



Tennessee Association of Woodturners

The Tennessee Turner

September 2010

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Inside This Issue:

President's message	1
Tuesday Sept. 7 Meeting	2
Saturday Turn In	2
Nominating Committee	2
2010 Schedule	2
Minutes of Meeting	3
August Demonstrator	3
Instant Gallery	3-4
TACA Fall Art Fair	4
Christmas Fund Sale	5
2011 Coming Attractions	5
Turning Southern Style	5
TAW Symposium	6
Featured Demonstrator	6
TAL Art Crawl	6
Members Q & A	7
Turn for the Troops	7
Woodworking Links	7
From the Editor	8
For Sale	8

Important dates to remember:

September Meeting – Sept 7
Saturday Turn In – Sept 11
TAW Symposium –
Jan 28 - 29, 2011

President's Message

Autumn is just around the corner and it can't be here soon enough! I am looking forward to cooler temperatures and the extra outdoor activities that are possible when the propensity to being cooked has significantly receded!

As you read this, the newly redesigned and updated website should be fully operational! We have implemented a list of functions that are aimed at providing a more robust experience for our members and guests who are seeking information about woodturning and our club. We have implemented a current announcement section on the home page that will be used to deliver the latest news or any changes that you need to know about. We have a member Photo Gallery, a link to our Facebook Forum and the ability to watch Videos that have been uploaded by our membership. We may even make some of our older demonstration videos available in the future. The content and functionality will grow as we move forward in this endeavor.

At our August meeting - that was one of the best meetings ever - Mike Zinser announced the Christmas Ornament Fund Raising Drive for 2010. The first sale date will be in November, so we need YOU to get out there and start making the items you will donate to the effort! You may make ornaments, bowls, boxes, hollow forms, platters - anything that you want to make to help in this effort! Last year the TAW's Christmas Ornament sales were the best ever! So we have to have your items to continue on our trajectory of sales growth!

In September, we will once again participate in the TACA Craft Fair at Centennial Park in Nashville. This Craft Fair is one of the largest events of its kind in the area and usually has over 20,000 visitors over the course of the weekend. This is a significant opportunity for us to show off our craft and to help spread the word about our club and woodturning to a big audience! If you are available during the weekend of September 24, 25 & 26 to demonstrate for an hour or three, please come to the September TAW meeting and sign-up for the slot of your choice. If you do not feel comfortable turning in public, you can still be a part of this event by being the person who talks to the crowd while others demonstrate.

On a personal note, I have received 5 pens of the 40 I need to give to my young friend, 2nd Lieutenant Sterling Perkins, USMC. He will be leaving in October for his Officers Training Program. So, if you are a pen turner and have a few moments of extra shop time, please make a few pens to donate to this young man as he goes forward to his first command with the United States Marine Corps. Also, please remember that Woodcraft is in the final push to produce pens for the annual Turn For The Troops that will be coming to an end on November 11, 2010. Last year, Woodcraft in Franklin led the nation in pens donated; let's see if the Middle Tennessee Clubs can top the list again this year!

Also, I have recovered a small pile of wood from the historic Burr Oak Tree that stood in front of the Brentwood Public Library. This stately tree was estimated to be over 300 years old when it fell on July 24th. Most of the wood was run through the chipper, so the pieces I have are quite precious. If you want to make something that will be displayed in the Brentwood Public Library (maybe forever) please contact me via email (rsandusky@comcast.net) so we can arrange a time for you to come to my house to get a chunk.

Have a fun and safe Labor Day weekend! I'll see you in September!

Club Meeting—Tuesday Sept 7



Ron Ferreira will be the September demonstrator. He will show his technique for turning a small finial box. Ron started making furniture as a hobby after a career in construction management. When he found that he needed to make spindles for tables and chairs he purchased his first lathe – a Craftsman 10-

26. He then joined the Emerald Coast Woodturners Club in Florida and has continued turning and having fun with a sense of accomplishment. Ron is the president of the Duck River Woodturners Club in Columbia.

Saturday Turn-In

The next Saturday Turn-In will be **September 11** at the TBCH workshop from 8:00 am – 1:00 pm. If you need help with a project or sharpening a tool come by and someone will be there to help you.

TAW Nominating Committee

Terms of the current TAW officers will expire February 28, 2011. We will need some members to step up and take on club officer positions. If you are interested in being considered for any of the officer positions, or wish to nominate someone please contact Ray Sandusky – rsandusky@comcast.net, Mike Zinser – mike.zinser@yahoo.com, or Stephen Campbell – steveanddonnac@comcast.net. Positions are President, Vice-President, Treasurer, and Secretary/Newsletter.

