

WYOMING ALL-STATE JAZZ ETUDE SET A

DRUMS

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=160)



Drum notation for Moderate Swing (♩=160). The piece is in 4/4 time and consists of 16 measures. The notation is written on a single staff with a key signature of one sharp (F#). The first measure is marked with a common time signature (C). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. A dynamic marking of *mp* is present in the fourth measure, and a *GRADUAL CRESC.* marking is placed above the staff. A fermata is shown above the eighth measure. A triplet of eighth notes is marked with a circled '3' in the eleventh measure. The piece concludes with a double bar line.

BOSSA NOVA (♩=120)



Drum notation for Bossa Nova (♩=120). The piece is in 4/4 time and consists of 8 measures. The notation is written on a single staff with a key signature of one sharp (F#). The first measure is marked with a common time signature (C). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. A dynamic marking of *mp* is present in the second measure. A *(FILL)* marking is placed above the staff in the seventh measure. The piece concludes with a double bar line.