

- Headache
- Muscle tension or pain
- Chest pain
- Fatigue
- Change in sex drive
- Stomach upset

Indeed, stress symptoms can affect your body, your thoughts and feelings, and your behavior. Being able to recognize common stress symptoms can give you a jump on managing them. Stress that's left unchecked can contribute to many health problems, such as high blood pressure, heart disease, obesity and diabetes.

Common effects of stress on your body

- Headache
- Muscle tension or pain
- Chest pain
- Fatigue
- Change in sex drive
- Stomach upset

Common effects of stress on your mood

- Sleep problems
- Anxiety
- Restlessness
- Lack of motivation or focus
- Feeling overwhelmed

Indeed, stress symptoms can affect your behavior. Being able to recognize common stress symptoms can give you a jump on managing them. Stress that’s left unchecked can contribute to many health problems, such as high blood pressure, heart disease, obesity and diabetes.

Common effects of stress on your behavior

- Overeating or undereating
- Angry outbursts
- Drug or alcohol abuse
- Tobacco use
- Social withdrawal
- Exercising less often

Learn how to protect your sight as you grow older!

Sight is a precious gift. But it can be matched away by a variety of assaults. If you are age 50 or older, I hope you will order this from Harvard Medical School.

The Aging Eye is written specifically for adults over 50. If you are one, your risk of developing one of four disorders that pose a threat to vision — cataract, glaucoma, age-related macular degeneration, and diabetic retinopathy — increases as you grow older.

Age is the main risk factor for these diseases. For example, half of all people between the ages of 65 and 74 have cataracts; after age 75, about 70% do. And glaucoma is most common in people over 60.

When it comes to your vision, as you grow older you’ve got to grow wiser too.

That means knowing the steps you can take to prevent these vision problems. You also need to know the warning signs of vision problems, how they are diagnosed, and the best treatment options for them.

The Aging Eye will help you determine your risk of developing these disorders. It will describe their symptoms, update you on advances in diagnostic testing, and share news about advances in surgery and breakthroughs in the development of disease-arresting medications.

You’ll learn what a cataract is (it’s not a film on the eye), why the “air-puff” test for glaucoma is sometimes wrong (and which test is much more accurate), how your diet and lifestyle can decrease your risk of macular degeneration, and much more.

Plus, the report will show you ways to relieve dry eye syndrome. You’ll see how a procedure called conductive keratoplasty compares to LASIK to correct vision. You’ll find out what causes “floaters” and “flashes.” And you’ll be alerted to those symptoms that signal a sight-imperiling emergency that demands immediate treatment.

Our eyes change as we get older. That’s a truth we can do little about. It’s the consequences we can change. Order your copy of The Aging Eye today!
By M S Zahed, Ex-CMD, HMT Ltd

He taught an important element

Throughout the seventies, eighties and nineties, there was huge importance for export, as it was main source of convertible currencies to meet the import needs of the country. Use of Foreign Exchange was stringently controlled by the Reserve Bank of India. Foreign travel was always encouraged which could get orders for products and services from India. There were incentives for exchange earnings, banks were lending packing credit to exporters at a very low interest rates. HMT had a dedicated subsidiary called HMTI which was created only for international operations in 1975. It was always making profits mainly to continuous declining value of rupees over decades starting from Rs eight to a USD to twenties in nineties. There was no way we could make loss, exchange gains always were substantial and P&L account was made in Indian Rupees. The Commerce Ministry doled out several incentives for good performers. But, there was one catch , to maintain “Export House” tag and to avail incentives, every Export House expected to grow at ten percent per annum. There were also possibility of deemed exports where the funds were received from foreign agencies JICA, ADB, AIDB, UNIDO and many Christian Missionaries like Don Bosco as aid. Similarly where the Government of India was giving aid to developing countries in Africa and Far East, this too was considered deemed exports. HMTI being wholly owned Government company, India aided projects orders to the company were easy to procure. Major Exporters marketed products of Small and Medium Enterprises also, besides their own. One could build sizable portfolio from this too.