2010 Tentative Schedule and Calendar of Events

Club Projects

September 24, 25 & 26, 2010 – TACA Fall Craft Fair

November 20 & 21, 2010 – Centennial (High School) Holiday Show for TBCH

December 10 & 11, 2010 – The Factory Mall, Franklin, TN, for TBCH

Other November & December (dates TBA) – for TBCH Christmas Fund

January 28th & 29th, 2011 – 23rd Annual Symposium

Club Meeting Programs

September 7 – Ron Ferreira – Small Finial Box
October 5- Moody Davis - guest turner from Alabama Woodturners Association

November 4 (**Thursday**) – Several lathes set to demonstrate different Christmas ornaments
December 7 - Woodcraft store

Saturday Sessions (8:00 am to 1:00 pm unless otherwise specified)

These sessions are conducted to help with turning issues you may be encountering. Hopefully we will have enough established turners to help each newcomer attending. We want to have the seasoned turners provide guidance on tool sharpening, chucking, proper tool use and any other questions that arise. Please join us. **ALSO, PLEASE NOTE WE HAVE CHANGED THE DATE FOR THE SATURDAY SESSIONS FROM THE THIRD SATURDAY TO THE FIRST SATURDAY AFTER THE MONTHLY MEETING**

September 11
October 9
November 6
December 4

Club Sawdust Trail –We have not had a shop visit in several months and are looking for shops to visit, please volunteer your shop for a Saturday morning visit.

Minutes of the Meeting –August 17

Ray Sandusky opened the meeting.
 We had 51 members present.
 Ross Kimberlin, Cecil Ward, Jim Warren and Mark Greenbaum were visitors.
 November meeting will be held Thursday, November 4 due to elections.
 December meeting will be held at Woodcraft.
 Mike Zinser discussed the Christmas Ornament drive.
 TAW will demonstrate for TACA September 24-26.
 Web site is being reinvented and will include members gallery.
 David Sapp discussed Turn for the Troops.
 Tennessee Art League sent a thank you letter.
 Brian Clarry discussed symposium.
 Bill Grumbine is doing a free coring demonstration in PA on September 11.
 Tom Yount is recovering from surgery.
 Johannes Michelsen will be here March 4-6.
 Richard Raffan will be here October, 2011.
 Need volunteer to run symposium set up crew – see Brian Clarry.
 There is free oak from the tree that was in front of the Brentwood library.

August Demonstrator



Mike Zinser introduced Stephen Campbell as the August demonstrator. Stephen attended the Bobby Clemmons class at John C. Campbell as a TAW scholarship winner. He gave an outstanding demonstration of how to turn a bowl using the chain shape process.

Instant Gallery



Jeff Brockett – Sugar Maple hollow form
 Jeff Brockett – Sugar Maple bowl



Mike Zinser – segmented maple with finial top
 Mike Zinser – Cherry platter



Mike Zinser – Ash platter
 Mike Zinser - Ornaments



Pete Weins – hollow form
 Ray Sandusky – Sugar Maple hollow form



Ray Sandusky – Sugar Maple boxes
 Ray Sandusky – Sugar Maple pencil boxes



Ray Sandusky – Lidded vessel
 Len Reinhardt – poplar platter



Jim Warren – segmented vessel
Jim Warren – segmented vessel



Bob Myers – Segmented bowl
Kent – Ambrosia Maple Bowl



Len Reinhardt – Pillar
Jim Greenwood – Maple natural edge



Bill Tucker – Maple Natural Edge
Bill Tucker – Maple Natural Edge



Jim Greenwood – 4 sided maple vessel
Jim Greenwood – maple basket



Bill Tucker – Maple Natural Edge
Barry Turner – Cherry Lidded Box



Jim Greenwood – maple lidded vessel
Brevard Haynes – Dyed hollow form



Brevard Haynes – Natural edge holly bowl
Bob Myers – Segmented bowl



TACA Fall Craft Fair

The Tennessee Association of Woodturners will demonstrate at the TACA Fall Craft Fair September 24-26. We will have a sign-up sheet at the September meeting to schedule demonstrators. Our plans are to have three (3) mini-lathes and the grinder at the event. As a reminder you will need to bring your own tools and wood. When you demonstrate you may also want to bring along some of your finished turned items to display. You are not allowed to sell anything from the demonstration booth.

Christmas Fund Sale for the Tennessee Baptist Children's Home

This year the Tennessee Association of Woodturners will sell your donated items for the Tennessee Baptist Children's Home Christmas Fund. We presently are scheduled to display at the Centennial Holiday Show (Centennial High School-Franklin, TN) on November 20th and 21st and at The Factory Mall, Franklin, TN, on December 10th and 11th. We are looking for other venues and I would appreciate it if you would contact me with any ideas you may have in that regard. As a TAW member, we request that you turn at least two Christmas ornaments and/or any other turned items for the sale so we will have both a variety of inventory to choose from and an adequate supply.

