

Eleanor

Steve Bass

♩=120, straight mambo, 2-3 clave

A

2nd x only

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto 1 & 2:** Play melodic lines with dynamics *mp* and *mf*. Both parts are marked "2nd x only".
- Tenor 1 & 2:** Tenor 1 has a "Duet with bone 1" section with *mf* dynamics. Tenor 2 is marked "2nd x only" with *mp* dynamics.
- Bari. Sax.:** Marked "2nd x only" with *mp* dynamics.
- Trumpet 1-4:** Trumpets 2, 3, and 4 have "2nd x only" markings with *mp* dynamics. Trumpet 1 is silent.
- Trombone 1-3 & Bass Trombone:** Trombone 1 has a "Duet with tenor 1" section with *mf* dynamics. Trombones 2, 3, and the Bass Trombone are marked "2nd x only" with *mp* dynamics.
- Guitar & Bass Guitar:** Both play a steady accompaniment with chords: D-7, E-7b5, and A7.
- Piano:** Provides harmonic support with chords: D-7, E-7b5, and A7.
- Drums & Congas:** The drum set includes a "ride bell pattern" (marked *simile*) and a "mambo, 2-3 Clave" pattern. The congas also play the "mambo, 2-3 Clave" pattern.

10 **Swing** **play** **B** 1.

Alto 1 *f* *play*

Alto 2 *f* *play*

Tenor 1 *f* *play*

Tenor 2 *f* *play*

Bari. *f* *play*

Tpt. 1 *f* *play*

Tpt. 2 *f* *play*

Tpt. 3 *f* *play*

Tpt. 4 *f* *play*

Tbn. 1 *f* *play*

Tbn. 2 *f* *play*

Tbn. 3 *f* *play*

B. Tbn. *f* *play*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *f*

Congas *f* *swing pattern*

E-7b5 A7 D-7 F7 CbΔ7 BbΔ7 E-7b5 A7 D-7 A-7b5 D7 BbΔ7 B-7b5 E7

E-7b5 A7 D-7 F7 CbΔ7 BbΔ7 E-7b5 A7 D-7 A-7b5 D7 BbΔ7 B-7b5 E7

E-7b5 A7 D-7 F7 CbΔ7 BbΔ7 E-7b5 A7 D-7 A-7b5 D7 BbΔ7 B-7b5 E7

29 **C**

Alto 1 *gradual build* *f*

Alto 2 *gradual build* *f*

Tenor 1 *gradual build* *f*

Tenor 2 *gradual build* *f*

Bari. *gradual build* *f*

Tpt. 1

Tpt. 2 *gradual build* *f*

Tpt. 3 *gradual build* *f*

Tpt. 4 *gradual build* *f*

Tbn. 1 *gradual build* *f*

Tbn. 2 *gradual build* *f*

Tbn. 3 *gradual build* *f*

B. Tbn. *gradual build* *f*

Gtr. *gradual build* *f*
D⁷ E⁷ F^{#7} E⁷ D⁷ E⁷ F^{#7} E⁷ D⁷ E⁷ F^{#7} E⁷ D⁷ E⁷ F^{#7}

Pno. *gradual build* *f*

Bass *gradual build* *f*
D⁷ E⁷ F^{#7} E⁷ D⁷ E⁷ F^{#7} E⁷ D⁷ E⁷ F^{#7} E⁷ D⁷ E⁷ F^{#7}

Dr. *gradual build* *f*

Congas *gradual build* *f*

36 **D** Solo break

The musical score is arranged in a standard ensemble format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) and brass parts (Tpt. 1-4, Tbn. 1-3, B. Tbn.) are written in treble and bass clefs. The guitar (Gtr.), piano (Pno.), bass, and drums (Dr., Congas) are also included. The score is marked with a 'Solo break' at the beginning of the section. Dynamics range from *sp* (pizzicato) to *f* (forte). The piano part features a *cresc.* (crescendo) leading to a *f* dynamic. The guitar part is marked with *E-7* and *cresc.* dynamics. The bass part is marked with *E-7* and *cresc.* dynamics. The drums and congas parts include *fill* markings. The brass parts include *cresc.* markings and a *solo break* for Tpt. 3. The score concludes with a *f* dynamic for all parts.

