

Chankey

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FROG KISSIN'

as sung by the Most Happy Fellows

Words and Music by C.W. KALB

Arrangement by BOB JONES

Verse 1

Tenor Lead

Bari Bass

Do you re - mem - ber in the fair - y tale

2

3

how the wick - ed witch's spell changed the hand - some prince in - to a

4

5

toad? Through the pow - er of her po - tion she

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6 hand - ed him the no - tion he was low - er than the dirt in the

7

8 road. And though she left him green and wart - ed, her

9

10 e - vil plan was thwart - ed when there chanced to hap - pen by a young miss, —

11

12 who, in spite of his com - plex - ion,

13

14 of - fered her af - fec - tion and 15 broke the wick-ed curse — with her

Chorus 1

16 kiss. Well, if you nev - er been 17 frog 18 kiss-in', — then you don't know

19 what you been a - miss-in'. 20 op - por - tu-ni-ty 21 Well, there's a world of op - por - tu-ni-ty

22 un - der ev - er - y 23 log, ev - ery 24 log. And if you nev - er been a

un - der each and ev - er - y

Frog Kissin'

25 26 27

charm break - er, if you nev - er been a hand - some prince mak - er,

Detailed description: This block contains the first system of musical notation, measures 25 through 27. The music is written for a piano in G major (one sharp) and 8/8 time. Measure 25 features a half note G4 in the treble and a half note G2 in the bass. Measure 26 has a half note A4 in the treble and a half note A2 in the bass, with an 'x' above the treble staff. Measure 27 has a half note B4 in the treble and a half note B2 in the bass, also with an 'x' above the treble staff. The lyrics are written below the bass staff.

28 29 30

rib - bit rib - bit rib - bit

you got - ta slow down, turn a - round, bend down and kiss you a

Detailed description: This block contains the second system of musical notation, measures 28 through 30. Measure 28 has a half note C5 in the treble and a half note C2 in the bass. Measure 29 has a half note D5 in the treble and a half note D2 in the bass. Measure 30 has a half note E5 in the treble and a half note E2 in the bass. The lyrics are written below the bass staff.

31 32 33

and kiss you a frog. Well, once up - on a time a - go

frog.

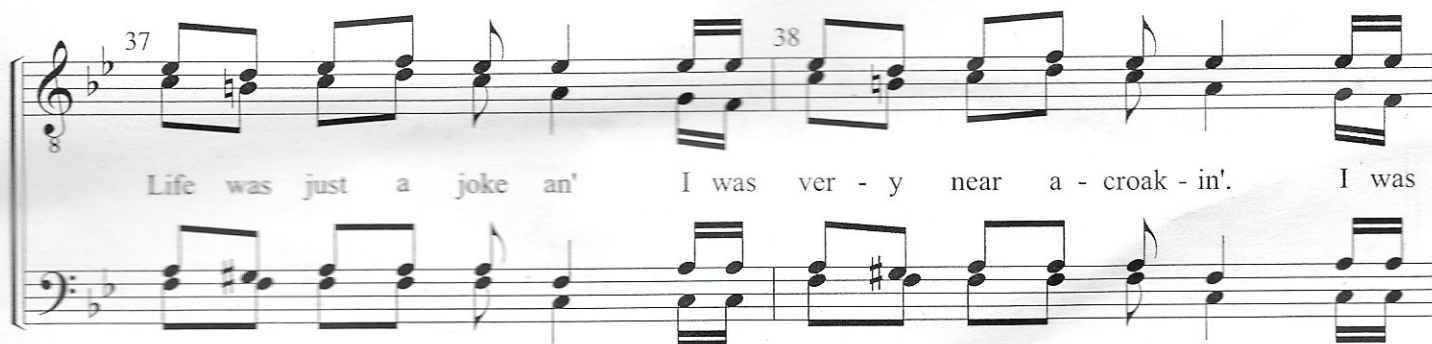
Verse 2

Detailed description: This block contains the third system of musical notation, measures 31 through 33. Measure 31 has a half note F5 in the treble and a half note F2 in the bass. Measure 32 has a half note G5 in the treble and a half note G2 in the bass. Measure 33 has a half note A5 in the treble and a half note A2 in the bass. The lyrics are written below the bass staff. A double bar line is present after measure 32. The section 'Verse 2' is indicated above measure 33.