HMTI, amongst many small companies, also had arrangement to promote products of an enterprise owned by a kin of late Mr. Ramakrishna Hegde, who was the Union Commerce Minister in 98-99. I use to travel meet the bureaucrats in MEA and Commerce ministry to hunt for Govt aided projects. As there was a prospect in Commerce Ministry for an aid project to African country the kin of Mr. Hegde took me to Hegde’s residence in Delhi and he had organized a quiet meal with the Minister at his residence. I took the opportunity and explained the activities of the company and solicited his good offices, and explained that this would be considered as deemed exports and the revenue company would get will be in Rupees. He looked at me very seriously for few seconds and smilingly explained to me the concept of “National Accounting” and the importance of net exporting companies in the country and gave me several examples of countries such as Swiss, France, Germany, Japan etc. who were net exporting countries. Then he explained to me, that the real wealth comes to India only by earning foreign exchange, the rupee wealth within the country is only going from pocket to pocket within. He strongly suggested that I should work for earning Dollars for the country and not look for deemed exports. His words and explanation left me with new way of looking at things.

Few months later, the Government wanted to give aid to Zimbabwe and chose my company to execute the project. The delegation were to visit our factories and we were asked to host a delegation at Bangalore in a luxurious Taj West End. Indian delegation, to my delight, was headed by Mr. Hegde, and as hosts we were to make arrangements and of course on behalf the Government. After the meetings and signing of MOUs between HMTI and Zimbabwe, at a personal level, Mr. Hegde who had invited Ms. Prathiba Prahlad the famous danseuse for the dinner, requested her perform classical Bharathnatyam on make shift dance floor in the lawns. The programme was extremely enjoyable and it was an education about classical art form. In between during the performance she would explain the meaning of each act for the benefit of guests. This shows what all goes in to market India at different levels and dedication of so many personalities. Viva Prathiba ! She had participated in our efforts to promote India and to get us a huge project which the company implemented in Zimbabwe. Years later when I see the quick development of export earnings due to IT industry, his wisdom about real wealth by earning dollars rings in my ear time and again. This goes without saying the great contribution from the earnings of NRIs who send millions back home.
Word Search - New Year Resolutions

get in shape
healthier food
healthy recipes
mental skills
more active

quality sleep
watch less tv
read more
organized
earn money

reinvent yourself
control emotions
responsible
creative
reduce stress
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Your vehicle MAY be involved in a safety recall and MAY create a safety risk for you or your passengers. If left unrepaired, a potential safety defect could lead to injury or even death. Safety defects must be repaired by a dealer at no cost to you.

NHTSA Recall ID Number : 17V710
Manufacturer : Pleasant Valley Teardrop Trailers LLC
Subject : Fire Extinguisher May Be Clogged or Inoperable

Make Model Model Years
Pleasant Valley CIRRUS TRUCK CAMPER 2017-2018
Pleasant Valley MYPOD TRAVEL TRAILER 2017-2018
Pleasant Valley T@G TRAVEL TRAILER 2017-2018

NHTSA Recall ID Number : 17V726
Manufacturer : Isuzu Technical Center of America, Inc.
Subject : Fire Extinguisher May Be Clogged or Inoperable

Make Model Model Years
Chevrolet LOW CAB FORWARD 3500 2016-2017
Chevrolet LOW CAB FORWARD 4500 2016-2018
Chevrolet LOW CAB FORWARD 5500 2017-2018
Isuzu NPR 2011-2017
Isuzu NPR HD 2008, 2011-2018
Isuzu NPR XD2015-2018
Isuzu NQR 2012-2018
Isuzu NRR 2011-2018

NHTSA Recall ID Number : 17V733
Manufacturer : Burch Tank and Truck
Subject : Caliper Bolts Improperly Torqued

Make Model Model Years
Burch Cargo Tank 2017

NHTSA Recall ID Number : 17V734
Manufacturer : REV Recreation Group
Subject : Fire Extinguisher May Be Clogged or Inoperable

Make Model Model Years
HOLIDAY RAMBLER AMBASSADOR 2009-2010, 2012-2014
HOLIDAY RAMBLER ENDEAVOR 2010, 2013-2014
HOLIDAY RAMBLER NEPTUNE 2009-2010
HOLIDAY RAMBLER SCEPTER 2010
HOLIDAY RAMBLER TRIP 2011

NHTSA Recall ID Number : 17V735
Manufacturer : Burch Tank and Truck
Subject : Caliper Bolts Improperly Torqued