If you are turning something intended for children, we request that you **DO NOT** apply any kind of finish but rather sand adequately and possibly burnish the item. There has been restrictive legislation regarding paints/finishes for any item intended for children's use. Contact Mike Zinser at mike.zinser@yahoo.com or 615-292-8652/615-489-3025.

2011 Coming Attractions

Johannes Michelsen



The TAW is bringing Johannes Michelsen to Nashville March 4, 2011 for a full day wood hat demonstration. Johannes will demonstrate how to turn a full size wood hat and a mini size wood hat. In addition there will be

limited opportunities for hands on classes March 5-6. Nineteen years ago Johannes originated the wood hat and is solely responsible for bringing the art form to the level it enjoys today. Wood hats that are not only sculptural, but functional as well. They can be custom fitted, and when they are, they are extremely comfortable and wearable. Weighing, depending upon size, between 6 and 9 ounces – no more than common hats. Due to their unique magnetism, they are being sought by collectors and non collectors alike.

Richard Raffan



Richard Raffan began turning wood in England in 1970 at the age of 26, after a successful career in the London wine trade. He has earned his living turning wood ever since. Although largely self-taught he soon established

himself as a leading figure in the hand-crafts revival, and since the early 1970s his work has been acquired for public and private collections across the world. Today Richard is probably the world's best-known woodturner, famous as a bowl and box maker, as teacher and demonstrator and author of classic woodturning books and videos. Tens of thousands of woodturners learned the craft from Raffan's *Turning Wood*, *Turning Boxes*, *Turning Bowls*, *Turned Bowl Design*, *Turning Projects*, *Taunton's Complete Illustrated Guide to Turning*, and *The Art of Turned Bowls*. Since the late 1970s Raffan has been a major technical and artistic influence on woodturning worldwide collections. Richard will be returning to Nashville for hands on classes in October 2011.

Turning Southern Style XVI

The Georgia Association of Woodturners (GAW), dedicated to providing education, information and organization to those interested in woodturning, will be presenting its annual symposium, "Turning Southern Style XVI". This year's event will again be held at the Unicoi State Park and Lodge near Helen, Georgia, on September 17-19, 2010. This year's featured turners include: Alan Lacer, J. Paul Fennell and Stephen Hatcher. For additional information and pricing, please visit www.gawoodturner.org.

Save the Date



January 28th and 29th, 2011

Tennessee Association of Woodturners
23rd Annual Woodturning Symposium
Radisson Opryland Hotel
Nashville, Tennessee
Molly Winton
Michael Mocho
Bill Grumbine
Stuart Batty

Detail available at www.tnwoodturners.org

Featured Symposium Demonstrator

Molly Winton – Wood Artist



I was introduced to woodturning while in high school, but it wasn't until 22 years later that I again stepped in front of a lathe. In 1998, I sold a successful Vocational Rehabilitation business so that I could be home with my growing

family. When my first child was six months old, my husband presented me with a lathe, but I wouldn't have the opportunity to work with it regularly until my two children reached school-age. My first priority is my family, and then as time allows, I get to pursue the opportunities that come my way as a result of my turning.

A brief exploration in pottery introduced me to the importance of form and design, the foundation to any embellishment of my turning, be it branding, pyrography, coloring, texturing or carving. I endeavor to make wood pieces that pursue excellence of form and beg to be picked up and caressed. Not being able to leave well enough alone, I began exploring what I could do to my work off the lathe. As a result I began burning, branding, and carving my pieces. What joy!



When exploring a source of inspiration for my surface enhancements, I looked to my interests in Native American and prehistoric art. Since childhood I have been fascinated by the creative expression of native North American cultures, petroglyphs of the Columbia Plateau of the Northwest, as well as the cave art of Lascaux, France and Altamira, Spain. My artwork reflects their influences. For more information visit Molly's web site www.turningmaven.com.

Tennessee Art League's Art Crawl reception



The Tennessee Art League joined Nashville's monthly First Saturday Art Crawl extravaganza with the installation of Barry Werner's woodturning artwork in its Member Gallery. Visual art is considered two dimensional

medium and is readily on hand at the TAL as well as other galleries around the city. Woodturning is a three dimensional medium which gives the artist and the viewer a deeper perspective.

Barry Werner's philosophy on using only wood scraps and discarded wood refuse means that not every piece of wood is a perfect specimen. Blemishes and defects appear in the wood and are made part of the finished work. Werner approaches each wood piece as a sculptor might approach a block of marble, determined to allow the natural textures and tones to dictate the process of transformation. He focuses on exposing the natural beauty of the wood itself without regard for the resultant shape having to serve a specific function. This approach frees the artist to first concentrate on the natural texture and warmth present in the wood itself, accentuating its texture and colors in forms that best highlight those features. The purpose of the work is to be artful in itself, period. The result is some of the most stunning wood art to be seen for many miles around.



