Double Bass

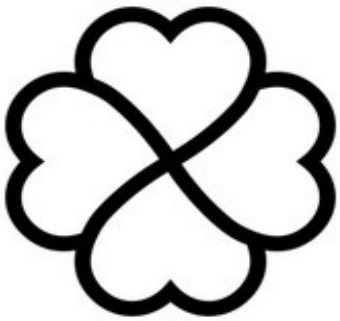
Xavier Foley

Irish Fantasy

Solo version

2015

(Based on Irish folk song: The Clergyman's Lament)



NOTES FROM THE AUTHOR

Thank you for choosing to perform my work, "Irish Fantasy".

I trust that you will recreate the performance of this work to the best of your ability, and to enrich the lives of others by performing this work in the public eye with upmost professionalism and artistry. You are the ambassador of this work, so it is up to you to represent this piece to the best of your ability.

I, the composer, have done my best to be as accurate as possible with the articulations and bowings of this work, but what is important is that you perform this peace with your own unique interpretation. There is one favor that I would ask of you, and that is to perform this work with Irish spirit. Interpret this instruction however you would like, but just be sensitive to the fact that this peace is based on traditional Irish folklore.

GENESIS

My first contact with with folk song that inspired me to create this work was during my childhood whilst playing an action role-playing game called "Fate" (http://games.wildtangent.com/fate/) in year 2006. Later on during my training at the Curtis Institute of Music, I decided to write a piece based on the folk song I heard in year 2006, the song name being "The Clergyman's Lament" written by Turlough O'Carolan (1670-1738). In 2014, I created the first draft of this piece, which was performed on February 2015 in the city of Philadelphia. The audience at the first performance received the piece well judging by the level of applause, but I was still dissatisfied with the piece. Shortly after, I created a second version of this piece, which is the music that is presented to you in this attachment.

TRANSCRIPTION

There is a version of the Irish Fantasy wherein I added a violin part to the pre-existing double bass material. This duo version of the work was created and performed in year 2017.

STATEMENT OF PURPOSE

I have chosen to provide this content free of charge and license free with the sole purpose of providing performance material that can potentially facilitate the career of the performer, and to enrich the lives of the audience. The only compensation I ask for is that you share this work to the general public, to friends and family, and to your students whilst properly crediting the composer of this work, "Xavier Foley" (1994-) and the composer who wrote the folk song that I based this work off of, "Turlough O'Carolan" (1670-1738).