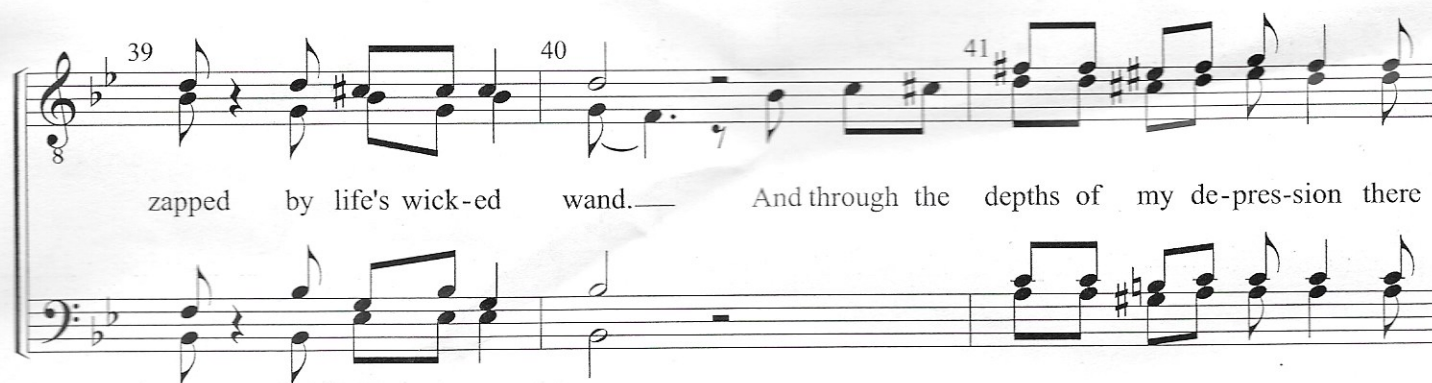
34 35 36

I was down and feel-in' low like a lone - ly frog in a pond.

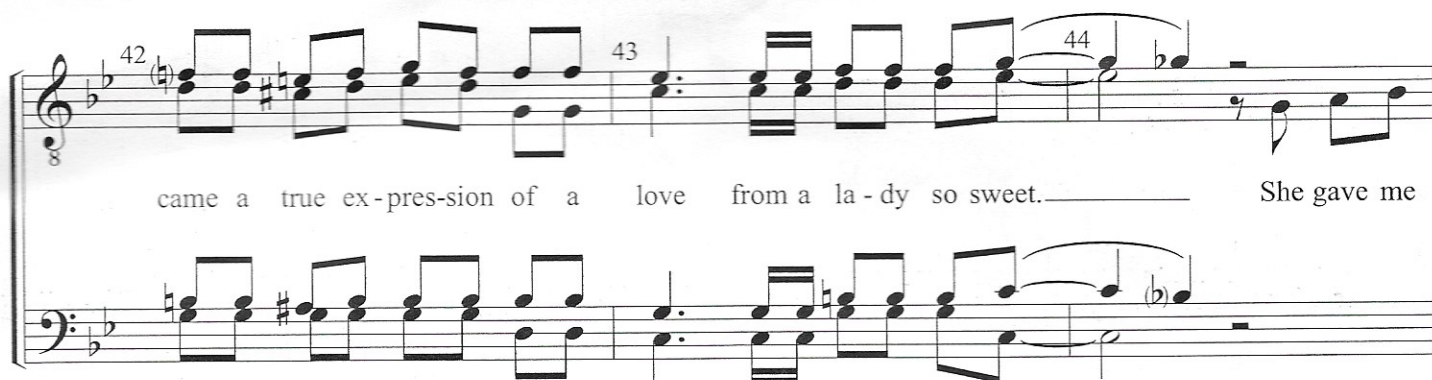
Detailed description: This block contains the fourth system of musical notation, measures 34 through 36. Measure 34 has a half note B4 in the treble and a half note B2 in the bass. Measure 35 has a half note C5 in the treble and a half note C2 in the bass. Measure 36 has a half note D5 in the treble and a half note D2 in the bass. The lyrics are written below the bass staff.



