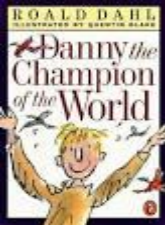


SCIENCE	MUSIC		History	
<p>Can you see me?</p> <p>Sources of light and scientific terminology linked to light.</p> <p>How shadows work.</p> <p>Power of the sun and UV light.</p> <p>How the eye works in relation to light.</p>	<p>Glockenspiels</p> <p>Learning notes on a treble scale.</p> <p>Note values such as; Semibreves, rests, crotchets and minims.</p> <p>Music composition.</p> <p>Building blocks of music and music terminology</p> <p>Responses to music through literacy and art.</p>		<p>Ancient Greece</p> <p>The Greek Empire.</p> <p>The beginnings of democracy.</p> <p>Greek Gods and Goddesses.</p>	
ENGLISH	<p>Our focus book this half term is</p> 		ART AND DESIGN	
<p>Fiction- Greek Myths Pandora's box.</p> <p>Presenting information linked to History.</p> <p>SPAG - paragraphs, question marks, exclamation marks, apostrophes and speech.</p>			<p>Linked to science work, exploring light, shadows and silhouettes.</p> <p>Self-portraits using photography and pop art.</p>	
MATHS	RE	PSHE/C'SHIP	LATIN	ICT
<p>Grid method to multiply by 3,4,5,6 and 8</p> <p>Chunking for division with and without remainders.</p> <p>Revision of column addition for 2 and 3 digit numbers.</p> <p>Horizontal, vertical, perpendicular, parallel and diagonal lines.</p> <p>Angles and symmetry.</p> <p>Drawing and interpreting block graphs, pictograms and bar charts.</p> <p>Solving word problems.</p>	<p>Why are Holy Books important to different religions?</p> <p>Finding out how different faith groups turn to their sacred writing for guidance and moral direction.</p>	<p>Managing change</p> <p>Preparing and coping with changes in our lives.</p> <p>Road safety.</p>	<p>Work, Work, Work.</p> <p>Latin verbs and links to the English language.</p> <p>Pandora's box and myths.</p>	<p>We are Communicators/ presenters</p> <p>How to use Skype, video conferencing and email to communicate online.</p> <p>How to use iMovie to create and edit a video.</p>