Thank you

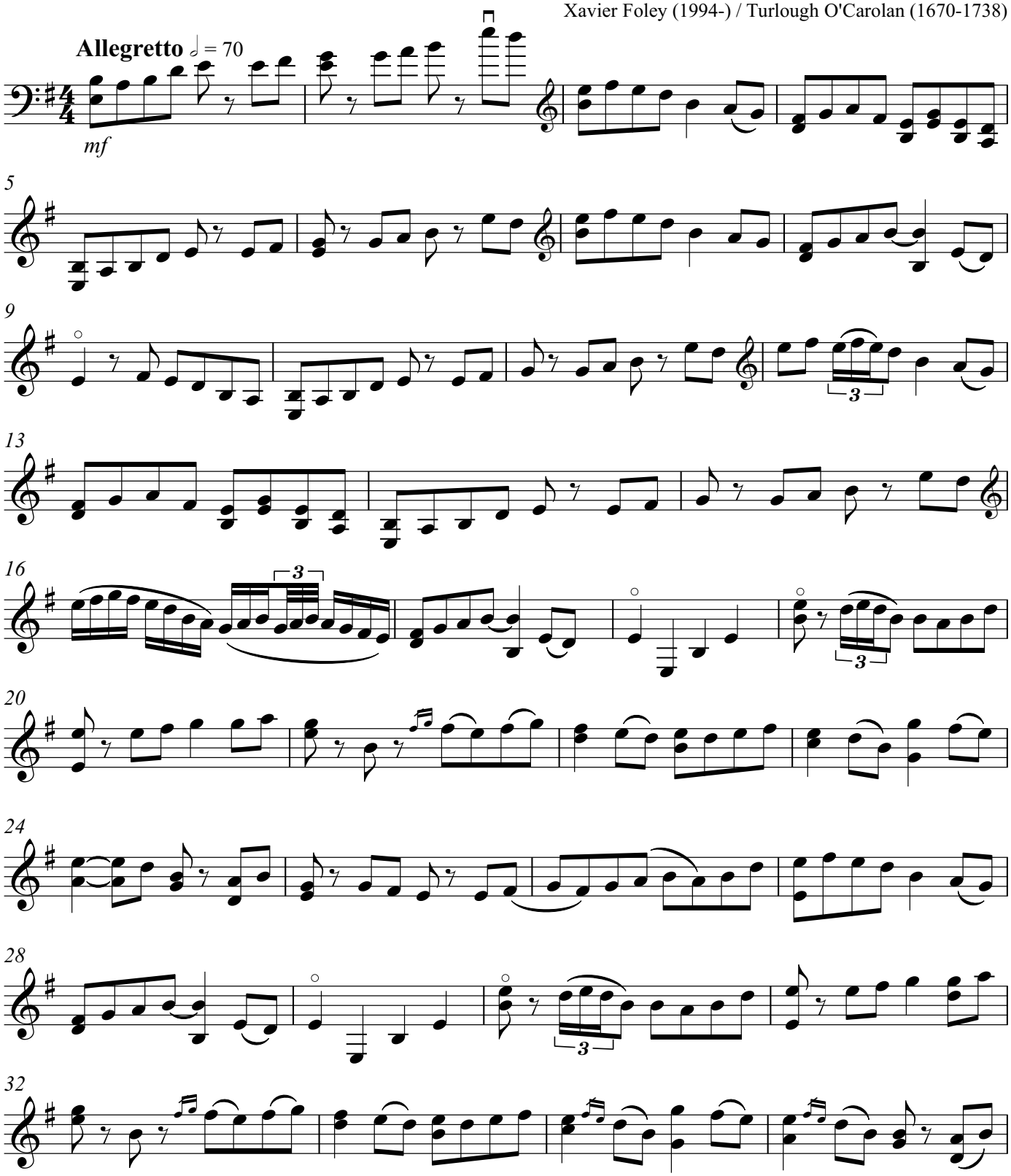
-Xavier Foley

Irish Fantasy

For Solo Double Bass, by Xavier Foley

(Based on Irish folk song: The Clergyman's Lament)

Xavier Foley (1994-) / Turlough O'Carolan (1670-1738)