44 **E** Trumpet Solo, 4x

Alto 1: 4th x only

Alto 2: 4th x only

Tenor 1: 4th x only

Tenor 2: 4th x only

Bari.: 4th x only

Tpt. 1: -

Tpt. 2: -

Tpt. 3: Em⁷ B⁷(b⁹) Em⁷ B⁷(b⁹) Em⁷ B⁷(b⁹) Em⁷

Tpt. 4: -

Tbn. 1: -

Tbn. 2: -

Tbn. 3: -

B. Tbn.: -

Gtr.: A⁷(#⁹) D-⁷ A⁷(b⁹) D-⁷ A⁷(b⁹) D-⁷ A⁷(b⁹) D-⁷ A⁷(b⁹) D-⁷

Pno.: A⁷(#⁹)

Bass: -

Dr.: mambo, 2-3 clave *mf*

Congas: mambo, 2-3 Clave *mf*

52

Alto 1 *f* $F\#7(b9)$ $Bm7$ **F** $F\#7(b9)$ $Bm7$ $F\#7(b9)$

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. *f*

Tpt. 1 *f* 4th x only

Tpt. 2 *f* 4th x only

Tpt. 3 $B7(b9)$ *f* 4th x only

Tpt. 4 *f* 4th x only

Tbn. 1 *f* 4th x only

Tbn. 2 *f* 4th x only

Tbn. 3 *f* 4th x only

B. Tbn. *f* 4th x only

Gtr. $A7(b9)$ $A7(b9)$ $A7(b9)$ $A7(b9)$ $A7(b9)$ $A7(b9)$ $A7(b9)$ $D-7$ $A7(b9)$ $D-7$ $A7(b9)$

Pno. *f*

Bass *f*

Dr. *f* trumpet cues, 4th x only
mambo, 2-3 clave

Congas *f* mambo, 2-3 Clave

61 **Bm⁷** **F#7(b9)** **Bm⁷** **F#7(b9)** **G Canon**

Alto 1 *mp* *gradual build* *ff*

Alto 2 *mp* *gradual build* *ff*

Tenor 1 *mp* *gradual build* *ff*

Tenor 2 *mp* *gradual build* *ff*

Bari. *mp* *gradual build* *ff*

Tpt. 1 *mp* *gradual build* *ff*

Tpt. 2 *mp* *gradual build* *ff*

Tpt. 3 *mp* *gradual build* *ff*

Tpt. 4 *mp* *gradual build* *ff*

Tbn. 1 *mp* *gradual build*

Tbn. 2 *mp* *gradual build*

Tbn. 3 *mp* *gradual build*

B. Tbn. *mp* *gradual build*

Gtr. **D⁷** **A^{7(b9)}** **D⁷** **A^{7(b9)}** *mp* *gradual build*

Pno. *mp* *gradual build*

Bass *mp* *gradual build*

Dr. continue groove on toms *mp* *gradual build*

Congas continue groove *mp* *gradual build*

mp *gradual build*

69 H

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Congas

77 **I**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Congas

ff

ff

ff

ff

ff

86

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Congas

f

mp *cresc.*

J

95 **K**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

f *mp* *cresc.*

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.

Pno.

Bass

Dr.

Congas

Detailed description: This page of a musical score covers measures 95 to 100. It features five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) and a large instrumental section. The vocal parts are written in treble clef with a key signature of one sharp (F#). They begin with a dynamic of *f* (forte) and transition to *mp* (mezzo-piano) by measure 98, with a *cresc.* (crescendo) marking in measure 100. A rehearsal mark 'K' is placed above the first measure. The instrumental section includes four Trumpet parts (Tpt. 1-4) in treble clef, three Trombone parts (Tbn. 1-3) and a Bass Trombone (B. Tbn.) in bass clef, a Guitar (Gtr.) in treble clef, a Piano (Pno.) in grand staff, a Bass in bass clef, and a Drum set (Dr.) and Congas in percussion clef. All instrumental parts are currently silent, indicated by a horizontal line on each staff.

104

Alto 1 **L** **M**

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Congas

114

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Congas

dim.

mp

f

N

O

125

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Congas

mp *f* *sf*

136

P **Q**

Alto 1 *ff* *mf*

Alto 2 *ff* *mf*

Tenor 1 *ff* *mf*

Tenor 2 *ff* *mf*

Bari. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Tpt. 4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

B. Tbn. *ff* *mf*

Gtr.

Pno.

Bass

Dr.