Member's Q&A

Q1 - My workbench suffered an attack from termites this week. Although the termite threat has been neutralized by my pest control guy, the damage they did remains. I had never seen any signs of live termites or any evidence of them in my shop. The legs or trestle is what sustained the damage. One of the trestles was sitting across a crack in my concrete floor. My pest control guy said this was likely where the termites entered the legs. It doesn't look like the 4" thick top suffered any damage. One of the trestles that supports the bench top is damaged. Two of the 3 1/4" square timbers are badly eaten. I'm thinking it may be easier to just replace the entire trestle. Finished size of the timbers is 3 1/4" X 3 1/4". Do you know where I could get Red Oak 4 X 4's? Actually 3 1/2" X 3 1/2" would do it. Each piece would have to be 36" or so in length. Barry Turner. – barry712@bellsouth.net

A1 - I believe you can get 3 1/2" square wood from Jeffries Lumber in Knoxville but it was maple last time I was there. You might also be able to get the raw wood from some of the companies that sell completed legs. Do a search for turned table legs and you will find a couple of places. I don't know if they would sell you the blanks but it would be worth a try. John Lucas

A2 - A simpler and less expensive solution might be to glue up 3/4" red oak (widely available) and then square it up in a planer. I would glue up a 6' long assembly using polyurethane glue like Gorilla Glue, and clamp the pieces well. Thomas D. Riegelman

A3 - If you can't find that thickness I would suggest laminating 2 8/4 boards together and planing to required dimension. Phil Stoner

Q2 - I picked up two pieces, which were part of a limb of the Bur Oak tree from the Library. If I am going to use the wood for pen blanks and ornaments, do I need to dry the wood before turning, if so how and how long? Can I turn it now (wet) and will the blanks or ornaments warp? What's the best route to take? Jerry Weygandt.

Have an answer – send to woodwackerjeff@aol.com

Turn for the Troops

The Woodcraft store in Franklin will sponsor Turn for the Troop in 2010. . If you would like to turn some pens that will be given to the Turn for the Troops project please stop by the Woodcraft store in Franklin or come to a TAW meeting and pick up some pen kits. The TAW will be sponsoring some pen turning activities at the Saturday Turn Ins this summer.

Woodworking Links

American Association of Woodturners

www.woodturner.org

Arrowmont School of Arts & Crafts, Gatlinburg, TN, www.arrowmont.org 1-865-436-5860

Duck River Woodturners Club, Columbia, TN www.duckriverwoodturners.com

Tri-State Woodturners Club, Chattanooga, TN www.tristatewoodturners.org

Woodturning Resources

www.woodcentral.com

John C Campbell Folk School, Brasstown, NC

www.folkschool.org

Appalachian Center for Crafts, Smithville, TN

www.tntech.edu/craftcenter

Wood Central

www.woodcentral.com

Sawmill Creek

www.sawmillcreek.org

Woodcraft

www.woodcraft.com

Got Wood?

www.turningblanks.net

John Jordan

www.johnjordanwoodturning.com



Barry Werner – carved and textured hollow forms
From the TAL Art Crawl

From the Editor

Articles are due **Friday September 17** for the October newsletter and should be submitted to woodwackerjeff@aol.com .

Members Projects - If you have a woodturning project that you would like to showcase to our club members, you can send me detailed information about your project with pictures.

Members Questions and Answers - Members are asked to submit wood turning, finishing, and tool questions for our resident experts to answer. There are no dumb questions, someone else in the club may have had the same question.

Classified ads for woodworking related items are free to members. Send detailed information with pictures.

Wood to turn – Do you have wood, need wood or know about wood that is available for turning? Let me know and I will pass it along

Items for Sale

Rolly Munro Hollower



You never say never but this has hardly been used.

In the containers are different attachments

Retailed for \$250 and I asking \$175

Contact Bob Speier @ robspeier@aol.com

I will pay for postage



Email Club Questions to:
info@tnwoodturners.org
pres@tnwoodturners.org

or Mail to:
TAW

P.O. Box 158296
Nashville, TN 37215

Check out the Website!
www.tnwoodturners.org

Tennessee Association of Woodturners

Board of Directors

President -	Ray Sandusky –	rsandusky@comcast.net
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Director -	Barry Werner	barrywerner@bellsouth.net
Director	Stephen Campbell	steveanddonnac@comcast.net



The Tennessee Association of Woodturners is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The TAW meets the first Tuesday of each month at the Tennessee Baptist Children's Home, off of Franklin Road in Brentwood, TN and periodically sponsors local exhibitions and demonstrations as well as an annual symposium