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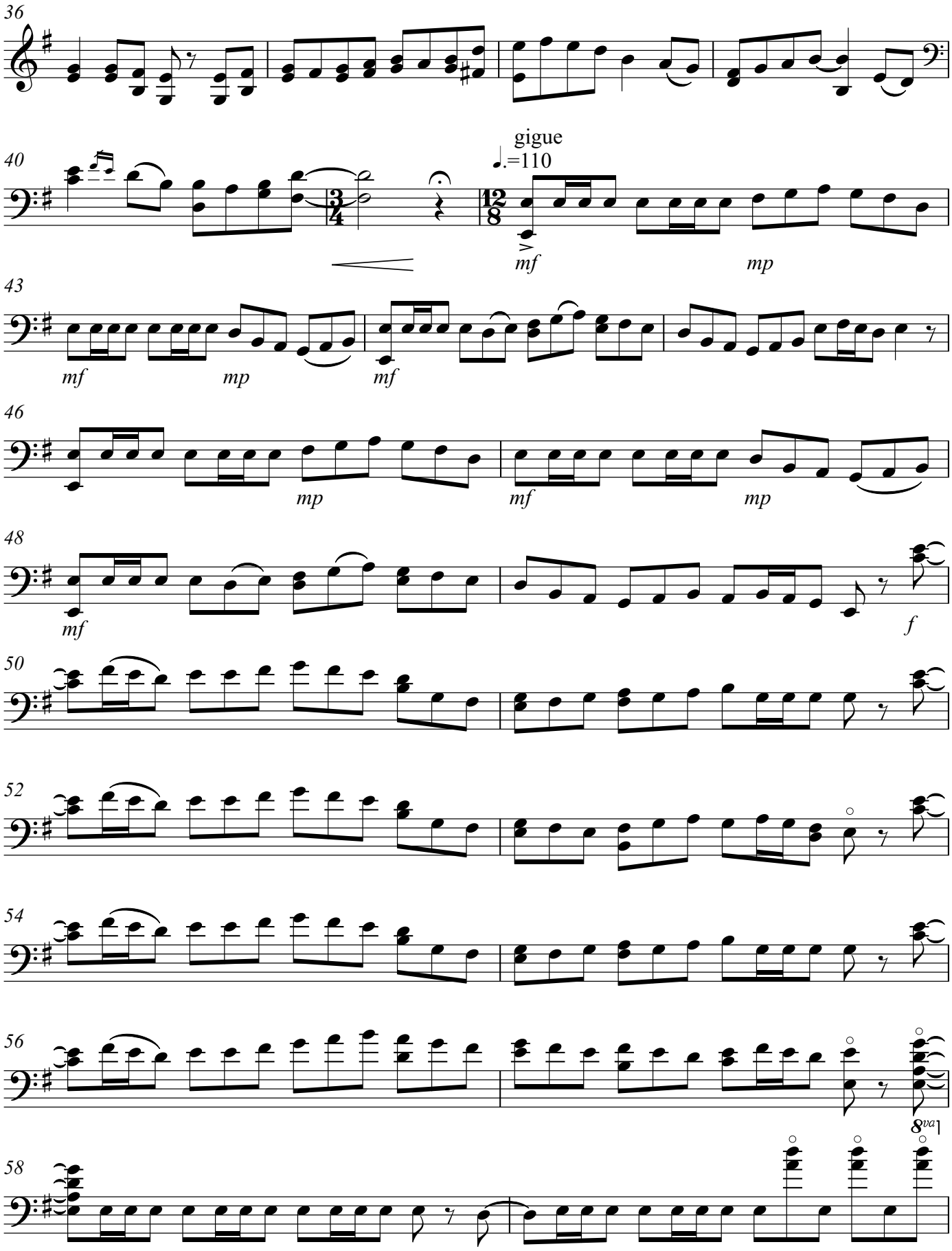
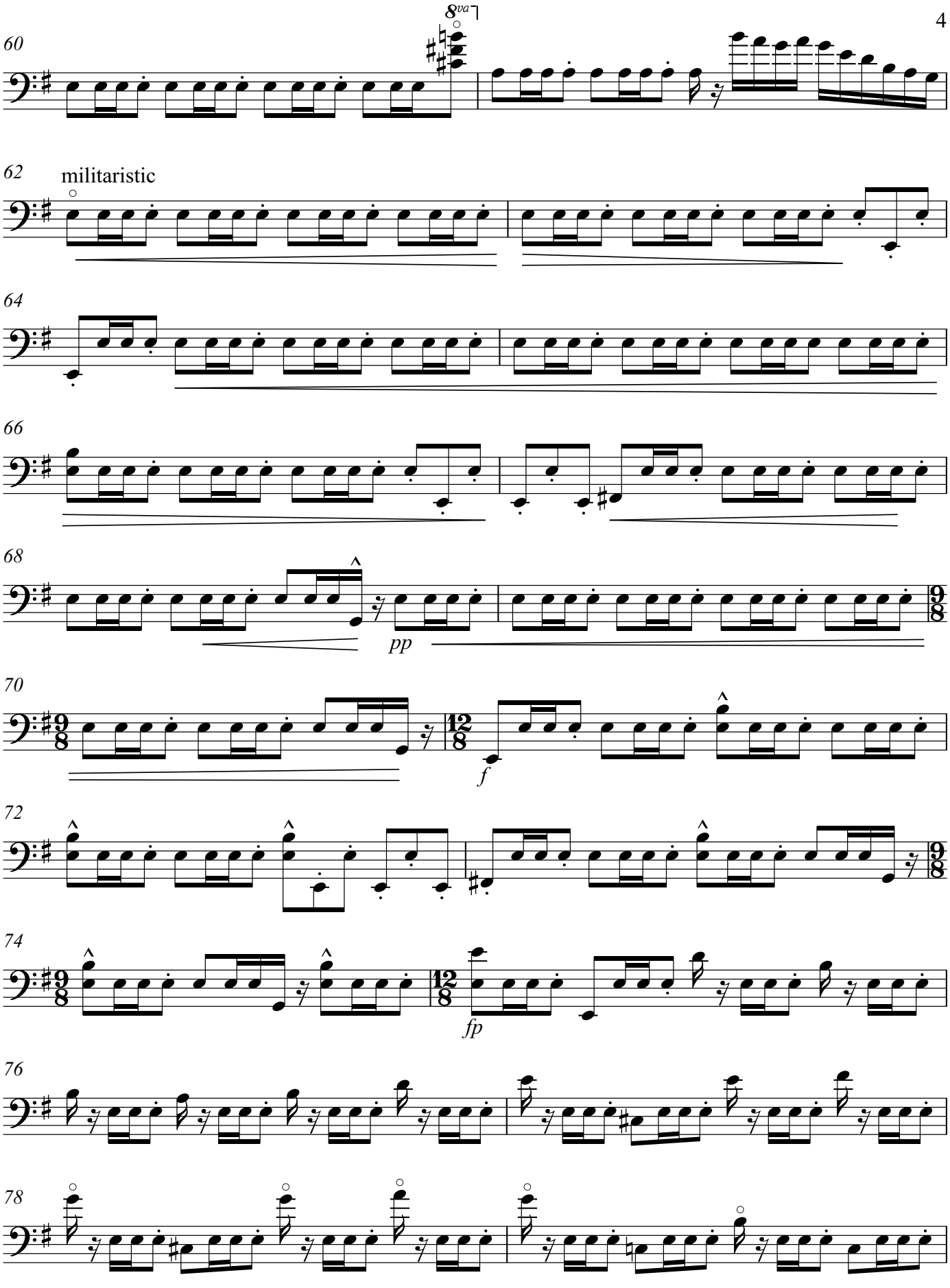
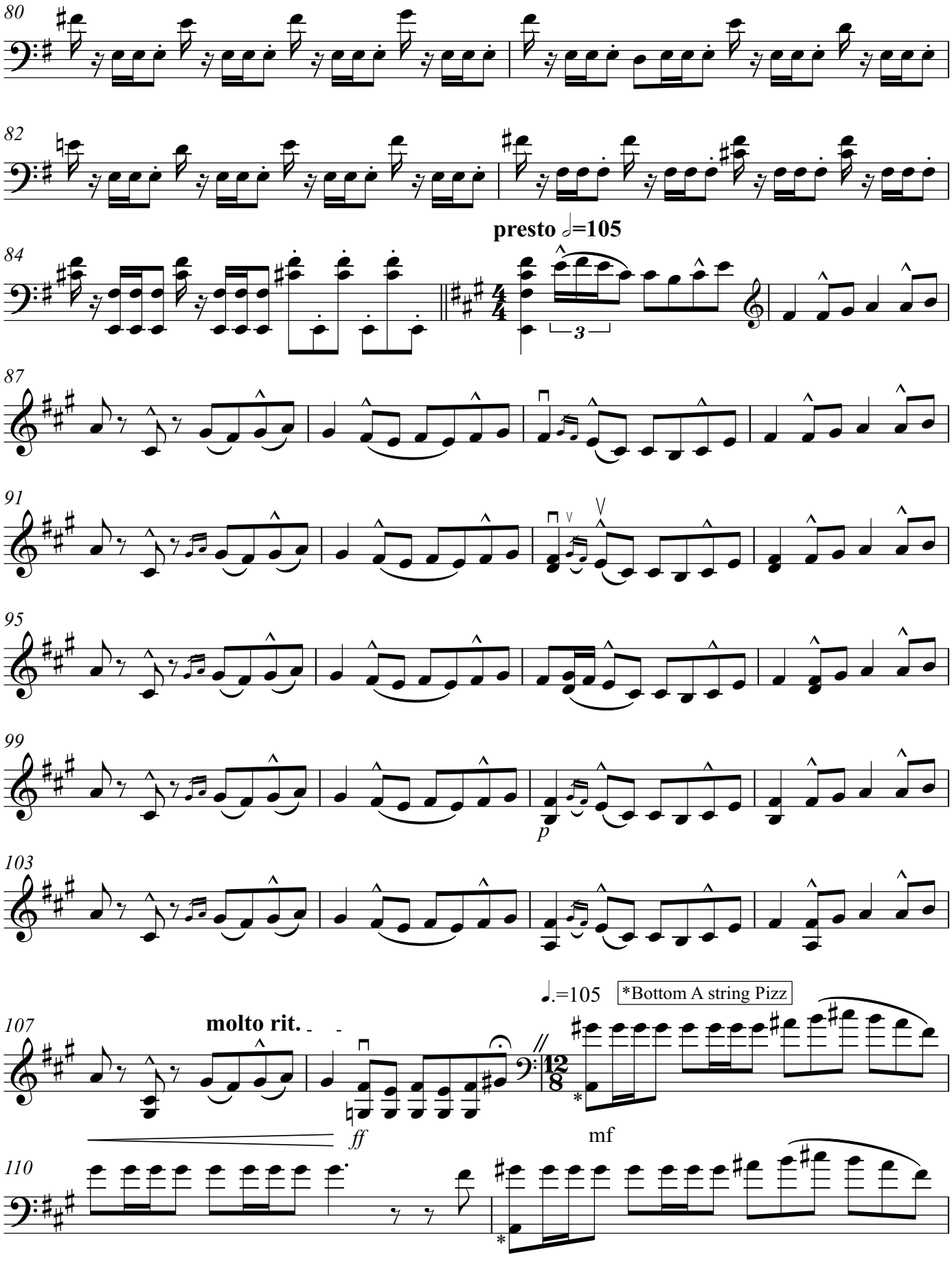