Make Model Model Years
HEIL CARGO TANK 2017

NHTSA Recall ID Number : 17V736
Manufacturer : Winnebago Industries, Inc
Subject : Improperly Secured Battery and Hydraulic Lines

Make Model Model Years
WINNEBAGO GRAND TOUR 2017-2018
WINNEBAGO JOURNEY 2017-2018

NHTSA Recall ID Number : 17V737
Manufacturer : Prevost Cars, Inc
Subject : Fire Extinguisher May Be Clogged or Inoperable

Make Model Model Years
PREVOST H3-41 2009-2018
PREVOST H3-45 2009-2018
PREVOST H3-45 VIP 2009-2018
PREVOST X-3 45 2009-2018
PREVOST X-3 45 VIP 2009-2018
PREVOST X-3 45 VIP ENTER-TAINER 2009-2018

NHTSA Recall ID Number : 17V738
Manufacturer : Supreme Corporation
Subject : Missing Rear and/or Side Reflectors/FMVSS 108

Make Model Model Years
SUPREME INER-CITY 2017
SUPREME KOLD KING 2017
SUPREME SIGNATURE VAN 2017

NHTSA Recall ID Number : 17V743
Manufacturer : Grand Design RV, LLC
Subject : Tire may Contact Slide Room and Cause Blow Out

Make Model Model Years
GRAND DESIGN REFLECTION 2018

NHTSA Recall ID Number : 17V745
Manufacturer : Mazda North American Operations
Subject : Incorrect Valve Spring may cause Engine Stall

Make Model Model Years
MAZDAMAZDA3 2018

NHTSA Recall ID Number : 17V747
Manufacturer : Starcraft RV
Subject : Fire Extinguisher May Be Clogged or Inoperable

Make Model Model Years
STARCAST AR-ONE 2013-2015
STARCAST AUTUMN RIDGE 2009-2010
STARCAST AUTUMN RIDGE SE 2009-2010

NHTSA Recall ID Number : 17V748
Manufacturer : Highland Ridge RV
Subject : Fire Extinguisher May Be Clogged or Inoperable

Make Model Model Years
OPEN RANGE JOURNEYER 2010
OPEN RANGE OPEN RANGE 2010
OPEN RANGE RESIDENTIAL 2010
OPEN RANGE ROAMER 2010
OPEN RANGE ROLLING THUNDER 2010

NHTSA Recall ID Number : 17V749
Manufacturer : KZRV L.P.
Subject : Fire Extinguisher May Be Clogged or Inoperable

Make Model Model Years
KZRV ASCENT 2013-2018
KZRV CLASSIC 2010-2018
KZRV CONNECT 2014-2018
KZRV CONNECT LITE 2017-2018
KZRV DURANGO 2002-2018
KZRV ESCALADE 2002-2012
KZRV ESCALADE SPORTSTER 2008-2012
KZRV ESCAPE 2011-2018
KZRV ESCAPE MINI 2017-2018
KZRV FRONTIER 2002-2008
KZRV INFERNO 2008-2016
KZRV JAG 2005-2008
KZRV MONTEGO BAY 2006-2010
KZRV MXT SPORTSTER 2008-2017
KZRV NEW VISION 2004-2009
KZRV NEW VISION SPORTSTER 2007-2008
KZRV NEW VISION ULTRA 2004
KZRV OUTDOORSMEN 2002-2016
KZRV SIDEWINDER 2017-2018
KZRV SONIC 2014-2018
KZRV SONIC LITE 2016-2018
KZRV SPORT 2002-2015
KZRV SPORT TOTE 2002-2012
KZRV SPORT TREK 2013-2018
KZRV SPORT TREK TOURING 2016-2018
KZRV SPORTSMEN 2002-2018
KZRV SPORTSMEN ELITE 2006
KZRV SPORTSMEN LX 2006-2007
KZRV SPORTSMEN SPORTSTER 2007-2008
KZRV SPORTSTER 2002-2018
KZRV SPORTSTER S.E. 2006-2007
KZRV SPRITE 2006-2018
KZRV STONE RIDGE 2010-2015
KZRV STONE RIDE RIDE SPORTSTER 2012
KZRV ULTRA LITE 2002-2006
KZRV VENOM 2016-2018
KZRV VENTURE 2013
KZRV VISION 2014-2017

