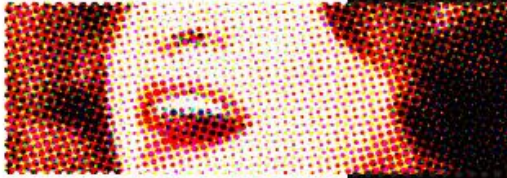




MARCH IS CABARET MONTH SEATTLE 2019



EGAN'S
BALLARD
JAM HOUSE
EVERY FRI & SAT
IN MARCH AT
7PM & 9PM

Opening Night
at the Triple Door
Wednesday
February 27 at 7pm

Artist Application

Thank you for your interest in participating in Seattle's March Is Cabaret Month Festival 2019! Please submit by email to info@marchcabaret.com or by snail mail to Pacific Northwest Cabaret Association, 1122 East Pike St., PMB1051, Seattle WA 98122-3934 **by December 5th, 2018**. To be considered, you must include the following:

- 1) **This application form, filled out in full and signed and dated at end of form;**
- 2) **Your head shot** (*jpg file of at least 150 KB and no more than 1 MB, or hard copy if applying by mail*).

If you have any questions about this application, please email us at info@marchcabaret.com. Once you've submitted your application, the MICM 2019 artistic team will review it and email you with your selection status by December 20, 2018. If you've been selected, you'll be provided with your show dates in that same email. Please add info@marchcabaret.com to your contacts to ensure we can reach you.

SUBMISSION DEADLINE: WEDNESDAY, DECEMBER 5, 2018 (emailed or postmarked)

1. **Artist name or name of act (how you'd like to see it on the bill):**

2. **Your name (contact person):**

3. **Your email:**

4. **Your telephone:**

5. **Your mailing address:**

6. We want to hear and/or see you perform! Let us know how best to do this by checking an option below.

___ Listen/watch online at my performer website. Website: _____

___ Listen/watch online on other site(s). Links: _____

___ I'm attaching mp3s with this application. # of mp3s attached: _____ *(Please limit total file size to 9 MB).*

___ I'm sending a CD by mail. *Be sure your name is included in the packaging.*

___ I do not have any recordings available.

7. Please share some of your press reviews with us! Check an option below:

___ Available on my performer website. Website: _____

___ Available via these online links: _____

___ I'm attaching scans of past print reviews. Number & description of attachments *(please limit to 3):*

___ I'm applying by snail mail and have attached hard copies of past reviews.

___ I do not have any press reviews of my performances available.

8. Our 2019 festival show dates are Fridays & Saturdays March 1, 2, 8, 9, 15, 16, 22, 23, 29 & 30, plus a special opening night show Wed 2/27. Showtimes are 7:00 & 9:00 PM. Please let us know any dates and showtimes you are NOT available to perform.

I am NOT available for the following dates and showtimes: _____

9. Your show title (or working title) and a brief description of your show for use in promotional materials.

Please limit your show description to 40 words max. You will have a chance to revise this content if selected.

10. If your show features more than one vocalist and one accompanying pianist, please describe your lineup. We accept acts with multiple vocalists and multiple instrumentalists. Stage size is limited to 5-6 performers max.

11. Your artist bio for our ticket site and program. Limit to 100 words max. You will have a chance to update this content if selected. Please check an option below:

I've attached my artist bio in a separate word doc. *Please do not attach a pdf – word docs only.*

I've written my artist bio here: _____

12. Please read the following artist guidelines for the 2019 March Is Cabaret Month Festival. When finished, please check the box below, sign, and date.

SHOW GUIDELINES: If selected, you, the artist, will prepare a musical show with a running time of 30 to 38 minutes. Your show must have live accompaniment (no recorded tracks). You are responsible for arranging your own accompanist, but if you need referrals, MICM has a list of wonderful pianists for you. Your show should have a performance arc (beginning, middle, end) and must be memorized - no music stands onstage except for accompanying musician(s). Musical performance must fill 85% of show's running time. Artists may sell CDs, but no tip jars or tip soliciting onstage.

FESTIVAL FORMAT: Each festival artist/act will perform in a performance slot shared with another MICM festival artist/act and hosted by an MICM festival host. Each festival artist/act will perform twice during the festival and will be assigned two different performance dates, each shared with a different artist/act. Dates, showtimes and pairings are at discretion of the festival and will accommodate any conflicts specified in your application.

COMPENSATION: Festival artists will receive 85% of ticket sales. Ticket prices are set by MICM producers (minimum \$18) and all ticketing is set up and administered by the festival. Comps are available to artists within specific guidelines. Door sales will be paid out to artists on the night of each performance. Advance sales will be paid in a lump sum to each artist/act within 10 days of end of festival. A full accounting will be provided to each artist/act with its settlement check.

VENUE: All March show dates will take place at Egan’s Ballard Jamhouse, 1707 Market. Festival producers and hosts will act as liaison with venue. Venue provides stage with baby grand piano and lighting; full PA with mics, mic stands, stage monitors, and house speakers; sound technician; front-of-house host; and audio recordings of shows upon request. Egan’s capacity is 47 (cabaret seating with tables). Egan’s serves food and liquor, and is an all ages venue until 11 pm.

PUBLICITY: Festival producers will promote all festival show dates with poster and postcard distribution, social media ads and promotions, and email promotion to festival mailing list; provide press kits to local media and invite local press; and provide artists with physical and digital postcards and ticket links. All tickets go on sale 5 to 9 weeks prior to performance. ***Festival artists are expected to promote your individual show dates by publicizing via your individual e-mail lists and on social media. We recommend you do not schedule other solo performances within three weeks of your festival dates.***

I, the artist applicant, on behalf of myself and/or my act, have read the above guidelines and agree to abide by them.

Artist SIGNATURE _____
Printed Name _____
Date _____

If you are selected for the festival, an MICM producer will sign below and mail you back a copy of this agreement.

For MICM 2019 _____
Printed Name _____
Date _____

That’s it! Please email your application and head shot to info@marchcabaret.com or mail to Pacific Northwest Cabaret Association, 1122 East Pike St. PMB1051, Seattle WA 98122-3934 **by WEDNESDAY, DECEMBER 5, 2018.** We appreciate your interest, and we look forward to getting to know you and your work!

Best,
MICM Festival 2019 Artistic Team
Arnaldo Inocentes, Festival Director
Angie Louise, Associate Producer
John Engerman, Graphic Designer
Gabrielle Mehlman, Social Media

website: www.marchcabaret.com
email: info@marchcabaret.com