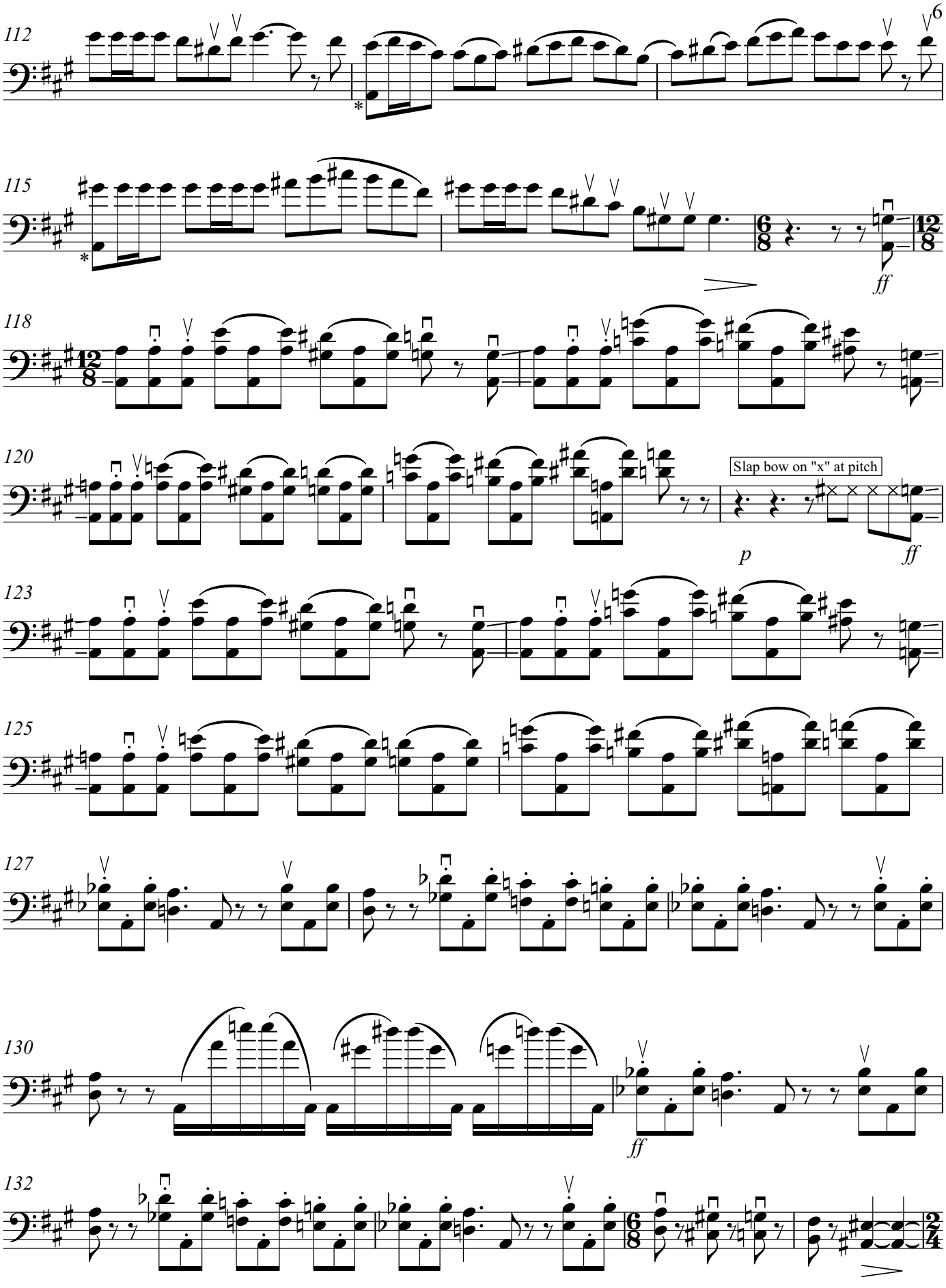
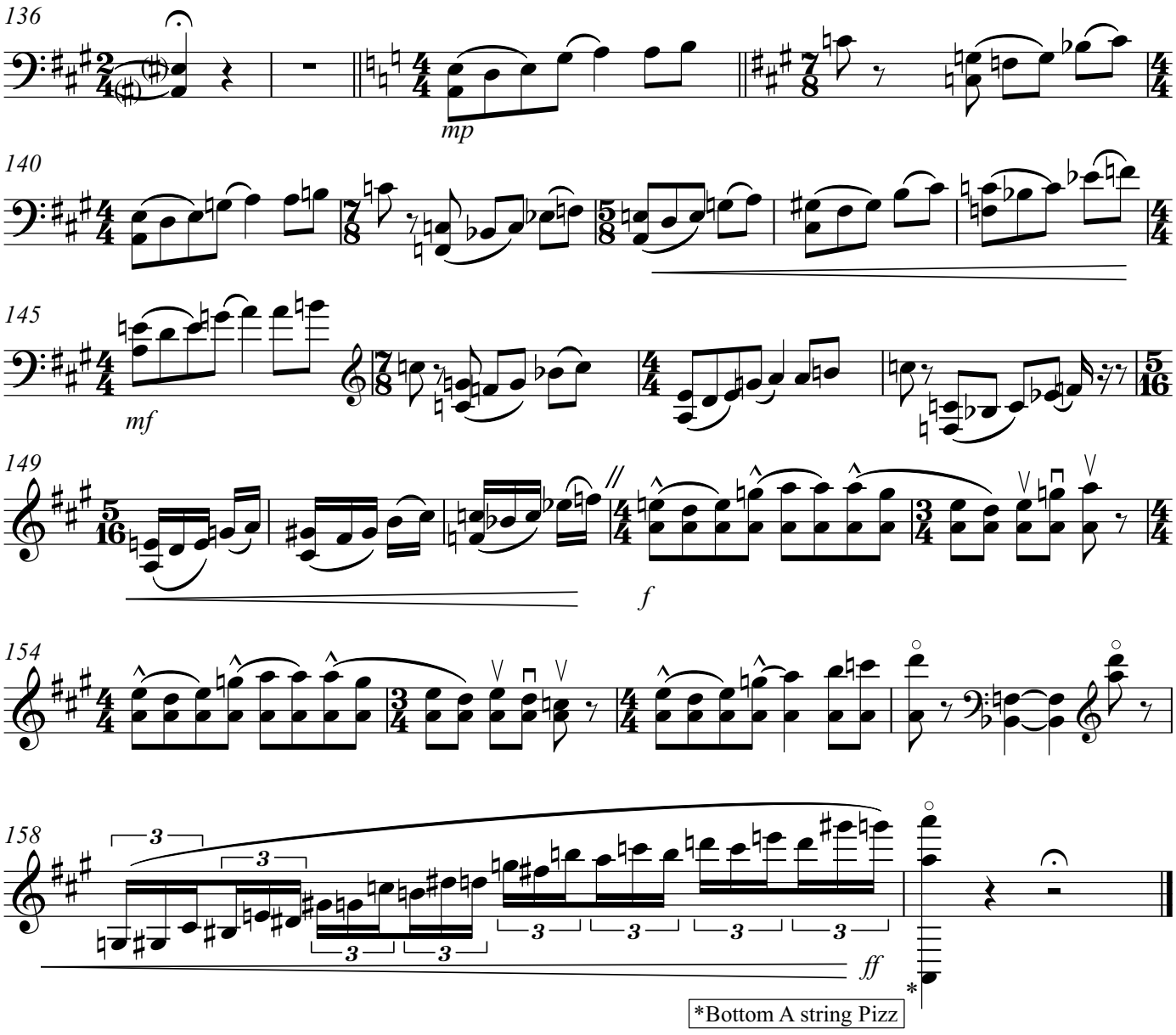

36
40
gigue
♩.=110
mf
mp
43
mf
mp
mf
46
mp
mf
mp
48
mf
f
50
52
54
56
8va
58


60
8va
62
militaristic
64
66
68
pp
70
f
72
74
fp
76
78


80
82
presto 𝅗𝅥=105
84
87
91
95
99
p
103
molto rit.
107
𝅗𝅥.=105
*Bottom A string Pizz
ff
mf
110


112
115
ff
118
120
Slap bow on "x" at pitch
p
ff
123
125
127
130
ff
132


136
mp
140
145
mf
149
f
154
158
3
ff
*Bottom A string Pizz