NHTSA Recall ID Number : 17V750
Manufacturer : Heartland Recreational Vehicles, LLC
Subject : Fire Extinguisher May Be Clogged or Inoperable

Make Model Model Years
Heartland Big Country 2011
Heartland Big Horn 2011
Heartland Caliber 2011
Heartland Country Ridge 2011
Heartland Cyclone 2011
Heartland Elridge 2010-2013
Heartland Focus 2011
Heartland Fuel TT 2018
Heartland Grystone 2011
Heartland Landmark 2011
Heartland MPG 2011
Heartland North Country 2010-2011
Heartland North Trail FW 2010-2011
Heartland North Trail TT 2017
Heartland Road Warrior 2011
Heartland Sundance 2011
Heartland Sundance TT 2011
Heartland Sundance Xlt FW 2017
Heartland Sundance Xlt TT 2011, 2016-2018
Heartland Torque 2016-2018
Heartland Trail Runner 2011

NHTSA Recall ID Number : 17V751
Manufacturer : Cruiser RV
Subject : Fire Extinguisher May Be Clogged or Inoperable

Make Model Model Years
Cruiser RV Boss 2016-2017
Cruiser RV Embrace 2018
Cruiser RV Enterra 2013-2018
Cruiser RV Full House 2016-2017
Cruiser RV Fun Finder 2006-2016
Cruiser RV Fun Finder Ext 2015-2017

INTERNATIONAL PAGES
INTERNATIONAL PAGES
INTERNATIONAL PAGES

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### HINDI MOVIE RELEASE DATES

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<td>Union Leader (film)</td>
<td>Sanjay Patel</td>
<td>Rahul Bhat, Tillotama Shome</td>
<td>Drama</td>
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<td>2</td>
<td>Chhera Mama Door Ke</td>
<td>Sanjay Puran Singh Chauhan</td>
<td>Sushant Singh Rajput, R. Madhavan, Shraddha Kapoor</td>
<td>Sci-Fi</td>
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<td>2</td>
<td>Aiyaa</td>
<td>Neeraj Pandey</td>
<td>Mamoj Bejoyee, Siddharth Malhotra, Rahul Preet Singh, Naseeruddin Shah, Anupam Kher</td>
<td>Crime Drama</td>
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<tr>
<td>2</td>
<td>Padman</td>
<td>R. Balki</td>
<td>Akshay Kumar, Sonam Kapoor, Radhika Apte</td>
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<td>The Window</td>
<td>V. K. Choudhary</td>
<td>Amit Kumar Vashishth, Prtil Sharma, Teena Singh</td>
<td>Thriller</td>
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<td>9</td>
<td>Pari</td>
<td>Prosit Roy</td>
<td>Rani Mukherji, Anushka Sharma, Parambrata Chatterjee</td>
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<td>Sonu Ke Titli Ki Sweety</td>
<td>Luv Ranjan</td>
<td>Kartik Aaryan, Nawrat Birchuda, Sunny Nijar</td>
<td>Drama</td>
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<td>16</td>
<td>Dossa Dev</td>
<td>Sudhir Mishra</td>
<td>Richa Chaddha, Aditi Rao Hydari, Rahul Bhat, Saurabh Shukla, Vipin Sharma, Vinod Kumar Singh, Dalip Tahil, Anurag Kashyap</td>
<td>Romantic Thriller</td>
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<td>3 Storeys</td>
<td>Arjun Muckhajee</td>
<td>Richa Chaddha, Pulkit Samrat, Sharmila Joshi, Renuka Shahane, Masumeh Makhija</td>
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<td>23</td>
<td>Hichki</td>
<td>Siddharth P Malhotra</td>
<td>Rani Mukherjee</td>
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<td>23</td>
<td>Parmanu: The Story Of Pokhran</td>
<td>Abhishek Sharma</td>
<td>John Abraham, Diana Penty, Boman Irani</td>
<td>Action/Drama</td>
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<td>Love Sonia</td>
<td>Tabrez Noorani</td>
<td>Richa Chaddha, Demi Moore, Freida Pinto, Mark Duplass</td>
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<td>2</td>
<td>Drive</td>
<td>Tarun Mansukhani</td>
<td>Sushant Singh Rajput, Jacqueline Fernandez, Vikramjeet Virk, Sapna Pabbi</td>
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<td>Vishal Pandya</td>
<td>Karan Wahi, Urvashi Rautela, Ihana Dhillon</td>
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<td>Raid</td>
<td>Raj Kumar Gupta</td>
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<td>Action, Thriller</td>
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<td>Mangal Ho</td>
<td>Priysh Chakraborty</td>
<td>Prithish Chakraborty, Aanushka Ramesh, Sanjay Mishra, Annu Kapoor, Vrajesh Hirjee, Swati Kumar, Sunit Chakraborty</td>
<td>Sci-Fi/Comedy</td>
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<td>30</td>
<td>Sanju</td>
<td>Rajkumar Hirani</td>
<td>Ranbir Kapoor, Paresh Rawal, Manisha Koirala, Dia Mirza, Sonam Kapoor (Cameo)</td>
<td>Drama</td>
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<tr>
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<td>BLACK</td>
<td>Abhinay Deo</td>
<td>Irfan Khan, Kiril Kulhari</td>
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<tr>
<td>30</td>
<td>Kaahar</td>
<td>JITendra Das</td>
<td>Mr Dhi, Kiril Kulhari</td>
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### NIRDOSH MOVIE 2018:

Nirdosh Movie Star Cast 2018:
- Arbaaz Khan
- Manjari Fadnnis
- Ashmit Patel
- Mahesh Cahlil
- Mukul Dev

The Upcoming movie of Arbaaz Khan will be going to release out on 12th January 2018 at Domestic as well as Worldwide Box Office.

Bollywood Actor, Director, and Producer Arbaaz Khan is all set to introduce a new Hindi Bollywood Movie which is named as Nirdosh 2018. This Upcoming movie of Arbaaz Khan is helmed by Subroto Paul and Pradeep Rangwani. Apart from this, the movie Nirdosh has been produced by UV films only. In this movie, Arbaaz Khan is seen playing the role of a police officer who is in charge of solving a murder case in the whole movie. All over he will be looking so cool in the Police Inspector Uniform and that’s why he will be playing his role with full dedication and efforts. The film Nirdosh is being helmed by Subroto Paul and Pradeep Rangwani. Hence the movie Nirdosh has been produced by UV films.
TIGER ZINDA HAI STORY: It's inspired by the real-life incident of the rescue of Indian nurses held hostage in Iraq by terrorists and at the helm of affairs of the mission is Indian RAW agent Tiger (Salman Khan).

TIGER ZINDA HAI REVIEW: The story picks up from where the first film in the franchise left off. Indian RAW agent Tiger (Salman Khan) and ISI agent Zoya (Katrina Kaif) are married and living a peaceful life with their son. Eight years have gone by since they decided to choose love over their missions. But their plans will change very soon, with another mission (most impossible) coming up for this sota hua Tiger.

Tiger’s ex-boss Shenoy (Girish Karnad) tracks him down and wants him to rescue 25 Indian nurses who are held hostage at a hospital by a dreaded terrorist organisation that has taken over Iraq. From here, it’s a Salman Khan show all the way with his star power and screen presence looming large, ably aided by Katrina Kaif who jumps into the fray as 15 Pakistani nurses who are also held hostage with the Indians need to be rescued. The other USP of this mission is, that Tiger brings together Indian and Pakistani agents to fight terror in Iraq, for the sake of humanity. And, not surprisingly then that there is a fair sprinkle of patriotic one-liners, too. And all this is happening with oodles of swag and style. (Obviously?)

The film is visually stunning in parts and Salman Khan plays Tiger with roaring confidence and dialogues packed with punch. Of course, his fans get a true-blue Salman Khan moment when he bares his torso. However, the screenplay often loses focus, slackening the film’s pace and our attention. Director Ali Abbas Zafar had a lot of ammo in hand, with the star power of Salman Khan and Katrina Kaif adding to that. But the direction falters and he is unable to keep you riveted through the film’s runtime. Supporting actors that make up the rescue mission team are competent and Paresh Rawal delivers a dependable performance. Katrina Kaif gets into action-girl mode, displaying some kick-ass stunts. Meanwhile, the antagonist, Abu Usman (Sajjad Delafrooz), heading the terrorist organisation, is effective in his role.