Congas

146



The score consists of the following parts and dynamics:

- Alto 1:** *sp* (measures 1-4), *cresc.* (measures 5-6), *ff* (measures 7-8)
- Alto 2:** *sp* (measures 1-4), *cresc.* (measures 5-6), *ff* (measures 7-8)
- Tenor 1:** *sp* (measures 1-4), *cresc.* (measures 5-6), *ff* (measures 7-8)
- Tenor 2:** *sp* (measures 1-4), *cresc.* (measures 5-6), *ff* (measures 7-8)
- Bari.:** *sp* (measures 1-4), *cresc.* (measures 5-6), *ff* (measures 7-8)
- Tpt. 1:** *ff* (measures 7-8)
- Tpt. 2:** *sp* (measures 1-4), *cresc.* (measures 5-6), *ff* (measures 7-8)
- Tpt. 3:** *sp* (measures 1-4), *cresc.* (measures 5-6), *ff* (measures 7-8)
- Tpt. 4:** *sp* (measures 1-4), *cresc.* (measures 5-6), *ff* (measures 7-8)
- Tbn. 1:** *sp* (measures 1-4), *cresc.* (measures 5-6), *ff* (measures 7-8)
- Tbn. 2:** *sp* (measures 1-4), *cresc.* (measures 5-6), *ff* (measures 7-8)
- Tbn. 3:** *sp* (measures 1-4), *cresc.* (measures 5-6), *ff* (measures 7-8)
- B. Tbn.:** *sp* (measures 1-4), *cresc.* (measures 5-6), *ff* (measures 7-8)
- Gtr.:** *ff* (measures 7-8)
- Pno.:** *ff* (measures 7-8)
- Bass:** *ff* (measures 7-8)
- Dr.:** *ff* (measures 7-8)
- Congas:** *ff* (measures 7-8)

Performance instructions for Dr. and Congas:
Dr.: *fill in between hits with toms and closed snare*
Congas: *fill in between hits*

R

155

Alto 1 *mf* gradual build

Alto 2 *mf* gradual build

Tenor 1 *mf* gradual build

Tenor 2 *mf* gradual build

Bari. *mf* gradual build

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* gradual build
2nd x only

Tbn. 2 *mf* gradual build
2nd x only

Tbn. 3 *mf* gradual build
2nd x only

B. Tbn. *mf* gradual build
D-7 A7b9 D-7 A7b9 D-7

Gtr. *mf* gradual build

Pno. *mf* gradual build

Bass *mf* gradual build

Dr. *mf* gradual build
mambo, 2-3 clave
fill

Congas *mf* gradual build
mambo, 2-3 clave
fill

164

S

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

Congas *ff*

A7^{b9} D-7 A7^{b9} D-7 A7^{b9} D-7 A7^{b9} D-7

172 **Swing** **T**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Congas

swing fill

swing pattern

A^{7(b9)} D-7 A^{7(b9)} C^{#b7} B^{b7} Em^{7(b5)} A⁷ Dm⁷ Am^{7(b5)} D^{7(b9)} B^bmaj⁷ Bm^{7(b5)} E^{7(b9)}

C^{#b7} B^{b7} Em^{7(b5)} A⁷ Dm⁷ Am^{7(b5)} D^{7(b9)} B^bmaj⁷ Bm^{7(b5)} E^{7(b9)}

C^{#b7} B^{b7} Em^{7(b5)} A⁷ Dm⁷ Am^{7(b5)} D^{7(b9)} B^bmaj⁷ Bm^{7(b5)} E^{7(b9)}

181 **U** Straight

Alto 1 *sp* *cresc.*

Alto 2 *sp* *cresc.*

Tenor 1 *sp* *cresc.*

Tenor 2 *sp* *cresc.*

Bari. *sp* *cresc.*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *mp* *cresc.*

Tpt. 4 *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

B. Tbn. *sp* *cresc.*

Gtr. *sp* *cresc.*

Pno. *sp* *cresc.*

Bass *sp* *cresc.*

Dr. *sp mambo* *cresc.* fill

Congas *sp mambo* *cresc.* fill

189

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Congas

V

W

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

mf *cresc.*

ff

ff

ff

A7(b9)

ff

A7(b9)

ff

ff

ff

ff

fill

fill

fill

fill

fill

fill in between hits

fill in between hits

197

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Congas

204

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Congas

G/F

G/F