Life was just a joke an' I was ver - y near a - croak - in'. I was



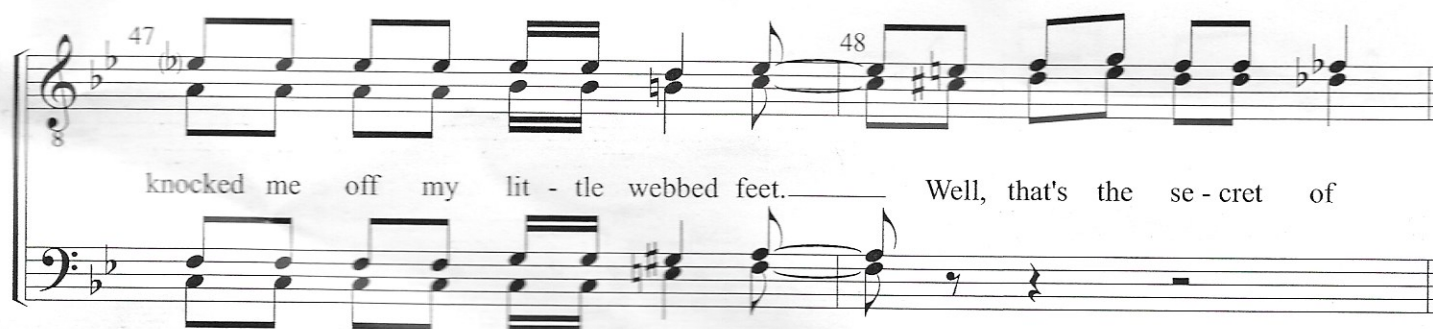
zapped by life's wick-ed wand. — And through the depths of my de-pres-sion there