With such a premise, the storyline needed to be far more compelling and the editing much tauter. Needless to add, a lot of sequences defy logic, but at the same time, there are many moments that will leave Salman Khan and action film fans impressed.

1921 is an upcoming Indian Bollywood horror film, produced by Vikram Bhatt[1], under his banner of LoneRanger Productions. It is the fourth film in the 1920 (film series).

The film will star Zarine Khan and Karan Kundra in lead roles. The film will be released on 12 January 2018. The music of 1921 is composed by Harish Sagane, Asad Khan and Pranit Mawale while the lyrics have been penned by Shakeel Azmi and Raqeeb Alam. The first track of the film titled as "Sunn Le Zara" which is sung by Arnab Dutta was released on 14 December 2017. The second single to be released was "Kuch Iss Tarah" which is also sung by Arnab Dutta was released on 21 December 2017. The music of the film was officially released by Zee Music Company on 22 December 2017.
कभी में कभी भी जोरदार नहीं था।

सुधा गोयल

क्यों नहीं करते हम उनसे प्यार?
क्यों जीवन कहाँ हारती?
पूजा करना है तो कर माँ बाप की,
वधती पर भगवान का अवतार है।
Ghazals compiled by Janab Hasan Chishti Sb
Chicago

Waliuddin
On the lighter side....

"I've never flown before," said the nervous old lady to the pilot. "You will bring me down safely, won't you?"

"All I can say ma'am," said the pilot, "is that I've never left anyone up there yet!"

My older son loves school, but his younger brother absolutely hates it. One weekend he cried and fretted and tried every excuse not to go back on Monday. Sunday morning on the way home from church, the crying and whining built to a crescendo.

At the end of my rope, I finally stopped the car and explained, "Honey, it's a law. If you don't go to school, they'll put Mommy in jail."

He looked at me, thought a moment, then asked, "How long would you have to stay?"

Little Johnny asked his father, "Where did I get my intelligence from?"

His father replied, "It must be from your mother... because I still have mine."

I was hospitalized for a few days, and my wife reported that my dog really missed me. "She spends the night at the front door, awaiting your return," she said.

"What an example of true love," I replied. "I wonder if you'd be that concerned about me?"

"Honey," my wife answered, "if you were gone overnight, and I didn't know where you were, you can be sure I'd be waiting for you at the front door."

Preparing my son for his first day of kindergarten, we were reviewing numbers and counting. Suddenly he asked, "What is the biggest number in the world?"

As briefly as possible, I tried to explain the concept of infinity. I thought I had done pretty well, but then he said, "Dad, what number comes just before infinity?"

An Irishman proposed to his girlfriend on Saint Patrick's Day and gave her a ring with a synthetic diamond.

On learning it wasn't real she protested vehemently about his cheapness.

He explained that in honor of Saint Patrick's Day, he picked her a shamrock.

Question: Who takes care of the farm when the farmer is sick?

Answer: The pharmacist.

Al: When was your son born?

Sam: In March, he came the first of the month.

Al: Is that why you named him "Bill"?

Mom: What did you do at school today?

Mark: We played a guessing game.

Mom: But I thought you were having a math exam?

Mark: That's right.

Why do Barbers make for good drivers?

Because they know all the short cuts!

Bob had this problem of getting up late in the morning and was always late for work. After a few weeks of this, his boss was mad and threatened to fire him if he didn't do something about it.

So Bob went to his doctor, who gave him a pill and told him to take it before he went to bed. He got a great night's sleep and actually beat the alarm in the morning. After a leisurely breakfast, he cheerfully drove to work.

"Boss," he said, "The pill my doctor subscribed me actually worked!"

"That's all fine," said the boss, "But where were you yesterday?"

A psychotherapist returned from a conference in the Rocky mountains, where the delegates spent more time on the icy ski slopes than attending lectures and seminars.

When she got back, her husband asked her, "So, how did it go?"

"Fine," she replied, "But I've never seen so many Freudians slip."

I'll do algebra, I'll do statistics, I'll even do trigonometry... But graphing, THAT is where I draw the line!