came a true ex-pres-sion of a love from a la - dy so sweet. — She gave me

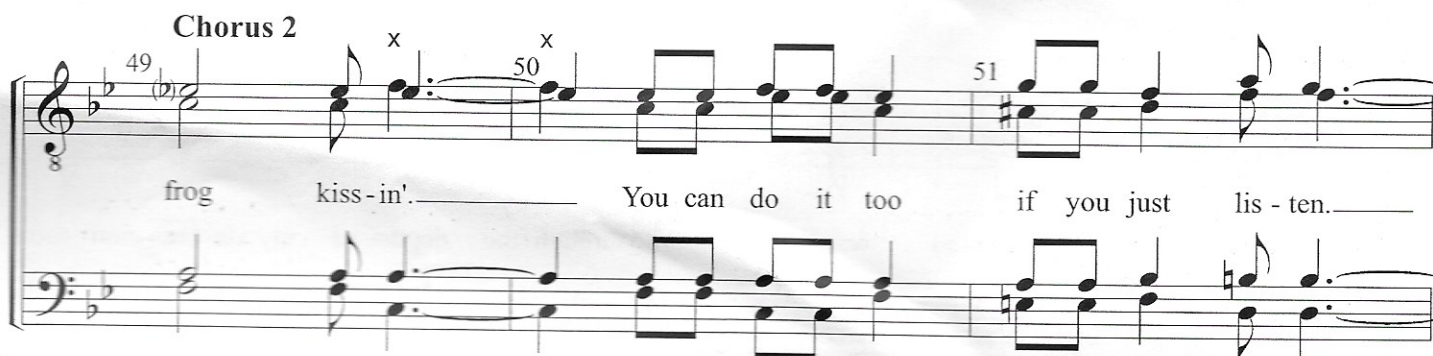


warm, fuz - zy feel - ings, feel - ings that were heal - in', and



knocked me off my lit - tle webbed feet. Well, that's the se - cret of

This block contains the musical notation for measures 47 and 48. The melody is written on a treble clef staff with a key signature of one flat (B-flat). Measure 47 starts with a half note G4, followed by quarter notes A4, B4, and A4. Measure 48 starts with a half note G4, followed by quarter notes A4, B4, and A4. The bass line is written on a bass clef staff. Measure 47 starts with a half note G2, followed by quarter notes A2, B2, and A2. Measure 48 starts with a half note G2, followed by quarter notes A2, B2, and A2. The lyrics are: "knocked me off my lit - tle webbed feet. Well, that's the se - cret of".



Chorus 2
frog kiss-in'. You can do it too if you just lis - ten.

This block contains the musical notation for measures 49, 50, and 51. The melody is written on a treble clef staff with a key signature of one flat (B-flat). Measure 49 starts with a half note G4, followed by quarter notes A4, B4, and A4. Measure 50 starts with a half note G4, followed by quarter notes A4, B4, and A4. Measure 51 starts with a half note G4, followed by quarter notes A4, B4, and A4. The bass line is written on a bass clef staff. Measure 49 starts with a half note G2, followed by quarter notes A2, B2, and A2. Measure 50 starts with a half note G2, followed by quarter notes A2, B2, and A2. Measure 51 starts with a half note G2, followed by quarter notes A2, B2, and A2. The lyrics are: "frog kiss-in'. You can do it too if you just lis - ten.". There are 'x' marks above measures 49 and 50.



You got to slow down, turn a-round, bend down and kiss you a

This block contains the musical notation for measures 52, 53, and 54. The melody is written on a treble clef staff with a key signature of one flat (B-flat). Measure 52 starts with a half note G4, followed by quarter notes A4, B4, and A4. Measure 53 starts with a half note G4, followed by quarter notes A4, B4, and A4. Measure 54 starts with a half note G4, followed by quarter notes A4, B4, and A4. The bass line is written on a bass clef staff. Measure 52 starts with a half note G2, followed by quarter notes A2, B2, and A2. Measure 53 starts with a half note G2, followed by quarter notes A2, B2, and A2. Measure 54 starts with a half note G2, followed by quarter notes A2, B2, and A2. The lyrics are: "You got to slow down, turn a-round, bend down and kiss you a".



Tag
frog, un - der an - y old log. Slow down and turn a-round,

This block contains the musical notation for measures 55, 56, and 57. The melody is written on a treble clef staff with a key signature of one flat (B-flat). Measure 55 starts with a half note G4, followed by quarter notes A4, B4, and A4. Measure 56 starts with a half note G4, followed by quarter notes A4, B4, and A4. Measure 57 starts with a half note G4, followed by quarter notes A4, B4, and A4. The bass line is written on a bass clef staff. Measure 55 starts with a half note G2, followed by quarter notes A2, B2, and A2. Measure 56 starts with a half note G2, followed by quarter notes A2, B2, and A2. Measure 57 starts with a half note G2, followed by quarter notes A2, B2, and A2. The lyrics are: "frog, un - der an - y old log. Slow down and turn a-round,". The word "Tag" is written above measure 57.

58 59 60

spoken: "Ribbit, Ribbit."

bend down and kiss you a frog. kissing Poof!
sound

Performance Notes

This song was made popular by the **Most Happy Fellows**, our 1977 international champion, from the Evergreen District. Bob Jones, the arranger of this song, was a member of the "Haps" for many years, singing every part but bass. He was the baritone of the quartet in 1976 when they placed 7th. Bob arranged many of the songs for them including *Slippery Sal* and *Sweet Mae*.

This song makes for a great novelty presentation by a chorus or quartet. After the first three held notes, the tempo should be an easy swing and drive right to the very end. Keep it smooth to enhance the swing feel of the piece. Feel free to embellish spots to add sound effects, such as "zapped" in measure 39.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.